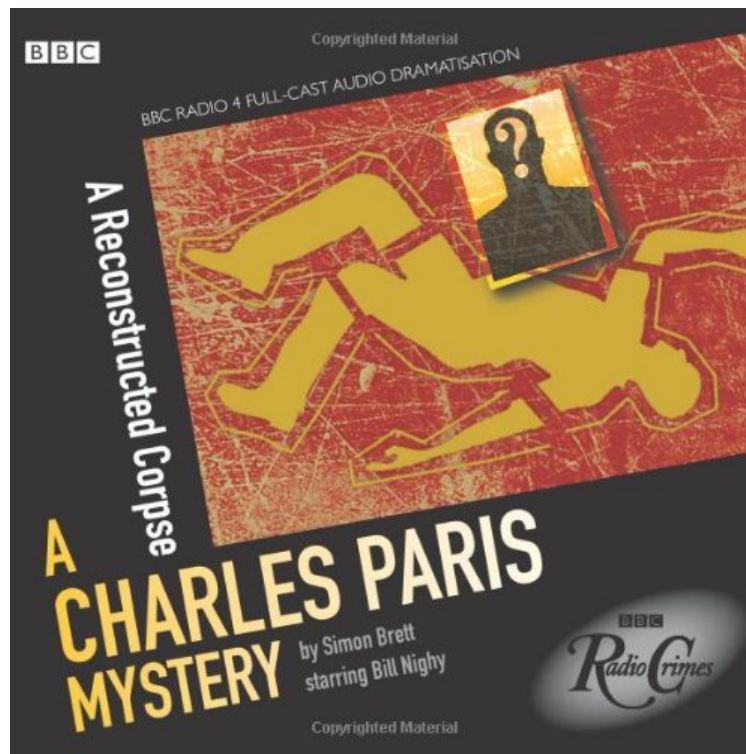


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## A Reconstructed Corpse: A Charles Paris Mystery (Charles Paris Mysteries)

Simon Brett

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#1806721 in Books 2012-03-29 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2  
5.50 x .40 x 5.00l, .25 Running time: 7200 seconds Binding: Audio CD 1 pages | File size: 25.Mb

**Simon Brett : A Reconstructed Corpse: A Charles Paris Mystery (Charles Paris Mysteries)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Reconstructed Corpse: A Charles Paris Mystery (Charles Paris Mysteries):

0 of 0 people found the following review helpful. Gorey and Badly Written Exception in the Charles Paris Series By Dr. F. H. Rogers I love a good BBC radio version of a Charles Paris mystery - Bill Nighy is brilliant. But great acting is no cover for a bad script. This one is as bad as a script can get. Charles Paris stories are romantic comedies posing as murder mysteries: light on the murder, sparkling on the witty repartee. But instead of, 'oops, I just tripped over a dead body in the next room,' we are tortured with one after another hacked and burned bits and pieces of a missing man's body. And this is only the lead up. The climax will have you grabbing for a bucket. This isn't just gruesome: it is the kind of pornographic violence that only a psychopath could endure, let alone enjoy. If you find yourself liking it - please call your local psychiatric ward. The nice young men in their clean white coats will give you a comfortable room and a special cocktail to calm your nerves. Try "The Dead Side of the Mic" for something amusing. Stay away from this one, though.

Bill Nighy returns as Charles Paris: unsuccessful actor, bad husband, and dipsomaniac. Desperately in need of work, having been kicked out of the marital home, Charles jumps at playing a missing property developer in a crime

reconstruction programmer. But the missing person case soon turns to murder when severed body parts begin to appear. Television ratings soar as the public tune in to discover every gory detail of the case. The raging egos and jealous maneuverings of the producers, presenters and the police provide a long list of suspects for Charles as he pieces together a macabre jigsaw puzzle of murder. Bill Nighy, Suzanne Burden, and Jon Glover are among the star cast in this enjoyable mystery, dramatized by Jeremy Front. 2 CDs. 2 hrs.

About the Author Simon Brett was educated at Dulwich College and Wadham College, Oxford, where he read English and was president of the Oxford University Dramatic Society. After landing a job at the BBC as a radio producer he worked on such programs as *The Hitchhikers Guide to the Galaxy*, *Week Ending*, *The Burkiss Way*, *Im Sorry I Havent A Clue*, and *Just a Minute*. At London Weekend Television he produced *Maggie and Her*, *End of Part One*, and *The Glums*. He is the author of the Charles Paris novels, which began with *Cast In Order of Disappearance*. He has written more than 80 books, including 19 Charles Paris books, 15 *Fethering Mysteries*, and six *Mrs Pargeter* novels, as well as several non-series titles such as *A Shock to the System*, which was adapted as a film starring Michael Caine. He has also contributed to several anthologies and scripted many sitcoms for radio, including *No Commitments*, *Smelling of Roses*, and *After Henry*. Other radio work includes several one-off plays for Radio 4, and a number of episodes of the detective series *Baldi*. A former Chair of both the Crime Writers Association and The Society of Authors, he is currently President of the Detection Club, as well as being involved with various writers organizations.