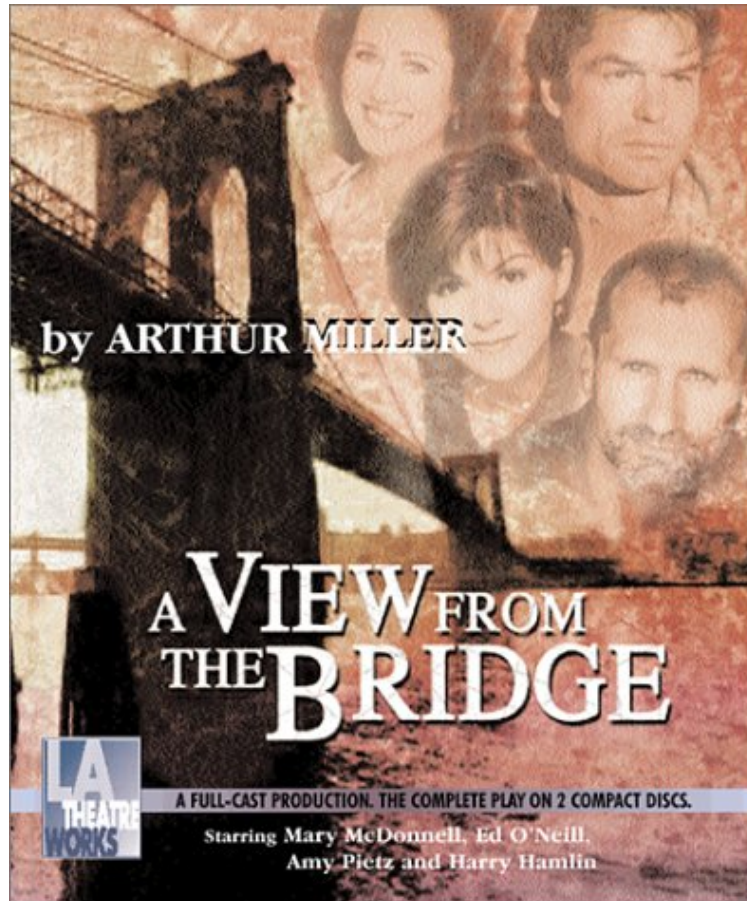


[Free] A View from the Bridge (Library Edition Audio CDs)

A View from the Bridge (Library Edition Audio CDs)

Arthur Miller

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#732310 in Books L.A. Theatre Works 2002-01-01 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 6.75 x .75 x 5.751, .37 Running time: 5400 seconds Binding: Audio CD | File size: 64.Mb

Arthur Miller : A View from the Bridge (Library Edition Audio CDs) before purchasing it in order to gauge whether or not it would be worth my time, and all praised A View from the Bridge (Library Edition Audio CDs):

0 of 0 people found the following review helpful. Interestingly modern issue -- Spoiler Alert By Lounge Lizard Sort of SPOILER ALERT. Boy, talk about timely. I did not intend to read this due to current politics; was just a coincidence. Miller's works are true to imaginative real-life scenarios. For instance, in 'The Crucible' -- who am I to argue that he did not get facts and social mores correct as to that era centuries ago. This work, however is more recent, takes place during his lifetime and could actually take place yesterday or today. Both the main issue/conflict and an ancillary issue/conflict are pertinent modern issues. I think this was revived on Broadway during the past year and I would have liked to see if the set-up was modern or did they use that setting described in the play. This work is thought provoking as heck. 0 of 0 people found the following review helpful. Worth re-discovering. By Lynnette I was surprised that I had not read this book 100 years ago when I was in high school, perhaps I did but obviously for a class and nothing more. The play portrays a character that is very real today in terms of the political divisions and debates in the country:

struggling white male blue-collar worker, immigration, and loss of hope in the "way of doing things the way we always have." Short but very enjoyable read. 0 of 0 people found the following review helpful. and was blown away by the fact that I got to analyze such a great example of Americana. By Teehan This is an impressive piece! I have no idea how I didn't read it sooner. Had it as a requirement in a Lit class, and was blown away by the fact that I got to analyze such a great example of Americana.

Italian-American immigrant life in the 1950's textures this searing drama of love and revenge. Longshoreman Eddie Carbone is devoted to his wife, Beatrice, and to his niece, Catherine. When Beatrice's impoverished Sicilian cousins enter the U.S. illegally in the hope of finding work, Eddie gives them a helping hand. But when Catherine and one of the cousins fall in love, Eddie's affection for his niece turns into obsession. Directed by Peter Levin. Starring: Charles Cioffi, Harry Hamlin, Jamie Hanes, Mary McDonnell, Peter Morse, Ed O'Neill, Amy Pietz, Don Tieri

"[In Arthur Miller's plays] we find the true compassion and catharsis that are as essential to our society as water and fire and babies and air. . . . Miller awakened in me the taste for all that must be—the empathy and love for the least of us, out of which bursts a gratitude for the poetry of his characters and the greatness of their creator." -Philip Seymour Hoffman, from the Foreword About the Author Arthur Miller's first success came in 1947 with *All My Sons* for which he won the New York Drama Critics Circle award. His next play, *Death of a Salesman*, stunned audiences with its brilliance and was quickly became a classic of the modern theatre. It also sparked heated debates over the true nature of tragedy. Arthur Miller was awarded the Pulitzer Prize in 1949 for *Death of a Salesman*. He has come to be considered one of the greatest dramatists in the history of the American Theatre, and his plays continue to be produced worldwide. From AudioFile Arthur Miller's play is a bit melodramatic and uses some crude dramaturgy, but it's an entertaining period piece written in 1955 and set in Brooklyn during that era. Ed O'Neill (who played Al Bundy on "Married... With Children") is convincing as Eddie Carbone, the Italian-American longshoreman at the center of this play about obsession and betrayal. Jamie Hanes and Harry Hamlin put on passable accents as illegal Sicilian immigrants hiding out in the Carbone home. The play also benefits from judicious editing that makes the action easier to follow in an audio-only format. D.B. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine