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A New Approach to Keyboard Harmony

Allen Brings, Leo Kraft, Charles Burkhart, Roger Kamien, Drora Pershing
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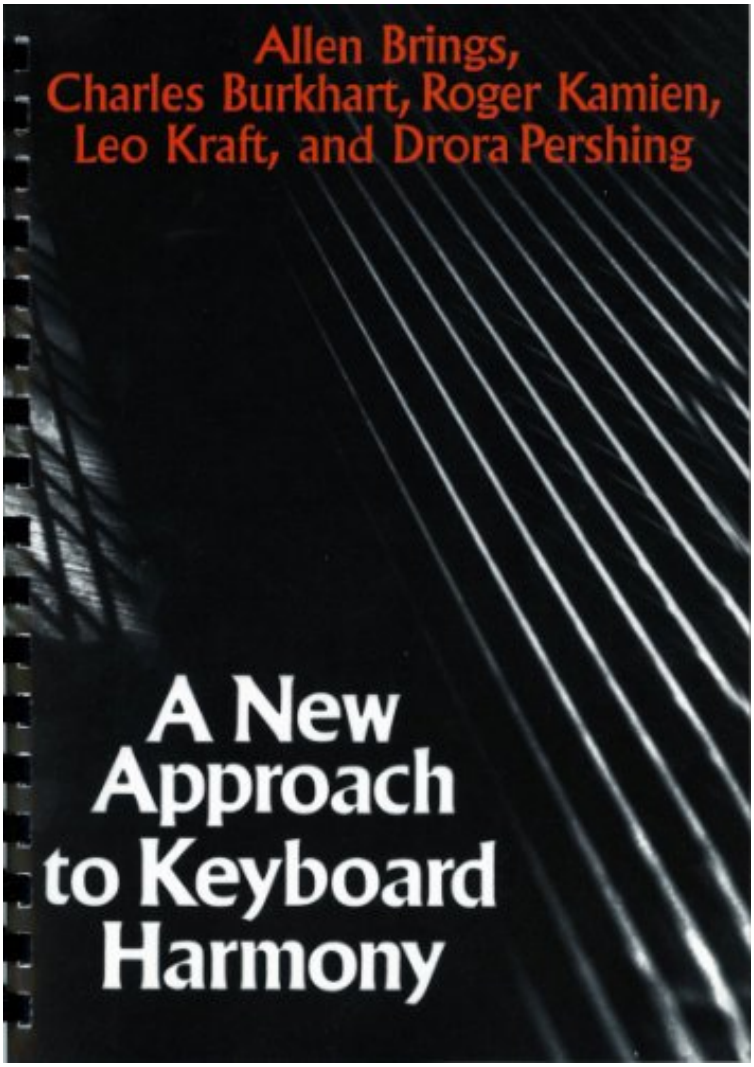

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Allen Brings, Leo Kraft, Charles Burkhart, Roger Kamien, Drora Pershing : A New Approach to Keyboard Harmony before purchasing it in order to gage whether or not it would be worth my time, and all praised A New Approach to Keyboard Harmony:

0 of 0 people found the following review helpful. Practice harmony on the keyboard, Great for pianists learning theory, or instrumentalists familiar with theory but not piano.By tangleweedsIf you want to learn how music theory and harmony map onto the piano keyboard, this book will be extremely useful. If you dislike music theory and/or technical exercises, this book won't be much fun at all. If you are easily bored, it will be very boring. If you have a music theory, math, engineer, coder, or hard science brain, this book is succinct and useful over a long period of study. I took up piano to study harmony more effectively, so this is a perfect fit.5 of 6 people found the following review

helpful. for non-beginners, higher intermediatesBy faker on the learning curvehave just started getting into it. Seems a lot higher than I am at skill wise. I suppose if I knew about the old approach, I would understand it more. Written for those who have had at least 1 year of lessons and those would be serious lessons. I am a self study, older (70 years old) student for a half year so far working with fake books and now a serious dabbling of jazz and blues, etc. looking to know how to harmonize sounds and know the rational behind it. This book has a lot of exercises that show harmony but I don't know if I will GET IT so I can do it - time and practice will tell,0 of 1 people found the following review helpful. A+ Although Book itself is little dated - it is ...By James J. FallonA+ Although Book itself is little dated - it is still very useful

This practical collection is designed to accommodate the needs of students with widely differing levels of keyboard ability. Developed over many years of classroom experience by members of the music faculty at Queens College, it offers a substantial body of graded keyboard exercises organized by specific skills. Topics covered include chord progressions, sequences, modulations, realization of both figured and unfigured basses, improvisation, and score reading. There are also special exercises in chromaticism, as well as illustrations of musical procedures from the literature of tonal music. A short keyboard anthology, suitable for piano practice, transposition, and analysis, rounds out this invaluable and versatile resource.