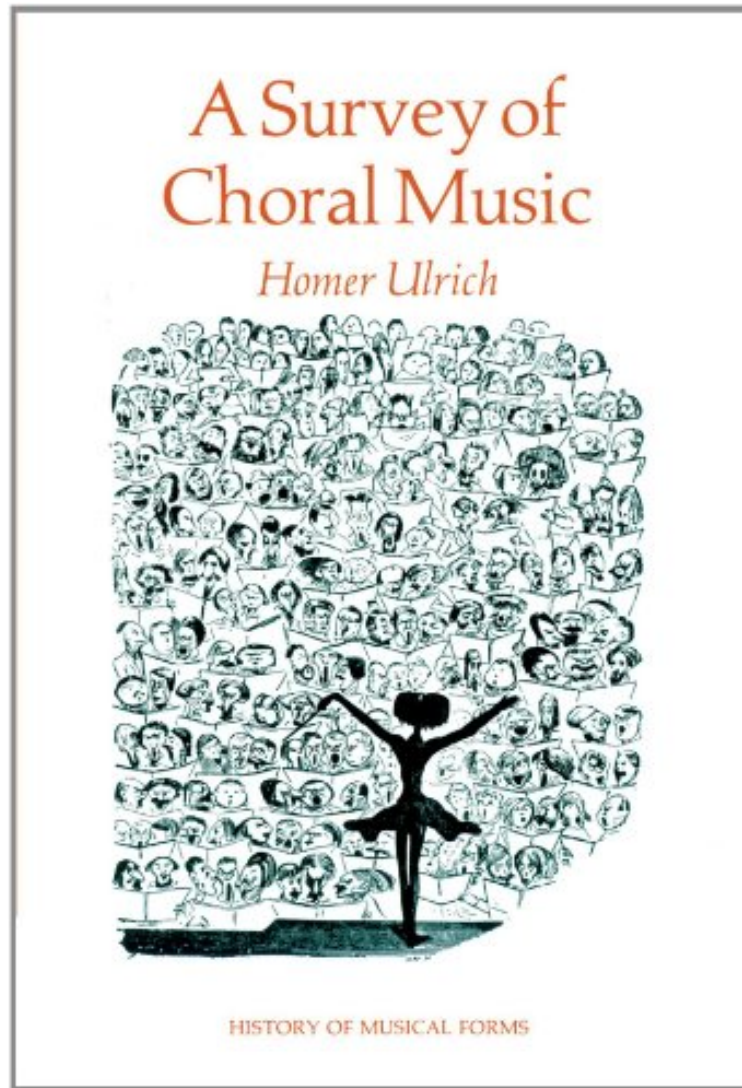


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## A Survey of Choral Music (Harbrace History of Musical Forms)

*Homer Ulrich*

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**Homer Ulrich : A Survey of Choral Music (Harbrace History of Musical Forms)** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Survey of Choral Music (Harbrace History of Musical Forms):

0 of 0 people found the following review helpful. A Survey of Choral MusicBy Music LadyThis book has information about choral music starting with the Gregorian Chant through the Twentieth Century.0 of 0 people found the following review helpful. Required textBy Angela M CallanJust what was needed0 of 0 people found the following review helpful. pretty coolBy Shaun AdamsContains good information and organization of topics, but the structure of the

thoughts seems jumbled at times. I wish the tone was more direct.

In this brief text, Homer Ulrich offers students a history of choral music that is as rich and fascinating as the genre itself. Emphasizing those works that represent historical or stylistic turning points, *A SURVEY OF CHORAL MUSIC* begins several centuries before the invention of the genre and takes students all the way into the twentieth century. Ulrich's descriptive discussions mix history and analysis with explication of musical structures, text sources and treatments, and kinds of texture. The text offers a useful glossary, bibliography, and list of music sources--as well as appendices that provide several principal types of sacred texts (including Requiem Mass, Te Deum, and Magnificat) for quick reference.

Preface. 1. INTRODUCTION. The Mass. Techniques. Composers. Motet. English Discant and Fauxbourdon. Chanson. The Emergence of Choral Performance. 2. MUSIC IN THE NORTH, 1450-1525. The Renaissance. Mass. Motet. 3. MUSIC FOR THE CATHOLIC CHURCH, 1525-1600. Mass. Motet. Venetian Motet. Motet in England and Germany. 4. MUSIC FOR THE PROTESTANT AND ANGLICAN CHURCHES, 1525-1625. Chorale and Chorale Motet. Calvinist Psalm Settings. Anthem. 5. SECULAR MUSIC, 1450-1600. Chanson. Madrigal. 6. MUSIC OF THE EARLY BAROQUE, 1600-1675. Mass. Motet. Other forms. Oratorio. Passion. Continuo Madrigal. 7. MUSIC OF THE LATE BAROQUE, 1675-1750. Motet. Te Deum. Magnificat. Anthem. Cantata. Mass. Passion. Oratorio. 8. PRE-CLASSICAL AND CLASSICAL MUSIC, 1725-1825. Mass. Requiem Mass. Oratorio. Other Works. 9. EARLY ROMANTIC MUSIC, 1825-1860. Mass. Requiem Mass. Oratorio. Other Works. 10. LATE ROMANTIC MUSIC, 1860-1900. Mass. Requiem Mass. A German Requiem. Oratorio. Cantata. Other Works. Choral Symphony. 11. MUSIC OF THE TWENTIETH CENTURY. Mass. Requiem. Psalm Settings. Te Deum. Other Sacred Text Settings. Oratorio. Cantata and Related Forms. Other Forms. Orchestral Works with Choir. Appendix 1: Glossary. Appendix 2a: The Ordinary of the Mass. Appendix 2b: Missa pro defunctis (Requiem Mass). Appendix 2c: Te Deum. Appendix 2d: Sequence: Stabat Mater. Appendix 2e: Magnificat. A Selected Bibliography. Music Sources. Index.