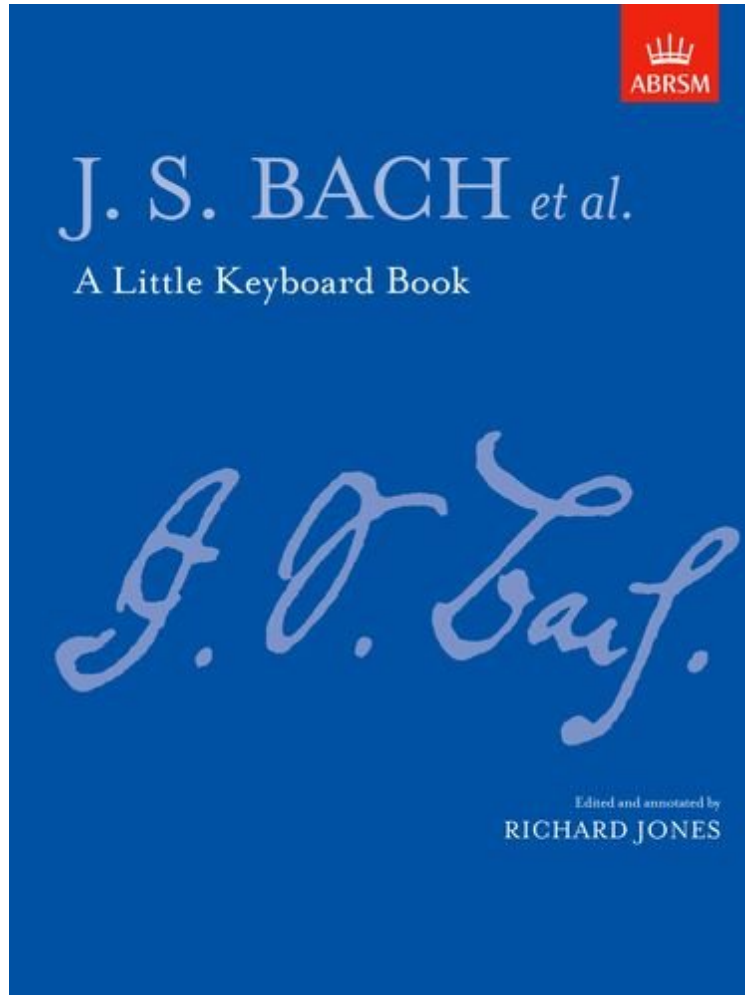


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A Little Keyboard Book (Signature Series (ABRSM))

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#816537 in Books ABRSM (Associated Board of the Royal Schools of Music) 1989-06-29 Original language: English 12.01 x .24 x 9.021, .53 Binding: Sheet music 64 pages | File size: 50.Mb

From ABRSM (Associated Board of the Royal Schools of Music) : A Little Keyboard Book (Signature Series (ABRSM)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Little Keyboard Book (Signature Series (ABRSM)):

Published within the 'Signature' Series, a series of authoritative performing editions of standard keyboard works, prepared from original sources by leading scholars. Also includes informative introductions and performance notes.

Edited and annotated by Richard Jones, there are 39 pieces in this volume which is intended as a first book of Bach for keyboard player - not for beginners however. This book could be used as a preliminary to the Two Part Inventions,

French and English Suites, Partitas and the '48. The contents include Preludes, Allemandes, Minuets, Choral Preludes, together with the Telemann Suite in A and an Allemande and Courante by J C Richter. It is fully fingered by Bach with editorial fingering shown in italics. * Music Teacher * This album enables the young pupil to study a wealth of music before attempting the '48 * Piano Journal *