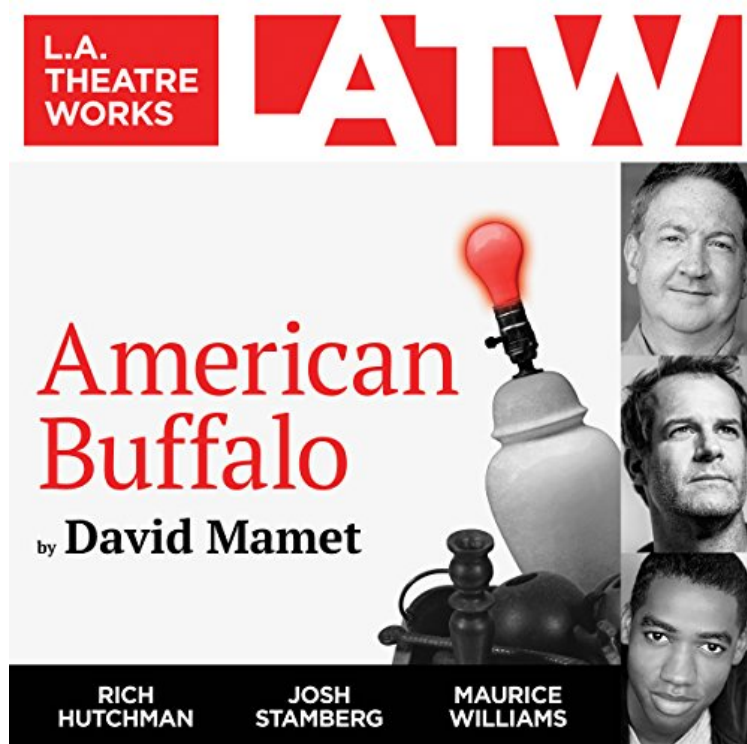


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American Buffalo

David Mamet

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David Mamet : American Buffalo before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Buffalo:

0 of 0 people found the following review helpful. early work by Mamet reveals signs of his edgy and nasty dialogue By Frank L. Greenagel II 3.5 stars This was David Mamet's 5th play. It was first staged in 1975, but he came up with this final version in 1976. A number of famous actors have played one of the plays only three characters, including Dustin Hoffman, Al Pacino, Robert Duvall, William H Macy, Dennis Franz and JT Walsh. It is set in a less-than-ideal part of an anonymous American city and is a brief glimpse into one day in the life of three minor criminals, none of whom are very bright and two (if not all three) are less than honest. There is not much of a plot. They argue about doing a very minor job. They all often speak around their topics, instead of coming out and actually commit. They lie, get offended easily, curse, and interrupt each other often. This isn't for the faint of heart, easily irritated or fans of a well crafted plot. You can see Mamet's style and language here, even very early in his career. A movie version with Dustin Hoffman and Denis Franz was made in 1996, and is well regarded by Mamet fans. As almost anyone who has read this far knows, he won the Pulitzer Prize for Glenn Gary Glen Ross in 1984. It was made into an excellent movie a few years later. 0 of 0 people found the following review helpful. 2 Stars for the Product - 5+ for the Writing By W. Cole One of the most important plays to come out of the American theater landscape in the latter part of the 20th Century - as it is said in the introduction: "the iambic pentameter of our time". Unfortunately, the amazing ebb and flow of the writing is littered with typos and misspellings. The character 'Teach' for example somehow becomes 'Retch'. If I was Mamet I would be suing the publisher for libel . . . or slander or both. I got the Kindle edition

for about 9 bucks. Given the horrid production errors, it may have been worth 'two fiddy'.0 of 0 people found the following review helpful. Five StarsBy e e leclairOne of the best American plays.

David Mamet's gift for storytelling and forging poetry from both the plain-spoken and profane turns an ill-conceived scheme to steal a rare coin into a triumph of dramatic art. In a junk shop, three men of different generations plan their heist. But their fates, like the nickel's worn image of the beleaguered buffalo, may have been sealed long ago. An L.A. Theatre Works full cast performance featuring: Rich Hutchman as Donny DuBrow Josh Stamberg as Walter 'Teach' Cole Maurice Williams as Bobby Directed by Brian Kite and recorded before an audience by L.A. Theatre Works.

From the Inside FlapDavid Mamet's gift for storytelling and forging poetry from both the plain-spoken and profane turns an ill-conceived scheme to steal a rare coin into a triumph of dramatic art. In a junk shop, three men of different generations plan their heist. But their fates, like the nickel's worn image of the beleaguered buffalo, may have been sealed long ago. An L.A. Theatre Works full cast performance featuring: Rich Hutchman as Donny DuBrow Josh Stamberg as Walter 'Teach' Cole Maurice Williams as Bobby Directed by Brian Kite and recorded before an audience by L.A. Theatre Works.About the AuthorDavid Mamet is a world-leading author, playwright and screenwriter, whose many awards include the Pulitzer Prize, Joseph Jefferson Award, Obie Award, New York Drama Critics Circle Award and Tony Award. Many of his plays are considered modern classics and include Glengarry Glen Ross, Oleanna, Edmond, The Cryptogram and Speed the Plow.