

[Free] An Examination of the Neo-Classical Wind Works of Igor Stravinsky: The Octet for Winds and Concerto for Piano and Winds (Studies in the History and Interpretation of Music)

An Examination of the Neo-Classical Wind Works of Igor Stravinsky: The Octet for Winds and Concerto for Piano and Winds (Studies in the History and Interpretation of Music)

Scott Lubaroff

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Scott Lubaroff : An Examination of the Neo-Classical Wind Works of Igor Stravinsky: The Octet for Winds and Concerto for Piano and Winds (Studies in the History and Interpretation of Music) before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Examination of the Neo-Classical Wind Works of Igor Stravinsky: The Octet for Winds and Concerto for Piano and Winds (Studies in the History and Interpretation of Music):

This study asserts that Stravinsky's *Octet for Winds* (1923) is pivotal within Stravinsky's progressions in regard to orchestrational practice, instrumental choices, and compositional choices, and presents it as the point in which all of these transitions came together for the first time. After an opening discussion of Stravinsky's early life and compositional career, it concentrates on setting up the Octet and Concerto through discussion of the years leading up to their composition. In addition to placing the two works within their context of their position and broader influence upon Stravinsky's surrounding production, it provides a full musical analysis of the Octet, followed by comparative

analysis between it and the Concerto. The analysis is predominantly centered around compositional practices and orchestrational techniques.