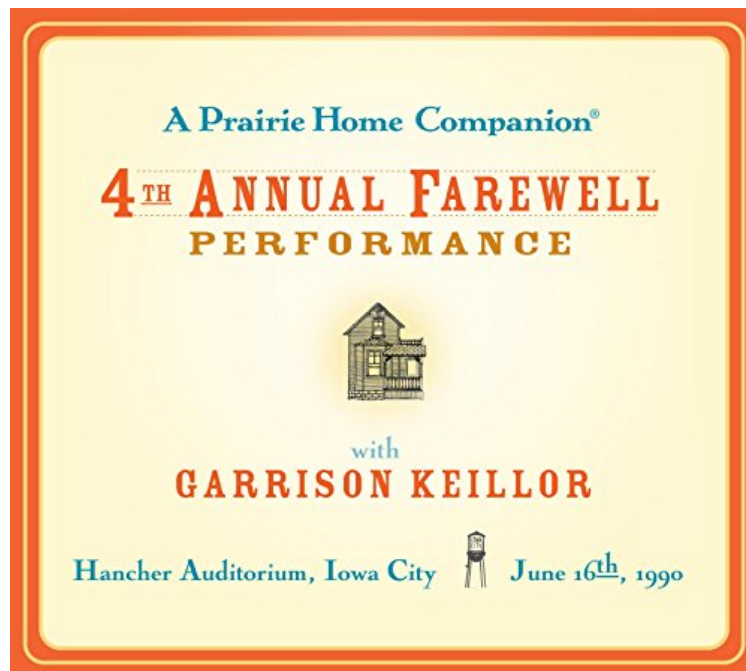


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A Prairie Home Companion: The 4th Annual Farewell Performance (Prairie Home Companion (Audio))

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#553046 in Books HighBridge Company 2008-07-29 2008-07-29 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 5.30 x 10.92 x 6.40l, .23 Running time: 7200 seconds Binding: Audio CD | File size: 37.Mb

Garrison Keillor : A Prairie Home Companion: The 4th Annual Farewell Performance (Prairie Home Companion (Audio)) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Prairie Home Companion: The 4th Annual Farewell Performance (Prairie Home Companion (Audio)):

0 of 0 people found the following review helpful. Good music, cute skits and a trip down memory lane of a great show. By Jeepers I liked this particular CD as it is the whole show which is what I wished more of the other recordings were like. It has the musically guests, the skits and the silly commercials and it's overall enjoyable. I miss the weekly shows so much that I wanted something that sounded like the actual radio show. This has some good music and cute skits. Overall it's a enjoyable purchase. 5 of 5 people found the following review helpful. A delightful recording By Norseman81 If you were a fan of A Prairie Home Companion back in the 1980s, you will likely enjoy this CD. As the title implies, it's a recording of the show's 4th Annual Farewell Performance, which was broadcast in 1990 from Iowa City, Iowa. This was the brief period when Garrison Keillor had ended the show and was doing his American Radio Company of the Air show in New York. The CD features former show regulars Kate MacKenzie, Greg Brown (who is from Iowa and sings his lovely "Iowa Waltz"), and Tom Keith, plus special guests Peter Ostroushko, Dave Moore, and the amazing Miss Jean Redpath. The songs include old favorites like "Hello Love" and the Powdermilk Biscuit song, plus the wonderfully eclectic mix of music for which the show was known (e.g., an old hymn, some bluegrass, some country, a Scottish love song, a cowboy lullaby, a little gospel, and even a Ukranian folk song). My favorite pieces

from the show are Jean Redpath's "Leaving the Land," Greg Brown's "Iowa Waltz," and Dave Moore's haunting version of "God Moves on the Water." There is also plenty of delightful comedy on the recording, including commercials for Bob's Bank and Bertha's Kitty Boutique and episodes of Reach for Tomorrow and Buster the Show Dog. And, of course, there's the News from Lake Wobegon (where all the women are strong, all the men are good-looking, and all the children are above average). This is a wonderful recording of the show as you might remember it from the 1980s. 4 of 4 people found the following review helpful. GeniusBy Broomist Garrison Keillor is a bonafide genius, and you NEED to collect any and all of his stuff you can find.... they are priceless bits of insight and humor!

Recorded live on June 16, 1990 at the University of Iowa, this original radio broadcast features "News From Lake Wobegon" and great guest performances from Jean Redpath, Peter Ostroushko, Greg Brown, and Tom Keith. Contents: Hello Love; Open Up Your Heart; Why Iowa; Powdermilk Biscuits/Back Again; Iowa Waltz, Reach for Tomorrow; If I Had Known; All Day Rain; Higher Ground; Buster, The Show Dog; Ostroushko Horseradish; Moi Rchehn (Moyee Yasinih); Tico Tico; Intermission Rag; Greetings Prairie Lullaby; Bertha's Kitty Boutique; The Eriskay Love Lilt; Heavy Lies My Heart; Leaving the Land; News From Lake Wobegon; God Moves on the Water; Hallelujah; I'm Ready.

If you are going to re-release something, might as well do it right and HighBridge Audio does that in spades . . . The Serious Comedy Site