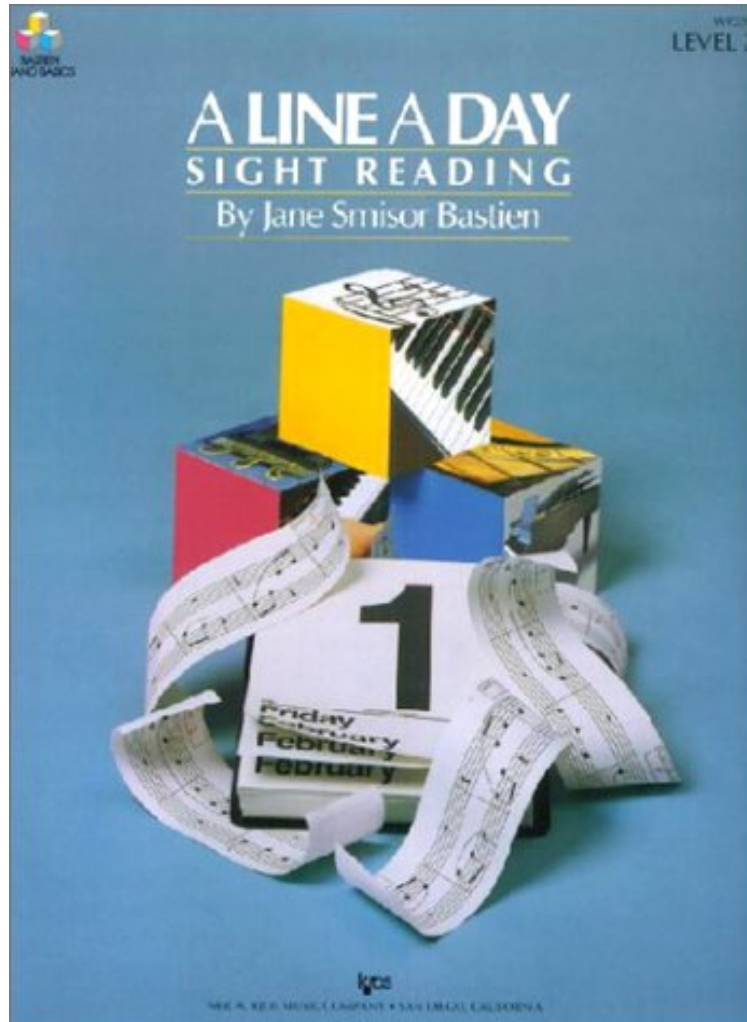


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## A Line a Day Sight Reading Level 2 (Bastien Piano Basics)

Jane Bastien

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#36385 in Books Neil A. Kjos Music Company 1991-04-10 Original language: English PDF # 1 .50 x 9.00 x 12.00l, .29 #File Name: 0849794269KJOS Model#MAK9780849794261 | File size: 53.Mb

**Jane Bastien : A Line a Day Sight Reading Level 2 (Bastien Piano Basics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Line a Day Sight Reading Level 2 (Bastien Piano Basics):

0 of 1 people found the following review helpful. My daughter and I have been learning piano together, ...By Papillon12My daughter and I have been learning piano together, with the guidance of a piano teacher. I bought this book to help my daughter (kindergarten) improve her reading skills as she learns largely by ear. Though she is working through Bastien level 2, this book was a quite bit challenging for her and should have started with easier pieces in basic 5 finger positions (middle C, C and F). We are instead using sonatinas in color for sight reading until she is ready to handle this book.1 of 1 people found the following review helpful. Great ServiceBy G. DrejzaPerfect as hoped!1 of 1 people found the following review helpful. ImprovementBy A CustomerI have only had this book for about a week, and I am already in love. Each day it presents you with a single line of music to read. It guides you into

what information you should absorb about the music before you begin to play it. It also has a spot to record the amount of attempts it took you to play the line. I have already seen improvements in my piano playing in this short time. I play songs for my church, and I was hit with a new song for which, I have never seen the music. However, I was able to play it well just following the steps presented in this book. It also gives you a line to practice for each week that helps you with note identification. Overall it takes less than 10 minutes each day to do a practice session. Great book!

Each of these action-packed books build students' reading skills using two types of exercises: Daily Note Search emphasizes quick recognition of notes out of five-finger positions; Short Phrases in five-finger positions give your students a daily diet of reading (not rehearsing). The suggested practice routine fosters excellent self-evaluation habits. Progress reports help teachers and students track annual progress. Both of Levels 1 and 2 may be used with any beginning piano method. Level 2 provides sight reading material, both in and out of 5-finger position.

About the Author Growing up as the daughter of piano teacher Gladys Smisor, Jane began her childhood lessons with Leota Anderson in Hutchinson, Kansas. After graduating from Barnard College of Columbia University, she continued her studies with Isabelle Vengerova in New York, and received a Master of Arts degree from Teachers College, Columbia University. Jane Smisor Bastien was formerly a pedagogy professor and director of the Preparatory Department of Music at Tulane University, where she had an opportunity to extensively research current methodology in developing the Bastien teaching materials for children. Because she still teaches a large number of students in her home in La Jolla (San Diego), Jane's composing continues to be directly related to her own students' experiences. She knows what appeals to contemporary children and writes music that they will find fun to play. In recognition of their significant contribution to music and music education, Jane and her husband James Bastien were presented with the 1999 MTNA Lifetime Achievement Award.