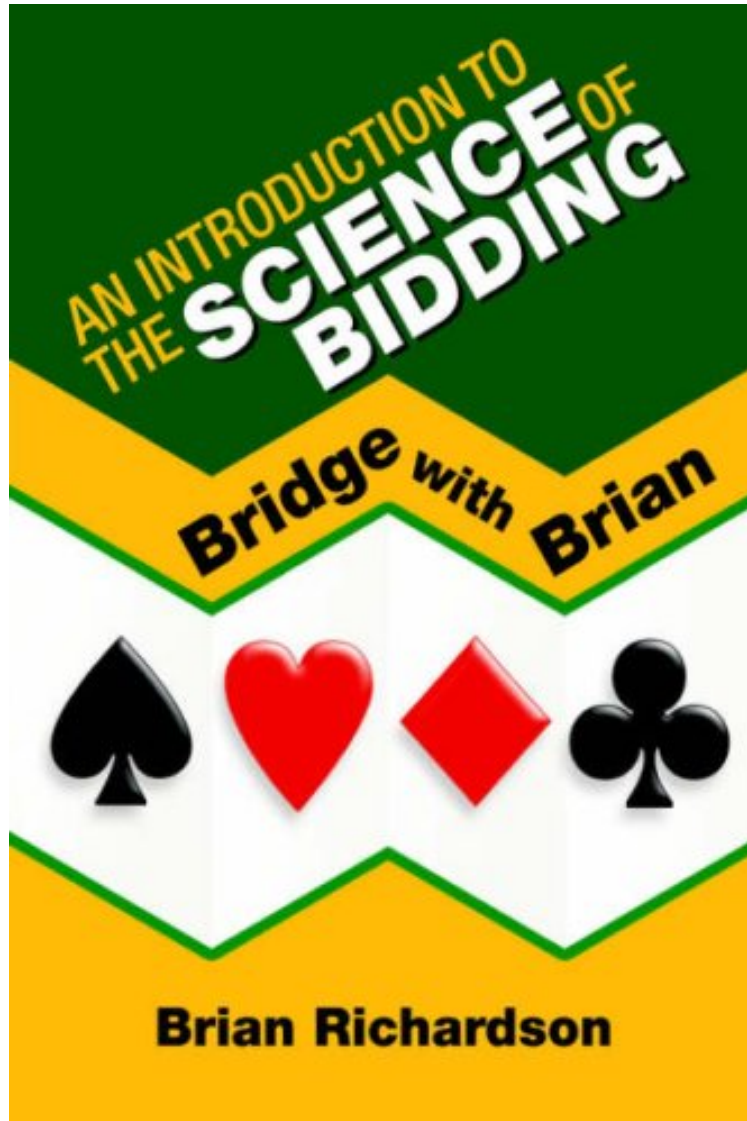


[Mobile pdf] An Introduction to the Science of Bidding (Bridge with Brian)

## An Introduction to the Science of Bidding (Bridge with Brian)

Brian Richardson

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**Brian Richardson : An Introduction to the Science of Bidding (Bridge with Brian)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised An Introduction to the Science of Bidding (Bridge with Brian):

0 of 0 people found the following review helpful. to the level of "advancing" player and I highly recommend both books for beginner bridge players By Customer I have taken a class taught by Brian Richardson and I find he writes just the way he teaches, clearly and concisely. "The Science of Bidding" gave me (as a beginner) the fundamentals of

bidding in a simple, comprehensible way. His examples and quizzes at the end of each chapter were extremely helpful. Also, there is a review with all the highlights of each chapter at the end of the book which I keep returning to to refresh my memory. "The Art of Taking Tricks" helped me (with no "card sense") start to take tricks and play with confidence at duplicate bridge. These two books took me, as a beginner, to the level of "advancing" player and I highly recommend both books for beginner bridge players. BTW, both books serve as a teaching manual for teachers of beginning bridge.

0 of 0 people found the following review helpful. Must Read for Beginning Bridge Players By Barbara A., Mintz Excellent book for beginners and intermediate players. Extremely well written. I had the honor to meet Brian at the Beverly Hills Bridge Club.

0 of 1 people found the following review helpful. Learning Bridge By Kathleen J Lore I am using this book in conjunction with bridge lessons. It is very helpful as an aide. Let's face it, you can't learn bridge without having someone to play with. I would recommend this book.

After some years using published material to teach newcomers the rudiments of bridge bidding, the author became somewhat disillusioned with the approach advocated in the majority of beginning bridge texts. The matters that particularly concerned him were related to the view espoused by many bridge teachers that it is important to keep all bidding 'natural' so as not to confuse beginners. The author felt that if confusion exists, it is likely to be the teaching approach that causes the confusion, rather than the subject matter itself. The proponents of this 'natural' bidding approach, decline to teach beginning students Jacoby Transfer Bids, Weak Two Opening Bids and, in some cases, Stayman. The reason often given is that teaching 'natural' bidding is difficult enough for beginning bridge students, and we should not confuse them by teaching them conventions or treatments that say something different. These same teachers seem to see no inconsistency in their approach of saying, when the students are doing a second (or third) class with them - "oh, remember when I told you that when your partner makes an opening bid of 1NT and you have 7 points and a five card suit, that you should bid 2? Well, I want you to forget that, because I am going to teach you now that, with that same hand, you should bid 2." The author has two problems with that approach. Firstly, it seems to downplay the ability of students to understand these specific bids. The author contends that it is most likely that this is a 'teaching failure' rather than a 'learning failure'! The author has found that once students fully understand that it is desirable to have the strong hand as Declarer, most of them have little problem understanding the rationale behind Jacoby Transfer Bids. Putting the bids in context seems to make the task of learning Transfer Bids much easier. Secondly, if teachers are hoping to encourage their students to become duplicate bridge players, it makes sense for them to be using a bidding system that other players are using. As almost all duplicate bridge players use Stayman, Jacoby Transfer Bids and Weak Two Opening Bids, the author's students are introduced to these bids in their first series of lessons. And it is important to note that an understanding of these 3 aspects of bridge bidding will not prove to be a disadvantage in social bridge. The theme throughout the book is one of providing clear, consistent guidelines for a relatively simple modern approach to bidding. The author repeatedly emphasizes that once newcomers have a reasonable understanding of basic bidding, they, and their partner, can 'tweak' the approach taught in this text. The author is an avid duplicate bridge player and encourages all of his students to try that form of the game. However, the reality is that many bridge players enjoy the game in its more social form, and have no real desire to go past that form of the game. This is perfectly understandable, and the bidding style taught in this text is consistent with either form of the game. This book is organized into nine Chapters. CHAPTER 1 - The Basics. This Chapter is really 'Ground Zero'. It recognizes that some people who wish to learn to play bridge have had little, if any, experience of playing card games. The text introduces students to the absolute basics: - the suits - the rank, or hierarchy, of suits - how to count points - what is a 'game' in bridge - dealing - arranging the cards in your hand - the process of bidding - the process of playing - scoring. In this first, very basic, Chapter, students have a hand of bridge to play. At the end of the Chapter there is a brief test to enable students to check their mastery of the material provided in the text. Clearly not all students "need" this Chapter. Nevertheless as the purpose of the book is to provide a text to enable ALL students to be introduced to the wo