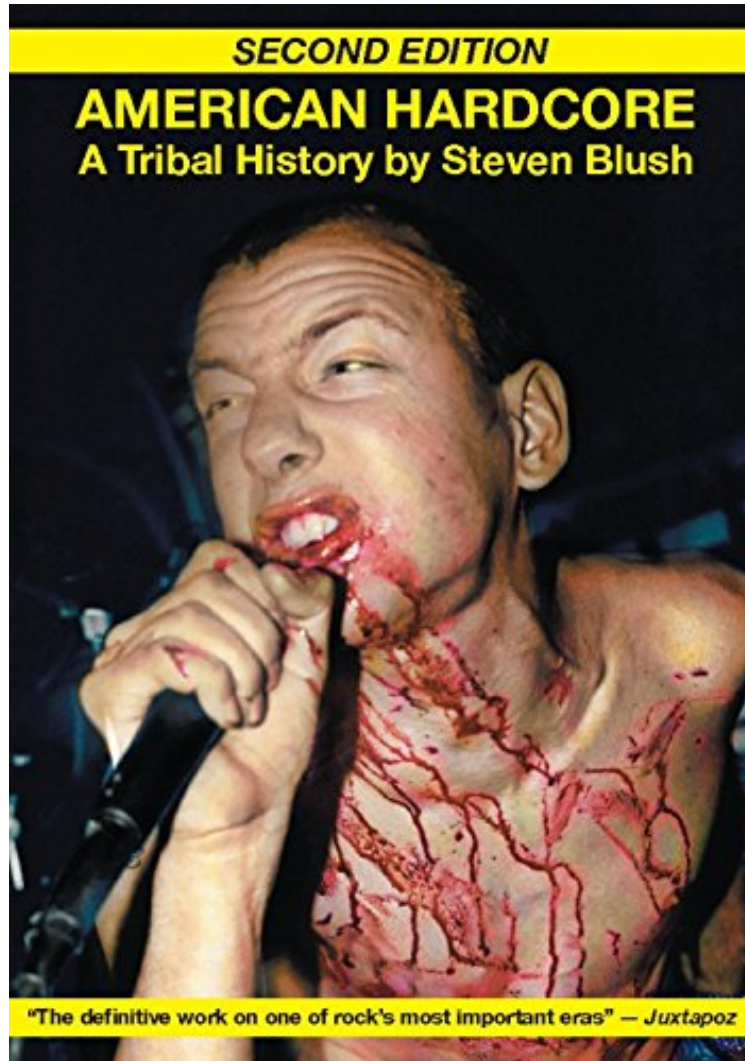


[Download pdf ebook] American Hardcore (Second Edition): A Tribal History

American Hardcore (Second Edition): A Tribal History

Steven Blush

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Steven Blush : American Hardcore (Second Edition): A Tribal History before purchasing it in order to gage whether or not it would be worth my time, and all praised American Hardcore (Second Edition): A Tribal History:

4 of 4 people found the following review helpful. First Edition is Infinitely Better, Second Edition Not Worth BuyingBy AmandaThis second edition version of Steven Blush's classic book is markedly inferior to the first edition, which is essential reading for all old-school punk fans. This version still features all the great interviews with virtually every player in the original hardcore punk scene of the '80s, including lengthy chapters on Black Flag, Dead Kennedys, Minor Threat, Misfits, Bad Brains, and many others. In that sense, this is still essential reading for anyone interested in rock history (especially punks). However, this second edition, is largely rewritten in a way that takes all the bite and flair out of the original prose. This second edition is impotent by comparison; the author has softened the

tone considerably and it's a much less compelling read because of it. I bought this new edition for the new chapter, "Destroying Babylon," which is just a silly joke, attempting to draw comparisons between religious evangelism and punk rock fervor. Completely unnecessary. This thing does contain many new photographs and reproductions of flyers, and perhaps a few paragraphs worth of additional interviews. Also, a lot more no name bands are briefly name-checked at the end of each chapter. Hardly worth buying a second copy for. The original edition of American Hardcore is the greatest rock book ever written. Go find that one (it has light pink lettering instead of yellow on the cover).² of 2 people found the following review helpful. Punk As F**K By Bryan Coates I first purchased this book in 2001, a short while after it was originally published. It blew my mind with the coverage, well-known bands and forgotten regional bands, punk fashion, poster art, pretty much everything D.I.Y. I first was exposed to Hardcore in early 1982 and absorbed everything that I could about this fresh, exciting subculture that was perceived as a real threat to people back in the early 80's. The harassment I experienced was nothing compared with punks in large American cities at this time. The Quincy punk episode did a lot of damage to the scene, portraying punks as psycho killers. That fact wasn't covered in the book, but it brings back memories of the time period. Anyways, the new, expanded version of AMERICAN HARDCORE is just as good, if not better than the original. LOTS of different pictures added, more gig flyers, as well as interviews with the Beastie Boys and Moby (Vatican Commandos) were added, which were not in the original book. Hats off to Steven Blush who worked so hard on this book and the expanded content he added. Whether you were there at the time to experience the original hardcore scene, or got into it after the fact, this is a must-have book that covers almost everything that was vital to that original time.⁰ of 0 people found the following review helpful. Five Stars By Customer Second one I bought. Never had a problem

"American Hardcore sets the record straight about the last great American subculture" Paper magazine Steven Blush's "definitive treatment of Hardcore Punk" (Los Angeles Times) changed the way we look at Punk Rock. The Sony Picture Classics distributed documentary American Hardcore premiered at the 2006 Sundance Film Festival. This revised and expanded second edition contains hundreds of new bands, thirty new interviews, flyers, a new chapter ("Destroy Babylon"), and a new art gallery with over 125 rare photos and images.

From Library Journal Culling quotes from numerous interviews conducted over a five-year period, Blush presents an oral history of the first generation of American hardcore music (1980-86) what he deems its golden age. Charting the rise of bands such as Black Flag and the Misfits, as well as more famous hardcore alumni like the Beastie Boys and Moby, the book is divided into chapters based on different regional scenes. Rather than having a chronological narrative, then, the book bounces back and forth in time, from chapter to chapter, which will possibly confuse readers unfamiliar with the people and bands discussed. The author's tone also veers between that of a jaded ex-hardcore kid and a sentimental old-timer, but his account is nonetheless fascinating and rings with experience (he promoted hardcore shows and tours in the 1980s). It should also be noted that American Hardcore is the first book to document hardcore on a national level; books such as Cynthia Connolly's Banned in D.C. (1988) and Bri Hurley's Making a Scene (o.p.) have regional focuses. Blush also includes an extensive discography (just on vinyl and cassette, however) that lists noteworthy as well as forgettable releases. Recommended for academic libraries and ones with extensive music collections. Vincent Au, New York Copyright 2001 Reed Business Information, Inc. From Booklist Hardcore rock music, "an infectious blend of ultra-fast music, thought-provoking lyrics, and fuck-you attitude," sprang from the puddle of post-New Wave punk. According to Blush, punk transformed the pop-music landscape and quickly flamed out. New Wave, a "watered-down" punk, was then "cranked out by major labels . . . for mainstream consumption." Enough interpretation. The meat of the book is an oral-history-style continuum of the comments of scads of hardcore movers and shakers, leavened by squibs from aging hardcore-scene participants. One highlight is a discussion of the merging of a branch of heavy metal with hardcore to create a hybrid called crossover. Metallica's James Hetfield contrasts tellingly with the Dead Kennedys' Jello Biafra and D.O.A.'s Joey Shithead, exemplifying the difference between "old school" metal money-mongers and revolutionary punks. Difference? Well, "an old school manager" wanted hardcorers Black Flag to tour with metal band Motorhead but tried to charge rent for the lights and P.A. "Flag said, 'Fuck you!,' " as well they should. An extraordinary resource on one of pop music's most overlooked influential subgenres. Mike Tribby Copyright American Library Association. All rights reserved About the Author Besides the bestselling "American Hardcore," Steven Blush is also author of "American Hair Metal" (Feral House), and ".45 Dangerous Minds" (Creation). Blush also co-produced the eponymous "American Hardcore" documentary released by Sony Classics, and was the publisher and primary editor of the award-winning "Seconds" interview magazine. He also writes for Paper and Interview and music-oriented magazines.