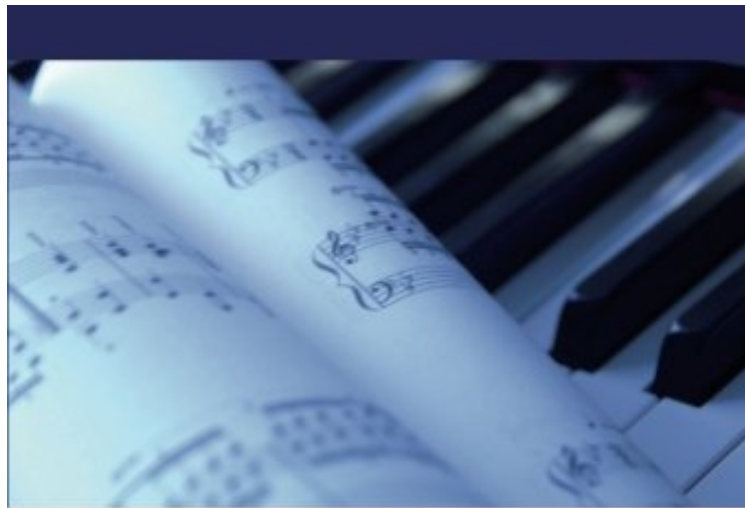


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Hyekyung Liz Yoon

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Hyekyung Liz Yoon : An Introduction of Carl Vine Three Piano Sonatas: Performance And Practice Suggestions With Carl Vine's Interview before purchasing it in order to gage whether or not it would be worth my time, and all praised An Introduction of Carl Vine Three Piano Sonatas: Performance And Practice Suggestions With Carl Vine's Interview:

This book introduces the three piano Sonatas of Carl Vine who is one of worldwide famous Australian living composer. Carl Vine writes and expresses his piano sonatas in such a way that they have become noticeable virtuosic monuments. The three piano sonatas employ the entire range of the keyboard, a wide range of dynamic expression, energetic and motoric rhythmic motion, and free and fluid fast passages with recognizable melody lines. After enjoying the learning process and performance experience with the second piano sonata in particular, it is to share performance and practice suggestions, which will lead to the best interpretation and performance of this sonata. In addition, an interview with the composer, Carl Vine, enables the performer and other musicians to understand his thought and compositional process. An observation of the compositional style of his piano sonatas shows how well he understands piano. Due to his own personal experience as a pianist, his three piano sonatas are playable under a pianists hands in spite of some difficult techniques.

About the Author Born in Seoul, Korea. The Ohio State University, DMA, Indiana University in Bloomington, MM, Dankook University, BM, Hyekyung Liz Yoon Piano Recital Kumho Art Hall in Seoul Korea, July 2013, World Piano Competition 2008 Young Artist Division Jury in Cincinnati