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## Amitabh: The Making of a Superstar

*Susmita Dasgupta*

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#3195571 in Books 2007-04-25 2007-04-25Original language:EnglishPDF # 1 .56 x 5.20 x 7.74l, .37 #File Name: 0143062034328 pages | File size: 58.Mb

**Susmita Dasgupta : Amitabh: The Making of a Superstar** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amitabh: The Making of a Superstar:

0 of 0 people found the following review helpful. So far so good as I read till page 70 +By A. DiwanSo far so good as I read till page 70 +. Good analysis of how Amitabh evolved as an actor. How Amitabh is an introvert converted to extrovert, how a star oscillate between being a model for classes and hero for masses. I am enjoying the read. Will be able to write more as I finish.2 of 2 people found the following review helpful. Amitabh: The SuperstarBy Filmi

GirlSusmita Dasgupta has written a well-researched and thoughtful book on Amitabh Bachchan. She has chosen to look at his public persona as seen through the lens of his film roles. This is not a biography, as such, and those looking for gossip about Rekha or the details of Aish and Abhi's wedding will not find those here. Anyone interested in film culture in India and the nature of celebrity, however, will find a lot to chew on.

A remarkable insight into the films and times of India's greatest star-actor In an industry where fashions change every Friday, Amitabh Bachchan has been synonymous with cinematic entertainment for over thirty years. But beyond the labels of 'one-man industry' and 'star of the millennium', a number of issues pertaining to the star, his films and his era remain largely unaddressed. What is it that makes Amitabh Bachchan the star he is? Is it his undeniable genius as an actor, his ability to connect with the masses and the classes alike, or is it his writers and directors who project him in varied roles? Did his films in his heyday reflect the angst of his time, or did they ferment the spirit of anger and rebellion in the first place? Was he really the rebel as his 'angry young man' image suggests, or was there, behind all the sound and fury, a conformist subtext that called for restoration of the status quo? How relevant is Amitabh Bachchan today? In *Amitabh: The Making of a Superstar*, Susmita Dasgupta answers these and other questions that lie buried in the trail of glory the star blazed. In a warm and insightful analysis, the author traces the world-view and philosophy that have shaped the films of Amitabh Bachchan—from the angry young man of *Zanjeer*, the tragic antihero of *Deewar* and the entertainer of *Amar Akbar Anthony* to his more conservative turns in *Mahabbatein* and *Kabhi Khushi Kabhie Gham*. In the process, she not only chronicles the star's journey from a flop actor to a national icon but also brings to life a period in the history of Indian cinema which altered forever the economics of film-making in the country.