

Alfred's Basic Piano Course: Lesson Book - Level 3

Willard A. Palmer, Morton Manus, Amanda Vick Lethco
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#8126 in Books AlfredModel: 00-2109 1982-03-01Original language:EnglishPDF # 1 11.25 x 8.50 x .251, .35 #File Name: 088284815148 pagesAlfred's Basic Piano Course Lesson Book 3This easy step-by-step method emphasizes correct playing habits and note reading through interval recognitionLesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keysConcepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scaleFor reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction | File size: 30.Mb

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred's Basic Piano Course: Lesson Book - Level 3:

3 of 3 people found the following review helpful. Solid series with fun supplementsBy minnemomAs a piano teacher

of students from beginners through HS for the past 15 years, I am a big fan of the Alfred series. The Lesson Book is a solid teaching tool, and the additional books, including Solo Book, Fun Book, Recital Book, Theory Book, Technique Book, etc. are great resources. The Lesson Books walk a student methodically through the basics, building each lesson on the last. I particularly like the approach through Book 2 and 3 of teaching the I, IV, and V7 chords, then implementing them so consistently. This is always a little confusing to students right at first, but by the middle of this Level 3 book, they have a solid grasp and are delighted to find these chords throughout all of their literature. I do find that some of the supplementary books are best started a little after the matching Lesson Book. I also find that the Christmas books in the Alfred series are much smaller (fewer songs) and have less variety than some of the other publishers, so even though I own them, I prefer other books. 1 of 1 people found the following review helpful. Great buy delivery was great By Richard George My daughter has really enjoyed these books. She spends lots of time using them to continue growing and becoming more and more advanced. 0 of 0 people found the following review helpful. Great Book By Alex Great book, great series.

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces ""overlapping pedal""; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime