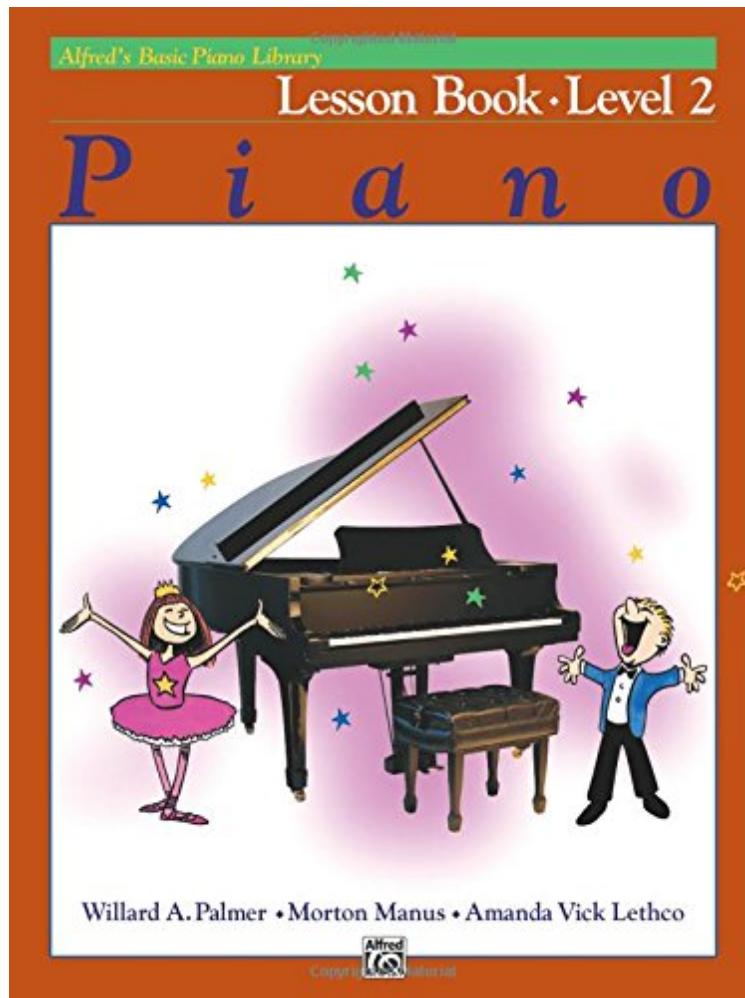


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Alfred's Basic Piano Library Lesson Book, Bk 2

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By Ellen M. DuBois
The Basic Piano series by Alfred's is great for my piano students. The Basic moves along at a fairly good pace and is strong on music theory. What I love about this book is it combines lesson book 2 and 3, (in order), so the one book lasts my students longer. I also use the notespellers with these books to make sure the music theory is covered. I highly recommend these for students who are younger, (from 6 up), to follow along in this series. As it progresses, the pieces become more challenging and are super for teaching piano without leaving anything out. Alfred's Basic Piano Library: Piano Lesson Book, Complete Levels 2 3 for the Later Beginner (Alfred's Basic Piano Library)

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance * Alouette * Blue Scales * Calypso Carnival * The Can-Can * Cockles and Mussels * The Galway Piper * Get Away! * Got Lotsa Rhythm * Kum-ba-yah! * Lavender's Blue * London Bridge * Lone Star Waltz * Malaguena * Nick Nack Paddy Wack * Ode to Joy * Oh! Susanna! * On the Bridge at Avignon * Our Special Waltz * Prelude * Red River Valley * Sarasponda * Square Dance * When You Grow Up * Why Am I Blue?