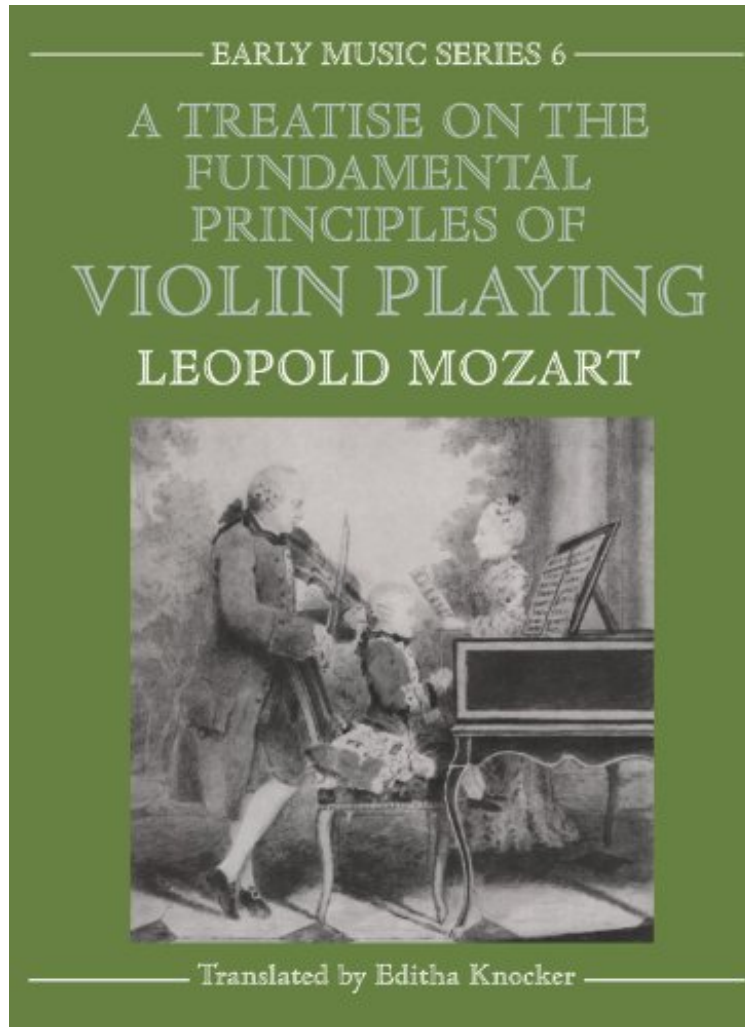


[Free download] A Treatise on the Fundamental Principles of Violin Playing (Oxford Early Music Series)

A Treatise on the Fundamental Principles of Violin Playing (Oxford Early Music Series)

Leopold Mozart

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#1110773 in Books 1985-10-10Original language:EnglishPDF # 1 6.50 x .64 x 8.25l, .99 #File Name: 019318513X274 pages | File size: 45.Mb

Leopold Mozart : A Treatise on the Fundamental Principles of Violin Playing (Oxford Early Music Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Treatise on the Fundamental Principles of Violin Playing (Oxford Early Music Series):

1 of 1 people found the following review helpful. MozartBy HeatherWhat a great treatise to have to exploring the history of violin technique. Mozart was already advanced for his time. What a great reference to music of that period, and for interpreting Mozart pieces!14 of 15 people found the following review helpful. WonderfulBy Richard D. Simon Jr.This is simply a fantastic book! It is like having a music lesson from Leopold Mozart. Although I do not play

the violin, reading and rereading this book has done more to improve my classical playing (woodwinds) than any other single activity (except of course practicing). It also gives an absolutely breathtaking view of Mozart's father's personality and musical tastes. This is a "must" read for all musicians. I rather suspect it is the oldest music instruction book still in print!1 of 2 people found the following review helpful. SCHOOLBy JOHN A ROMNEY JRFOR MY OLDER SON HE WANTED IT FOR RESEARCH AND HE USES IT ALL THE TIME. IN HIS RESEARCH FOR SCHOOL PHD

Known principally as the father of Wolfgang Amadeus, Leopold Mozart was a distinguished musician in his own right. An excellent violinist and composer, his greatest contribution to music was his *Treatise on Fundamental Principles of Violin Playing*. Published at Ausburg in 1756 it was the major work of its time on the violin and it contains much that is of considerable interest and value to musicians today: notes on performance, practice, a glossary of technical terms and specific chapters on the playing of written and improvised embellishments, the trill, and special rhythmic figures. Copious exercises illustrate each point made in the text. A Preface--revised for this edition--offers an illuminating biographical study of Leopold both as a man and as a musician.

Language NotesText: English, German (translation)About the AuthorLeopold Mozart (1719-1787) was a composer, music teacher and violinist, but he is best known today for being the father and teacher of Wolfgang Amadeus Mozart.