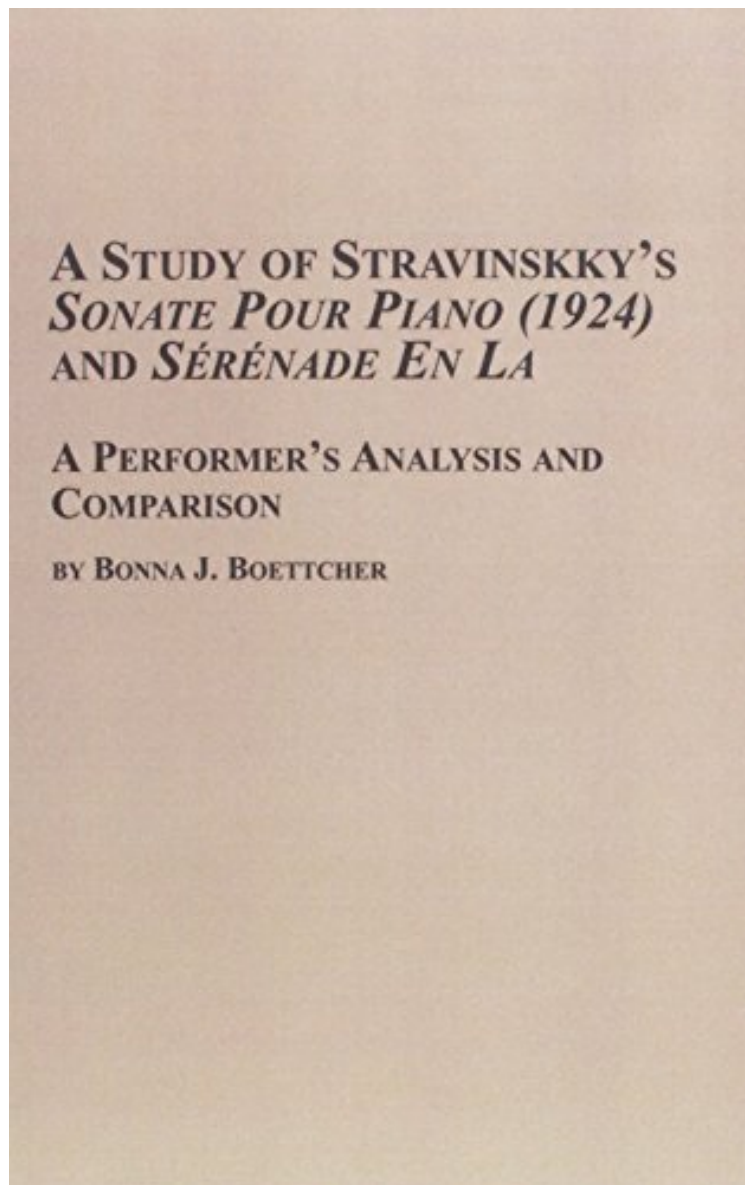


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# **A Study of Stravinsky's Sonate Pour Piano (1924) and Serenade En LA: A Performer's Analysis and Comparison**

*Bonna J. Boettcher*

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