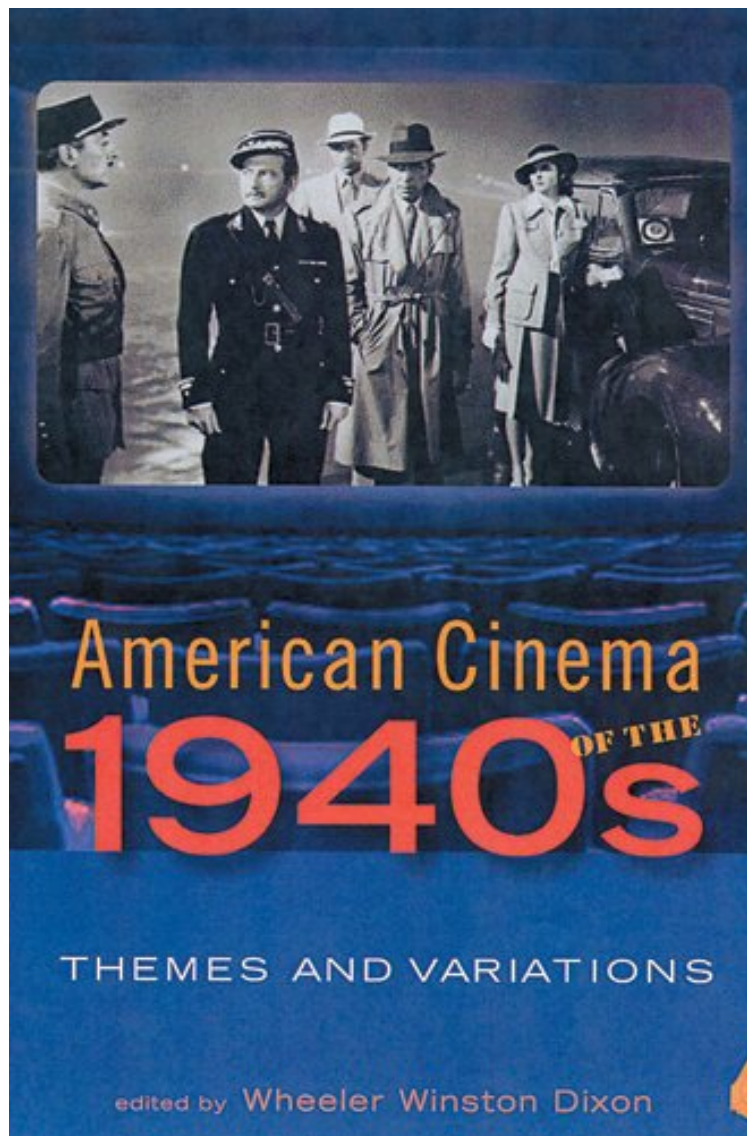


[E-BOOK] American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema)

American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema)

From Brand: Rutgers University Press
*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#881369 in Books Rutgers University Press 2005-11-21 Original language: English PDF # 1 9.21 x .63 x 6.14l, 1.12 #File Name: 0813537002304 pages | File size: 36.Mb

From Brand: Rutgers University Press : American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema):

1 of 2 people found the following review helpful. Five StarsBy Liliana PrinaUseful for class...

The 1940s was a watershed decade for American cinema and the nation. Shaking off the grim legacy of the Depression, Hollywood launched an unprecedented wave of production, generating some of its most memorable classics, including *Citizen Kane*, *Rebecca*, *The Lady Eve*, *Sergeant York*, and *How Green Was My Valley*. In 1942, Hollywood joined the national war effort with a vengeance, creating a series of patriotic and escapist films, such as *Casablanca*, *Mrs. Miniver*, *The Road to Morocco*, and *Yankee Doodle Dandy*. With the end of the war, returning GIs faced a new America, in which the country had been transformed overnight. Film noir reflected a new public mood of pessimism and paranoia, in such classic films of betrayal and conflict as *Kiss of Death*, *Force of Evil*, *Caught*, and *Apology for Murder*, depicting a poisonous universe of femme fatales, crooked lawyers, and corrupt politicians. With the threat of the atom bomb lurking in the background and the beginnings of the Hollywood Blacklist, the 1940s was a decade of crisis and change. Featuring essays by a group of respected film scholars and historians, *American Cinema of the 1940s* brings this dynamic and turbulent decade to life. Illustrated with many rare stills and filled with provocative insights, the volume will appeal to students, teachers, and to all those interested in cultural history and American film of the twentieth century.

"There is nothing like this series. Screen Decades firmly situates American cinema in the realms of material culture, popular culture, cultural narrative, reception analysis, and industrial history." -- *American Quarterly*"The book starts off with Dixon's accessible and engaging introduction before launching into ten independently authored chapters, each exploring one year of the decade, [which] emphasize the films' specific responses to questions of class, gender, race, family, nation, and/or, most commonly, World War II . . . [American Cinema of the 1940s: Themes and Variations] would work perfectly in a class on the 1940s . . ." - Matt Wanat, *Screening the Past*About the AuthorWheeler Winston Dixon is the James Ryan Professor of Film Studies, Coordinator of the Film Studies Program, Professor of English at the University of Nebraska, Lincoln, and, with Gwendolyn Audrey Foster, editor of the new book series *Quick Takes: Movies and Popular Culture* for Rutgers University Press. His recent books include *Black White Cinema: A Short History* (2015); *Streaming: Movies, Media and Instant Access* (2013); *Death of the Moguls: The End of Classical Hollywood* (2012); *21st Century Hollywood: Movies in the Era of Transformation* (2011, co-authored with Gwendolyn Audrey Foster); *A History of Horror* (2010); and *Film Noir and the Cinema of Paranoia* (2009). Dixon's book *A Short History of Film* (2008, co-authored with Gwendolyn Audrey Foster) was reprinted six times through 2012. A second, revised edition was published in 2013; the book is a required text in universities throughout the world.