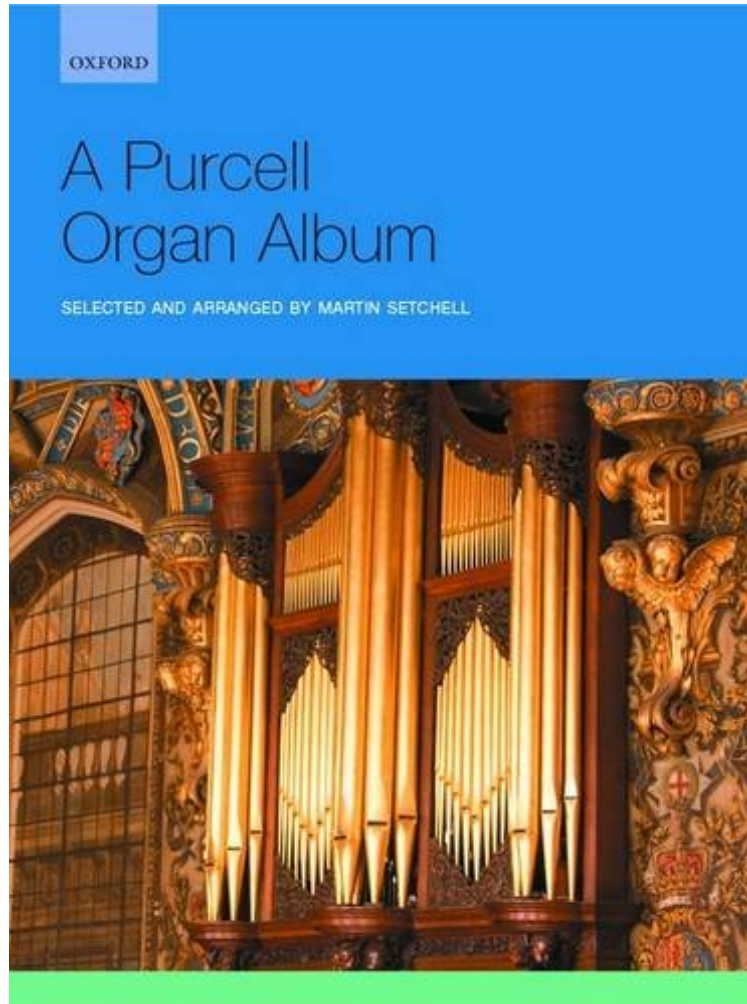


A Purcell Organ Album

Martin Setchell

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Martin Setchell : A Purcell Organ Album before purchasing it in order to gage whether or not it would be worth my time, and all praised A Purcell Organ Album:

0 of 0 people found the following review helpful. nice collection of pieces By Stewart F. Shuster The only reason I didn' give it 5 stars is because Setchell's arrangements don't always fit comfortably under the fingers..

for organ This is a marvellous collection of pieces by Henry Purcell newly arranged for the organ by concert organist Martin Setchell. Purcell's music works perfectly on the organ, and a number of his pieces have long been popular with players. This volume brings together all those must-have pieces - the trumpet tunes, rondeau from Abdelazer, and so on - and combines these with a wonderful selection of lesser-known pieces from across Purcell's work. There are sprightly curtain tunes and hornpipes from the stage pieces, lovely reflective songs and airs, and a wide range of

dances and chaconnes. The result is a set of pieces with wide and varied church and concert use, perfectly accessible to intermediate players. Publication in 2009 coincides with the 350th anniversary of the composer's birth, and the volume makes a valuable addition to any organist's repertoire.

Here is a splendid book with which to celebrate this anniversary year . . . There are inevitably a few warhorses, but there is so much which could well be unfamiliar that the book was for me a treasure house of new music. The 'Chaconne: Dance for Chinese Man and Woman', 'Rondeau' and 'Dance for the Fairies' all from *The Fairy Queen* were three which stood out. All the pieces lie comfortably under hands and feet, and will sound good on the smallest of instruments. They will grace all kinds of occasions: do get it. * Trevor Webb, *Church Music Quarterly*, December 2009 *About the Author Martin Setchell is an international concert organist who promotes entertaining organ music to a wide audience. Born and educated in England, he is based in New Zealand, as curator of the Rieger organ in Christchurch Town Hall, and Associate Professor of Music at the University of Canterbury. He regularly performs throughout the world, including tours in Europe, USA, Canada, Australia, Singapore, Hong Kong, China, and Japan.