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Steven Blush

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Steven Blush : American Hair Metal before purchasing it in order to gage whether or not it would be worth my time, and all praised American Hair Metal:

4 of 5 people found the following review helpful. Bang You HairBy takethekmanIf you were there, or were listening, or are still there and listening, this book will put a smile on your face; Page after page of quality, colorful pictures and highly amusing quotes by some of the biggest bands of the era; The only thing I wished was that it included more pictures, esp. since there is a huge list at the end of the book w/80's artists not pictured at all, and their one big song. This would include bands like Badlands, Helix, Shotgun Messiah, and Smashed Gladys....To think this book could have been twice the size only makes me think of things that could have been...But this is no skimpy collection; A great book at a great price, LOTS of pics suitable for framing if you were so inclined...And if you weren't ever into metal, there's still plenty to make fun of.Man, did I really used to dress like that?2 of 3 people found the following review helpful. TAKING ME BACK TO THE GOOD TIMESBy Robert L. Swoffer Jr.This book is full of sweet pictures, I mean it takes me back to when I had my room covered in posters, thousands of staples holes in my walls, Dad always yelling at me for it. Theres information on all the bands, bands you loved, bands who were huge, bands with a one-hit wonder. Theres even some bands you might not of even heard of. This book is a must-have for any die-hard '80's fan. Its rather cheap, plus its has all that useless knowledge and facts, that we crave for. I highly recommend it, you won't be disappointed.0 of 0 people found the following review helpful. Great pictures!By Sweet Valley HighGreat pictures in this book- it is more artsy, like a coffee table book. Loved it! Another good book on hair bands is The Sunset Strip Diaries by Amy Asbury and also Hollywood Rocks!

Were not ashamed of a little hairspray and makeup. Weve always said it takes a real man to wear makeup.Bret

Michaels, Poison (1988) There was a time not so long ago when pomp and spandex dominated MTV and pop radio playlists. American Hair Metal visually celebrates this orgy of flamboyance, androgyny, and animal magnetism, of big-haired alpha males and the beautiful women who surrounded them. Hundreds of striking photographs are surrounded by hedonistic ephemera from bands like Poison, Cinderella, Mötley Crüe, Skid Row, and Stryper, and wild interview quotes from major players such as David Lee Roth, Jon Bon Jovi, Sebastian Bach, Tommy Lee, Nikki Sixx, Bret Michaels, Don Dokken, and a good number of unsung heroes. Interest in hair metal is currently exploding; witness the barrage of VH1 specials, arena-level revival tours, and reissue compilations that are even today best-selling CDs.

From Booklist Readers familiar with the charms of Penelope Spheeris' film *The Decline of Western Civilization Part II: The Metal Years*, in particular, will want to check out Blush's wonderfully illustrated survey of that much-lamented scourge of 1980s MTV, hair metal. Spheeris let stars from such bands as KISS and Poison describe their lives and careers, and the results were often comical. Blush has members of the similar Motley Crüe, Van Halen, and others, as well as of Poison again, testify amid color photos of themselves in action. In general, these guys croaked harmless lyrics to bombastic, bass-heavy accompaniment while tromping about in spandex and architecturally adventurous hairstyles. The pix (by the likes of hair-metal-lensing specialists William Haines, Frank White, and Eddie Malluk) tell as much, if not more, of the subgenre's story as the actual music. An excellent visual presentation on a pop phenomenon just beginning to attract critical interest, this vital piece of rock semiotics, so to speak, verifies how strong the attraction of monumental vacuity can be. Mike Tribby Copyright American Library Association. All rights reserved Captures the hair-metal (a.k.a. glam-metal) movement in all its teased-out, heavily mascaraed, spandex-clad glory. -- *asap*/Associated Press, November 21, 2006 From the Back Cover Rare photographs of the biggest bands and unsung heroes surround revealing quotes about the sex, drugs and Rock Roll style of 80s American hair metal.