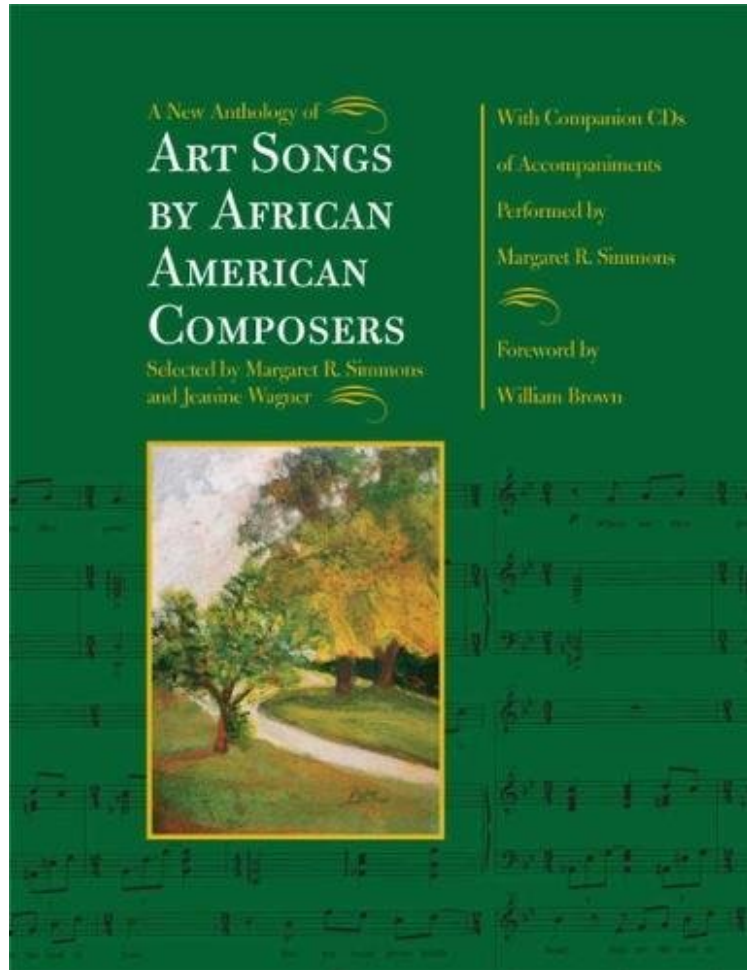


(Download free ebook) A New Anthology of Art Songs by African American Composers

A New Anthology of Art Songs by African American Composers

Professor Jeanine Wagner, Professor Margaret R Simmons
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Professor Jeanine Wagner, Professor Margaret R Simmons : A New Anthology of Art Songs by African American Composers before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Anthology of Art Songs by African American Composers:

3 of 3 people found the following review helpful. Great book!By KeThis book is wonderful it has given me wonderful ideas for recital. This is great for voice students and teachers alike looking for new and interesting rep to study. Most of these composers are still alive so you are able to actually connect with some of them.0 of 0 people found the following review helpful. Five StarsBy L. NewtonWonderful songs beautifully written.

A diverse repertoire of art songs for piano and voice The art songa delicate and inspiring blend of music and poetryhas been performed by singers and pianists and appreciated by audiences around the world for more than two hundred years. While collections of art songs abound, this welcome volume and its accompanying compact discs make readily

available the contributions of contemporary African American composers to the popular genre. Including thirty-nine pieces for voice and piano created since 1968 by eighteen artists, *A New Anthology of Art Songs by African American Composers* navigates a varied musical terrain from classical European traditions to jazz and spirituals. With nearly half of the featured songs composed by women and with others by lesser-known and emerging composers, this important collection offers a diverse, representative sampling of African American art songs and works to secure the places of these songs and artists in the canon of contemporary American music. Selected by Jeanine Wagner and Margaret R. Simmons, prolific and celebrated performers who have presented recitals throughout the world featuring the art songs of African American composers, this dazzling new repertoire of twentieth-century music is cogently framed by a thorough introduction and substantial biographies of each composer. The compact discs feature piano tracks of all thirty-nine compositions. The featured composers are H. Leslie Adams, Mable Bailey, Charles S. Brown, Wallace McClain Cheatham, Adolphus Hailstork, Jacqueline B. Hairston, William H. Henderson, Jeraldine Saunders Herbison, Betty Jackson King, William FosterMcDaniel, Undine Smith Moore, Byron Motley, Barbara Sherrill, Robert Owens, Nadine Shanti, Frederick Tillis, Dolores White, and Julius P. Williams.

For decades now, we have had no significant publication of black art songs from anyone. Simmons and Wagners collection begins to fill in that deep and wide chasm. With this collection, singers and teachers will have a most significant volume of art songs displaying the times, traditions, moods, and sensitivities of the black American culture. Robert J. Harrison, University of Colorado at Boulder