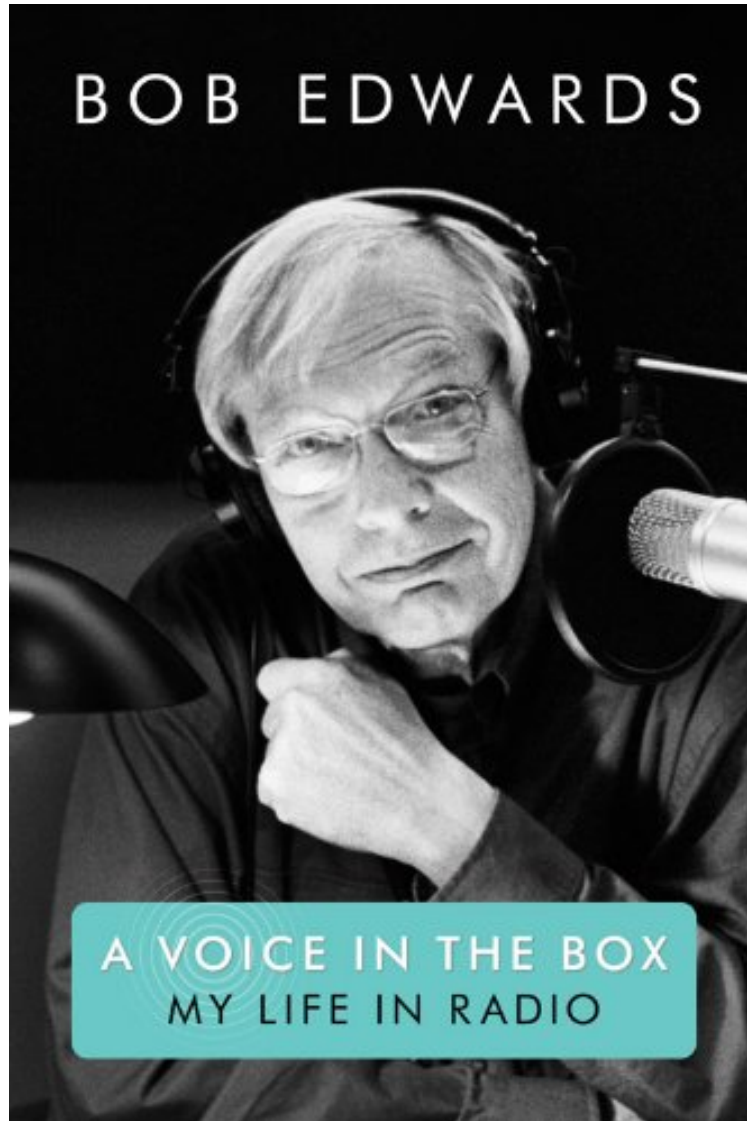


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A Voice in the Box: My Life in Radio

Bob Edwards

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#1950787 in Books The University Press of Kentucky 2011-09-02Original language:EnglishPDF # 1 9.19 x .91 x 6.38l, 1.10 #File Name: 0813134501236 pages | File size: 74.Mb

Bob Edwards : A Voice in the Box: My Life in Radio before purchasing it in order to gage whether or not it would be worth my time, and all praised A Voice in the Box: My Life in Radio:

28 of 29 people found the following review helpful. I hear his voice as I read it.By Ed Pegg JrFrom 1979 until 2004, Bob Edwards hosted Morning Edition on NPR. That was my morning routine. I've stayed with NPR after Bob was fired in 2004, though I'm now curious about bobedwardsradio.com at XM Radio. An audio announcement about the book is there.The book itself starts with Bob describing self-deprecatingly his induction into the Radio Hall of Fame in 2004, and the hyperbole announcing him after 4 weeks at XM radio. Then he starts his biography. He talks about

growing up poor, and how he resented his brother always getting to use the bathwater first. He talks about his first job in radio, making a station announcement during a lunar landing while the station manager was out committing adultery. Then, weeks later, the station manager getting arrested, and Bob being the only one there to handle the station. Bob has done over 20,000 lively interviews with just about everybody, and has written and read hours of material every weekday for 32 years. Does he have a talent for writing? It would be amusingly ironic if I could answer no, but his writing is sublime. Supremely readable (and I hear his voice) and crisp, but his talent for finding the story breaks out on every chapter, every page and every paragraph. He finds the interesting part, and gets to the point, and builds them all into a narrative arc. As he discusses his personal life, History is in the background, and he has a superb memory of the details. Of course, perhaps a third of the history I know is because Bob told it to me over the course of thousands of mornings. When does this come out on Audible??? This is my favorite book of the year. Highly, highly recommended. 10 of 10 people found the following review helpful. The story behind the stories By Jaylia When Morning Edition debuted on NPR in 1979 Bob Edwards was its original host, and he stayed in that job for almost 25 years as Morning Edition became one of the most popular shows on the radio. Then, inexplicably, he was fired in 2004, a hugely unpopular move. At the time I had already been considering subscribing to satellite radio, so when he was hired almost immediately by XM Satellite Radio to host his own hour-long, in-depth interview show I signed up and largely based on his show I'm still a subscriber today. Bob Edwards has continued to make some of the best shows on the radio, so good in fact that NPR could not resist--a digest of his daily satellite shows is now part of NPR's weekend lineup. This book is the story of his life in radio, and it will be fascinating to anyone interested in the early days and evolution of NPR, satellite radio and Bob Edwards himself. 1 of 1 people found the following review helpful. A Must-Read for Bob Fans By ChrisOI was one of those people who were gutted when NPR jerked Bob Edwards from the show he created and nurtured, Morning Edition. He had been my morning solace for years, part of my daily life. The insult was that he himself didn't choose to move on, but rather was suddenly and callously let go because of an administrator's personal whim. I bought this book to hear more about what happened to Bob, and to hear his internal voice again. I liked the book and was happy to read it, and the reason I didn't love this is because it didn't meet my unrealistic expectations--what I really wanted was to hear Bob's voice interviewing world leaders and Red Barber and people like me. Bob Edwards remains awesome, and will always be a significant part of my life.

The host of The Bob Edwards Show and Bob Edwards Weekend on Sirius XM Radio, Bob Edwards became the first radio personality with a large national audience to take his chances in the new field of satellite radio. The programs' mix of long-form interviews and news documentaries has won many prestigious awards. For thirty years, Louisville native Edwards was the voice of National Public Radio's daily newsmagazine programs, co-hosting All Things Considered before launching Morning Edition in 1979. These programs built NPR's national audience while also bringing Edwards to national prominence. In 2004, however, NPR announced that it would be finding a replacement for Edwards, inciting protests from tens of thousands of his fans and controversy among his listeners and fellow broadcasters. Today, Edwards continues to inform the American public with a voice known for its sincerity, intelligence, and wit. In *A Voice in the Box: My Life in Radio*, Edwards recounts his career as one of the most important figures in modern broadcasting. He describes his road to success on the radio waves, from his early days knocking on station doors during college and working for American Forces Korea Network to his work at NPR and induction into the National Radio Hall of Fame in 2004. Edwards tells the story of his exit from NPR and the launch of his new radio ventures on the XM Satellite Radio network. Throughout the book, his sharp observations about the people he interviewed and covered and the colleagues with whom he worked offer a window on forty years of American news and on the evolution of public journalism. *A Voice in the Box* is an insider's account of the world of American media and a fascinating, personal narrative from one of the most iconic personalities in radio history.

"Bob Edwards has made me proud to be a colleague in a field that both of us consider a calling and for which he has set the highest of standards for all of us who look up to him." Bill Moyers ""With good manners, an even disposition and an occasional bit of offbeat good humor in this morning companion, plus the willingness to awake before dawn for 25 years to bring us the world with our coffee well, you can see why we owe Bob Edwards a lot." David S. Broder ""At last, Bob Edwards has told his story. With all the wit, candor, and courage that made his journalism on NPR a favorite of millions across the country and a role model for all of us in public media. This "voice in the box" is good news." Bill Moyers ""Bob Edwards came of age as radio did. Maybe not the much-romanticized golden era of the medium that preceded television, but the equally important period when radio news and public affairs reporting grew and matured into one of the most relevant American venues for information and serious discussion. His work at NPR and later, with satellite radio, is testament to his love of good journalism, great storytelling and, most of all, people. *A Voice In The Box* is his story to be sure, but it is also a worthy tale of high-end radio journalism itself all the more important to us in these days when newspapers and television news have lost so much of their ambition." David Simon, producer, "The Wire" and "Treme" and author, *Homicide* and *The Corner* ""*A Voice in the Box* is a delight. Bob Edwards has told his story from inside the world of radio that has something for everybody from the kid's dream to be on radio to settling

some adult's scores with NPR and being happy now on Sirius XM Radio with many more hours on the radio still to come."Jim Lehrer""Edwards shares fascinating details about beginning a career at a tiny station; becoming part of the energetic, excited startup team at NPR; conducting interviews and producing shows; and building a career as a beloved host. He's forthright about his disappointments, too, including a divorce and the shock of being fired. In this solidly entertaining book, Edwards engages readers with tales from his new radio incarnation."Publisher's Weekly""Edwards pairs his contagious excitement about post-NPR achievements with his pleasure in revealing the inside secrets of "Morning Edition." There are dozens of anecdotes about famous, and infamous, guests." The Courier-Journal""This is a warm, friendly book, in which an accomplished broadcaster looks back on what he dreamed for in his life and how happily and despite some setbacks, his achievements have exceeded his dreams." The Kentucky Gazette""This is a well-written, always interesting account that provides readers with an inside look at the world of American media by one of the most iconic personalities in radio history." Tuscon Citizen""From wars abroad to battles in radio, the blend of personal stories and cultural history makes his book entertaining and satisfying to read." Kentucky Monthly""A Voice in the Box is an insider's account of the world of American media and a fascinating, personal narrative from one of the most iconic personalities in radio history."Book Bargains and Previews""An unusually candid and insightful memoir...Edwards' story makes a most worthy page-turner."CS Monitor""Fans of Bob Edwards who have listened to him for decades on NPR and, more recently, satellite radio, will be pleased to know that his storytelling gifts translate well from the airwaves to the printed page."The Washington Post""In A Voice in the Box, Edwards details his rise with the public radio startup in 1974 to his dismissal in 2004, telling his side of the breakup story for the first time."The Miami Herald""Edwards makes clear throughout the book: He has never lost his passion for a well-told story."The Washington Post"About the AuthorBob Edwards is the author of Edward R. Murrow and the Birth of Broadcast Journalism and Fridays with Red: A Radio Friendship. Edwards has been awarded the Alfred I. duPont-Columbia Award for radio journalism, a George Foster Peabody Award for excellence in broadcasting, and the Edward R. Murrow Award for outstanding contributions to public radio.