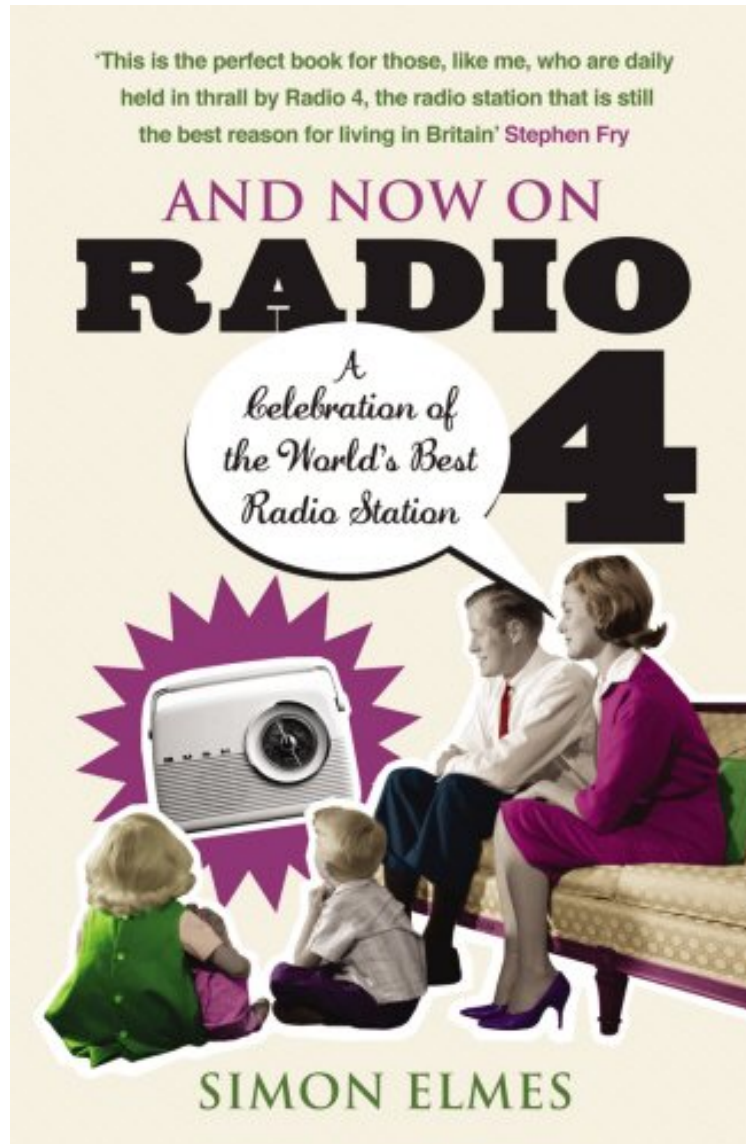


(Download) And Now on Radio 4: A Celebration of the World's Best Radio Station

And Now on Radio 4: A Celebration of the World's Best Radio Station

Simon Elmes

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Simon Elmes : And Now on Radio 4: A Celebration of the World's Best Radio Station before purchasing it in order to gage whether or not it would be worth my time, and all praised And Now on Radio 4: A Celebration of the World's Best Radio Station:

0 of 0 people found the following review helpful. Great book By Ted Fleischaker If you ever listen to BBC Radio 4

which I do all the time via the internet when I'm in the States (I also live in the UK part time) then you will LOVE this book. I do wish (it was 2008) they'd consider an update as a few of the shows, personalities etc have changed but 95% is still accurate and fun to read for a behind-the-scenes look at the station and personalities who make it work.

And Now on Radio 4 offers an enthusiast's guide to the shows that have made Radio 4 what it is, and also explores some of the wonderful corners of the network's history that are long forgotten by all but a few. Who, for instance, now recalls Ronnie Barker's starring role on Radio 4 in a sophisticated cabaret-cum-sketch-show called Lines from My Grandfather's Forehead? What about Spike Milligan's intimate, soul-bearing account of his upbringing in colonial India, Plain Tales from the Raj? And who now remembers that Start the Week was once hosted by Russell Harty, a bit of programming compared by one insider to letting Graham Norton run Newsnight. In order to reflect the way devotees listen to Radio 4, the book is organized not on simple chronological lines but in the form of a typical day. Chapter by chapter, the day evolves, from Farming Today, through the daily feast that is Today, through the morning menu of conversation, Woman's Hour, documentary and comedy. Lunchtime brings The World at One. The early evening, of course, yields The Archers. And finally there's Book at Bedtime and Sailing By. An addictive mix of history, biography, anecdote, and occasional useless fact, this is the perfect book for Radio 4 aficionados.

"Congenial - chatty, a little bit personal . . . it's hard to imagine what more a Radio 4 fan could want." Independent