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(Teach Yourself Series)

## Alfred's Teach Yourself to Play Piano: Everything You Need to Know to Start Playing Now! (Teach Yourself Series)

*Morton Manus, Willard A. Palmer, Thomas Palmer*  
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**Morton Manus, Willard A. Palmer, Thomas Palmer : Alfred's Teach Yourself to Play Piano: Everything You Need to Know to Start Playing Now! (Teach Yourself Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Alfred's Teach Yourself to Play Piano: Everything You Need to Know to Start Playing Now! (Teach Yourself Series):

1 of 1 people found the following review helpful. Great beginner bookBy J. T. PooleThis is a well organized, great beginners book. The lessons are clear and progress quite smoothly. I have learned to read the music and can now play

by just looking at the notes after 3 weeks. Not great mind you, but when I see a note now, my fingers instinctively play it. This I attribute to the organized lessons and clear examples provided in the book. Unfortunately, there supposedly is a companion cd i didn't receive but that is likely from my lack of reading my order and no fault of the seller. 5 stars as I am very satisfied with the book alone and have learned so much from it. 1 of 1 people found the following review helpful. Good book for beginners By Robert J. Puharic I can't read music and knew nothing about playing piano. This book, though a bit dated, is certainly a great place to start. For me it goes at the right pace, allowing me to learn basic techniques without endless and repetitive exercises. Each exercise is complete standing alone without reference to other lessons. There are alot of books out there and I haven't done a survey of them but this one, which I use on my iPad, is very functional. Each piece of music can be expanded to fill the iPad screen so it's easy to follow. I don't have the CD but it wasn't offered as part of the book. All in all, I'm happy with the pace of the instruction and where I'm going 0 of 0 people found the following review helpful. Five Stars By Dee Good book for those without access to an instructor.

Learn to play the piano and open up a brand new world of musical knowledge with this exciting method from Alfred. Beginners of all ages can start their journey to a lifetime of musical enjoyment. Beginning with the fundamentals, you will learn about how to sit at the piano, fingerings, the keyboards layout, and getting acquainted with standard musical notation. You will then move right along to playing different notes, scales, chords and songs, lesson by lesson, key by key, all while continuing to increase your ever-growing knowledge of reading and understanding standard musical notation. You will learn to play in an array of musical styles, including Pop, Blues, Classical, Folk, Hymns Spirituals, and Ragtime. Be your own teacher, and let Alfred be your resource every step of the way.

About the Author Morty Manus is president of Alfred Music Publishing Co., Inc. Founded in New York in 1922 by composer and musician Alfred Piantodosi, Alfred Publishing was purchased by Morty's father Sam Manus in 1928. A classical violinist, Sam decided to change the company's focus from pop sheet music to educational print music and added many solos for accordion and wind instruments. When Morty joined the company in 1952, he had recently received a business degree from City College of New York. Soon after, Sam retired and Morty became president. A clarinetist and pianist who received extensive musical training in his youth, Morty felt inspired by the need for quality music education products. Drawing upon his musical experience, he oversaw the development of an instructional series for accordion, followed by books for guitar and piano. Morty is the author and editor of numerous titles in Alfred's catalog, including many books in Alfred's Basic Piano Library. As the company expanded, Alfred outgrew its New York headquarters in 1975 and moved its offices to Los Angeles and its warehouse to upstate New York. Eventually, instructional materials were expanded into all areas of music, and on June 1, 2005, Alfred Music Publishing acquired Warner Bros. Publications from the Warner Music Group. Today, Alfred's roster of music editors includes such noted composers as Sally K. Albrecht, Gayle Kowalchyk, E. L. Lancaster, John O'Reilly, Anna Laura Page and Andy Albritton, among many other talented editors. Alfred's catalog consists of more than 45,000 active titles, making Alfred the world's largest educational music publisher. Although Alfred now employs 290 people worldwide, it remains a family business. Morty met his wife Iris when she was working for Alfred on Saturdays. Iris has worked on a full-time basis for Alfred since the late 1960s, and maintains the position of Executive Producer. In the 1980s, two of the couple's sons, Steven and Ron, joined Alfred. Ron is currently Chief Executive Officer. With the support and vision of his family, Morty is leading Alfred into the 21st century by continuing to expand into new technologies while adapting to market changes and keeping its company-wide commitment to service and music education.