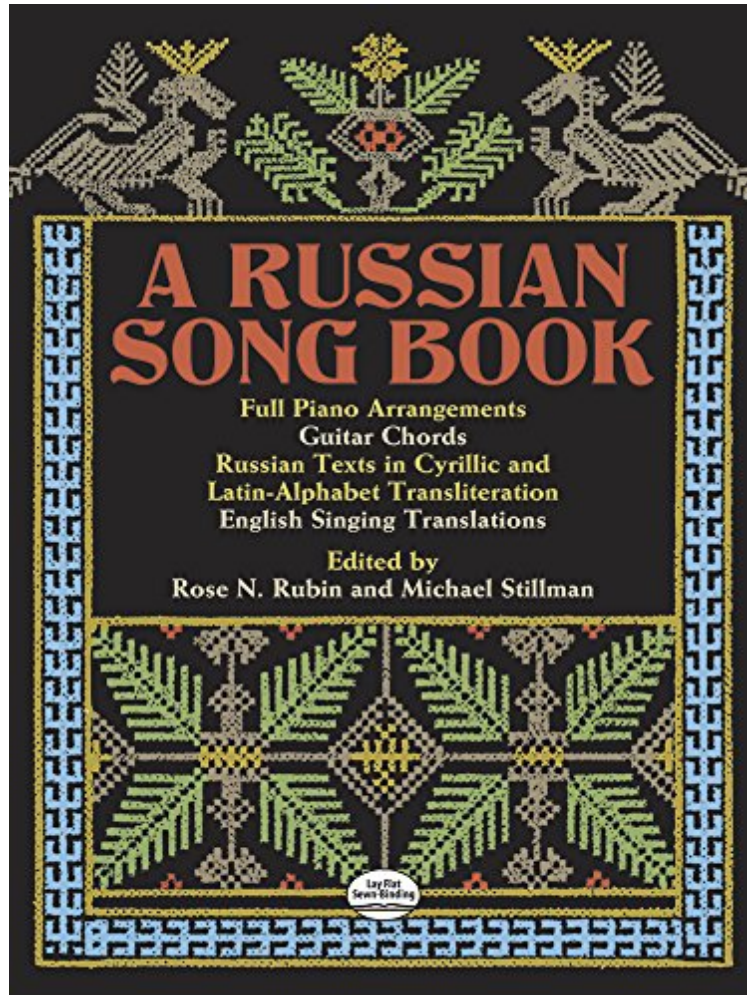


[E-BOOK] A Russian Song Book (Dover Song Collections)

A Russian Song Book (Dover Song Collections)

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From Dover Publications : A Russian Song Book (Dover Song Collections) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Russian Song Book (Dover Song Collections):

0 of 0 people found the following review helpful. Classic Russian Songs By KB This is a great collection of classic Russian Songs. It was just perfect for the piano and I love the haunting melodies. This is a vintage book that you could only find on or in an antique book store. The music is easy to read and the lyrics are in English and Russian. 0 of 0 people found the following review helpful. Great songs, nice arrangements. By M. Imhoff I really like this book. The songs are very nice, and an intermediate pianist should be able to handle them. Many of them are rather short, but I guess that's the nature of Russian songs. The words are in Russian (both Cyrillic and transliterated) and English. I found performances of most of the songs on Youtube, including some high-quality versions by well-known singers. The

binding is nicer than average, requiring less effort to keep the book open on the music stand. The only drawback is that, the way the book is laid out, there are a lot of songs with page turns. Sometimes a song would have easily fit on a single page but instead is split and requires a page turn. 0 of 0 people found the following review helpful. I bought this for SCA bardic and I'm very happy with it! By LadyNaiI bought this for SCA bardic and I'm very happy with it! My persona is a Russian one and I wanted a bit of a switch from the normal English type folk music. Every song has three separate ways of being written, the Cyrillic, the Phonetic and then the English translation. The only complaint I'd have is that I'd prefer it to be spiral bound - which I'm going to do soon.

Though a great deal has been written about Russian folk music, the lack of available sheet music in any popular form has inevitably kept most of it out of reach of the many who would like to perform it themselves. Similarly, Russian popular songs have been unavailable, and most of them are presented here for the first time in any American collection. Twenty-five traditional folk songs, plus 19 songs written in the folk style by 20th-century composers such as Shostakovich, Knipper, and Zakharov, are presented here on the basis of popularity. The selections were made from hundreds of songs, and, in all instances, Soviet editions were used to obtain versions as authentic as possible. The folk songs have been arranged in easy-to-play settings utilizing keys for comfortable singing. The popular songs are somewhat more difficult in that they are "composed" songs, and it is frequently advisable to follow the composer's intentions as much as possible. The additions of the guitar chords, the use of simple harmonic structure, and the general instrumental treatment are intended to assist the song lover. The lyrics are shown in the original Cyrillic, in transliteration, and in an English translation. It is suggested that listening to the recordings of these songs will help to establish the style of the rendition, the correct tempos and, of course, the correct Russian pronunciation for those who need it.