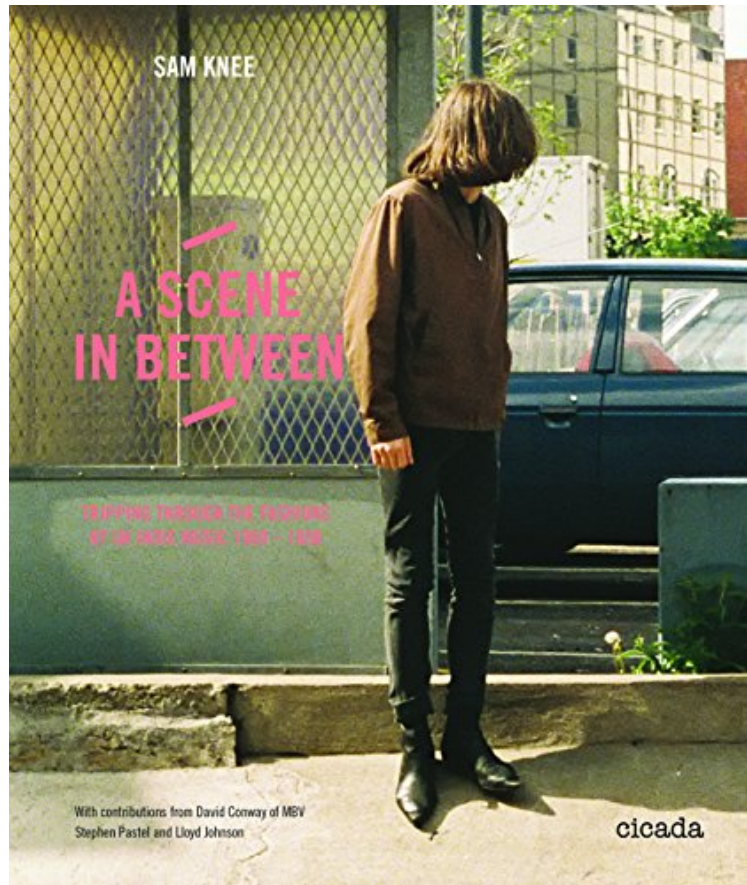


(Mobile book) A Scene In Between: Tripping through the Fashions of UK Indie Music 1980-1988

A Scene In Between: Tripping through the Fashions of UK Indie Music 1980-1988

Sam Knee

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Sam Knee : A Scene In Between: Tripping through the Fashions of UK Indie Music 1980-1988 before purchasing it in order to gauge whether or not it would be worth my time, and all praised A Scene In Between: Tripping through the Fashions of UK Indie Music 1980-1988:

6 of 6 people found the following review helpful. Great pics and interviews! By Elton Tom This is a fantastic look back at the fashion of the 80's underground. The kids wanted to look like John Cale from the Velvet Underground (John Cale wanted to look like Bob Dylan). Great pics of Strawberry Switchblade with the Pastels. Great pic of Felt. Highly recommended. 0 of 0 people found the following review helpful. This is a great book about a weirdly lost point in time. By Customer This is a great book about a weirdly lost point in time. It's mostly pictures, with a few interviews. Worth the money. Great for fans of The Jesus and Mary Chain, The Pastels, My Bloody Valentine, The Vaselines, etc. I've discovered a lot of new groups as well! Highly recommend. 0 of 0 people found the following review helpful. Five Stars By Customer cool read from the music of my youth

The scene surrounding independent guitar-based music of 1980s Britain has been largely overlooked until now. This critically acclaimed book excavates the looks and sounds of the era, featuring hundreds of unpublished photographs of bands including My Bloody Valentine, The Jesus and Mary Chain, the Smiths, and Primal Scream.

About the Author Sam Knee is the author of *Vintage T-Shirts* (Carlton 2008), and runs London-based fashion label, The Village Green. He has written and blogged about both music and fashion for many years, and was at the heart of the 1980s underground music scene.