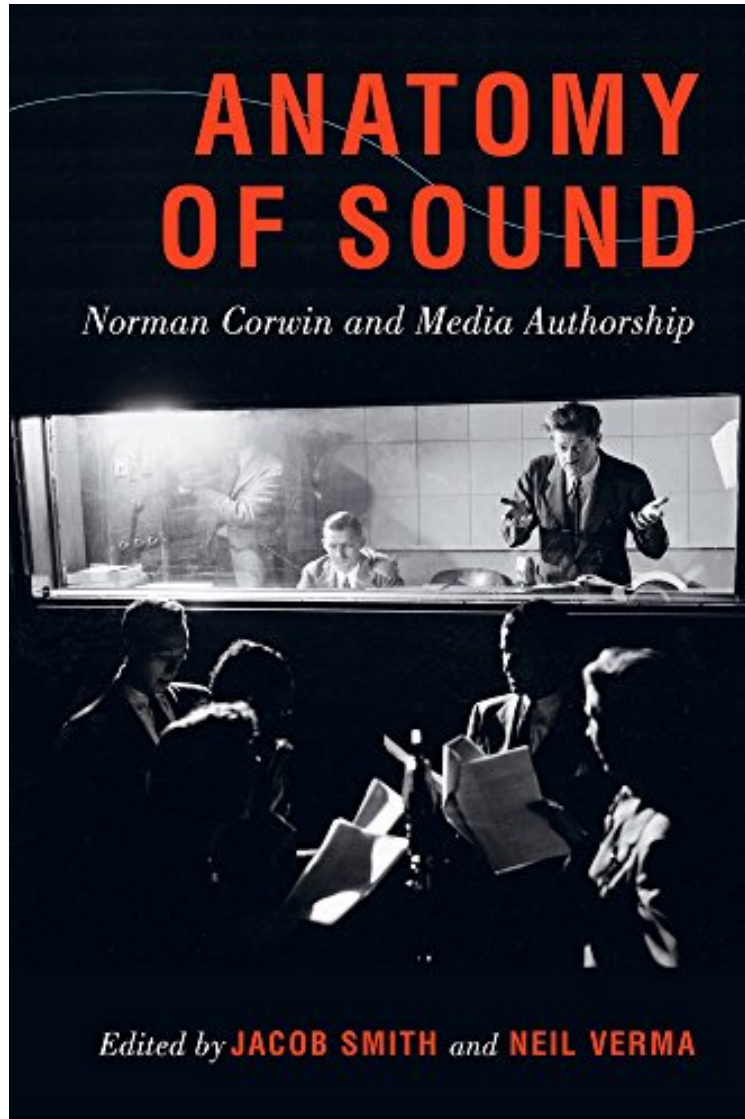


(Download pdf ebook) Anatomy of Sound: Norman Corwin and Media Authorship

Anatomy of Sound: Norman Corwin and Media Authorship

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From Univ of California Pr : Anatomy of Sound: Norman Corwin and Media Authorship before purchasing it in order to gage whether or not it would be worth my time, and all praised Anatomy of Sound: Norman Corwin and Media Authorship:

This collection examines the work of Norman Corwinone of the most important, yet understudied, media authors of all timeas a critical lens to view the history of multimedia authorship and sound production. Known as the poet laureate of

radio, Corwin is most famous for his radio dramas, which reached millions of listeners around the world and contributed to radio's success as a mass media form in the 1930s and 1940s. But Corwin was also a pioneer in other fields, including cinema, theater, TV, and journalism. In each of these areas, he had a distinctive approach to soundwork, relying on inventive prerecorded and live-in-real-time atmospheric effects in the studio, among other aesthetic techniques. Exploring the range of Corwin's work from his World War II-era poetry and his special projects for the United Nations to his path-breaking writing for film and television and its influence on media today, these essays underscore the political and social impact of Corwin's oeuvre and cement his reputation as a key writer in the history of many sound media.

From the Inside Flap: At long last, the most important radio auteur of the twentieth century (and a gifted screenwriter to boot) has received the attention he deserves. This book is not only an indispensable guide to Norman Corwin's work but also a foundational study of the aesthetics and politics of radio and screen. James Naremore, author of *An Invention without a Future: Essays on Cinema Using Corwin's transmedia oeuvre as a foil to reinvigorate the idea of the auteur*, Jacob Smith and Neil Verma have curated a truly polyphonic engagement with the politics of cultural production across media platforms, the negotiation of artistic vision within institutional constraints, and the complexities of sound as both textual artifact and analytical metaphor. This collection confirms Corwin as a major cultural figure, and recontextualises his influence among his contemporaries and for subsequent generations of practitioners. Kate Lacey, author of *Listening Publics: The Politics and Experience of Listening in the Media Age*