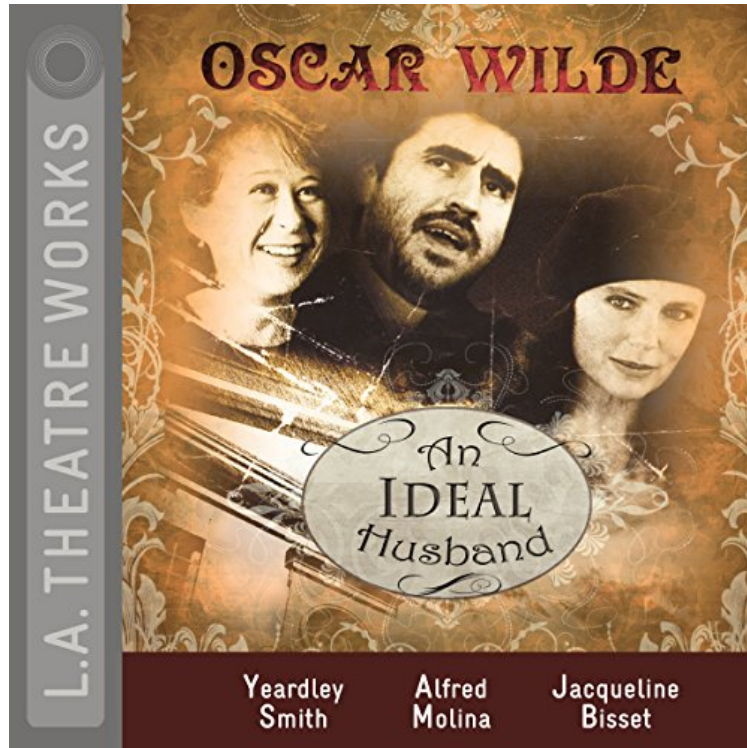


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## An Ideal Husband

Oscar Wilde, Jacqueline Bisset, Yeadley Smith, Oscar Wilde  
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#3445030 in Books L.A. Theatre Works 2001-10-10 Formats: Audiobook, CD, Unabridged Original language: English PDF # 2 7.10 x .99 x 6.42l .36 Running time: 6120 seconds Binding: Audio CD 1 pages | File size: 17.Mb

**Oscar Wilde, Jacqueline Bisset, Yeadley Smith, Oscar Wilde : An Ideal Husband** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Ideal Husband:

0 of 0 people found the following review helpful. An Utterly Ideal Present! By Johana I bought it as a present for my father, who adores the book and has to drive an hour to work. I listened to a bit and really enjoyed it. Came two days early, love it!!!

A tender love story, a glittering setting in London society, and a shower of witticisms are only a few of the reasons this play has enjoyed hugely successful revivals. This 1895 drama is eerily prescient, as it explores the plight of a promising young politician, desperate to hide a secret in his past. With empathy and wit, Wilde explores the pitfalls of holding public figures to higher standards than the rest of us. Directed by Michael Hackett. A L.A. Theatre Works full-cast performance featuring: Rosalind Ayres, Jacqueline Bisset, Paul Gutrecht, Martin Jarvis, Robert Machray, Miriam Margolyes, Alfred Molina, Jim Norton and Yeadley Smith.

The L.A. Theatre Works performs plays tailored for a radio format before live audiences. The works are treats for the ear: Each features first-rate performances, rich but not overdone sound effects, evocative background music, expert engineering and the immediacy of an audience's live responses. AN IDEAL HUSBAND, Oscar Wilde's 1895 comedy,

shows how a good adaptation of a classic play can speak to the present age. Martin Jarvis and director Michael Hackett have slightly streamlined Wilde's play about a rising politician with a secret in his past whose efforts to prevent exposure call attention to the hypocrisy of holding our leaders to higher standards than we ourselves live by. The large cast handles the witty dialogue with delicacy: Jacqueline Bisset charmingly plays one of dramatic literature's most polite blackmailers. The insouciance of the performances emphasizes rather than detracts from the play's serious theme of social hypocrisy. --AudioFile Magazine

From the Inside Flap

A tender love story, a serpentine villainess, a glittering setting in London society and a shower of Wildean witticisms are only a few of the reasons this play has enjoyed hugely successful revivals in London and New York. This 1895 drama also seems eerily prescient, as it explores the plight of a promising young politician, desperate to hide a secret in his past. With empathy and wit, Wilde explores the pitfalls of holding public figures to higher standards than the rest of us. Includes an interview with Michael Hackett, the Chair of the Department of Theater at the University of California, Los Angeles. In addition to his extensive directorial work for L.A. Theatre Works - which includes plays by Oscar Wilde, Tennessee Williams, and Noel Coward - Michael has directed for the Royal Opera, Covent Garden; the Royal Theatre at the Hague; and the Los Angeles Opera. An L.A. Theatre Works full-cast performance featuring: Rosalind Ayres as Lady Gertrude Chiltern Jacqueline Bisset as Mrs. Cheveley Paul Gutrecht as Vicomte de Nanjac Martin Jarvis as Sir Robert Chiltern Robert Machray as Phipps Miriam Margolyes as Lady Markby Alfred Molina as Lord Goring Jim Norton as Lord Caversham Yeardeley Smith as Mabel Chiltern Directed by Michael Hackett.

About the Author

Oscar Wilde (1854 - 1900) was an Anglo-Irish playwright, novelist, poet, short story writer and Freemason. Known for his barbed and clever wit, he was one of the most successful playwrights of late Victorian London, and one of the greatest celebrities of his day.