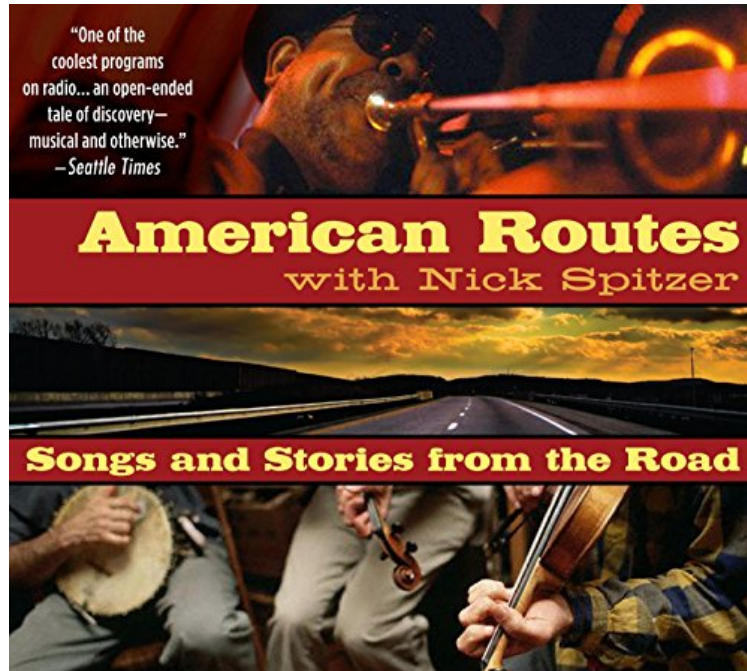


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American Routes: Songs and Stories From the Road

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#802158 in Books HighBridge Company 2008-10-14 2008-10-14 Formats: Abridged, Audiobook, CD, Unabridged Original language: English PDF # 2 5.30 x 12.70 x 6.40l, .23 Running time: 2 Hours Binding: Audio CD | File size: 40.Mb

From Brand: HighBridge Company : American Routes: Songs and Stories From the Road before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Routes: Songs and Stories From the Road:

0 of 0 people found the following review helpful. Five Stars By CustomerLove this show on the radio (NPR) so I decided to get the cd. Love it! 1 of 1 people found the following review helpful. Interviews, not music By aar4I was disappointed in this. It is a series of interviews as broadcast on Spitzer's radio program, with only snatches of music here and there. Some of the interviews are interesting, others not so much. I listened to it once, and probably won't listen to it again. 0 of 0 people found the following review helpful. American Routes with Nick Spitzer By L. Hathaway This cd set is my number one music choice when driving on our highways. Wonderful interviews and great music. You would think that this is an odd format to be listening to over and over, but the material just does not get old. Good stuff.....

In his weekly radio program heard on NPR, folklorist Spitzer leads listeners on a lively journey through American music and the evolution of its many styles from A (avant-garde) to Z (zydeco). Even in divisive times, there's one thing about America everyone loves: its music. Produced in New Orleans, American Routes embraces and explores all kinds of American music: blues and jazz, gospel and soul, old-time country and rockabilly, Cajun and zydeco, Tejano and Latin, roots rock and pop, avant-garde and classical. Each week, program host and creator Nick Spitzer talks with well-known artists, lesser-known studio musicians, and little-known buskers. Songs, stories, interviews, and conversations reveal the origins of American music, musicians, and cultures (the roots) and the many directions they have taken over

time (the routes). The show pays tribute to historic heroes, celebrates great musicians of today, and hits the road, traveling from street parades to juke joints, bayous to beltways.

No series has come close to Nick Spitzer's American Routes in exploring the many streams of this nation's music. Nat Hentoff, Wall Street Journal