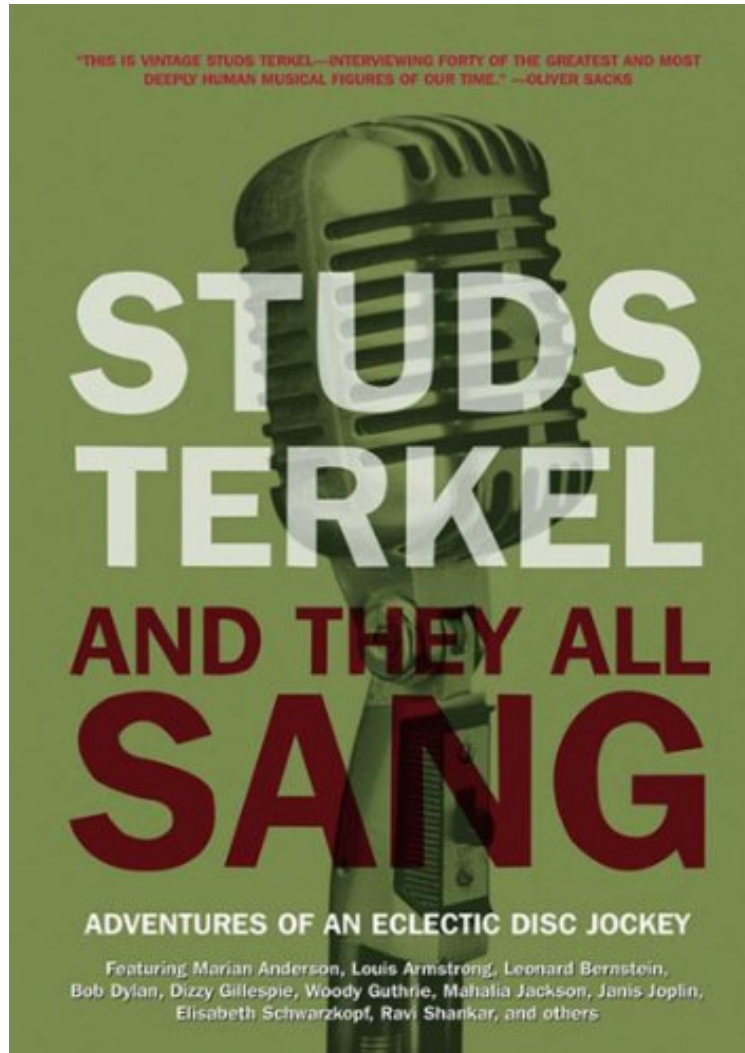


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## And They All Sang: Adventures of an Eclectic Disc Jockey

*Studs Terkel*

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**Studs Terkel : And They All Sang: Adventures of an Eclectic Disc Jockey** before purchasing it in order to gauge whether or not it would be worth my time, and all praised And They All Sang: Adventures of an Eclectic Disc Jockey:

0 of 0 people found the following review helpful. Great! By Robert Andrews Very interesting. Studs Terkel always brought out the best in people. Great read for someone interested in all kinds of music. 1 of 1 people found the following review helpful. More great oral history from Studs Terkel By Will Nice collection of parts of interviews of some greats from the opera and jazz worlds. Better than the original interviews in one respect -- the subjects get to talk more than the interviewer. I loved Stud's show on WFMT, but sometimes... 0 of 1 people found the following review helpful. The book had a perfect book cover and was plasticized for added protection By Elizabeth M. Kennedy The

book arrived right away. The book had a perfect book cover and was plasticized for added protection. It was a signed book, a collectors item, and the signature was in perfect condition also. I don't know if Studs Terkel will be remembered for generations but he is a friend to ours and a wonderful voice that deserves to be heard or read. So I am very pleased to have found this treasure. has never let me down.

A half-century of previously unpublished interviews with legendary musicians, in a brand-new book from America's foremost oral historian "I'm one of these people that thinks that everybody has certain gifts, you know, when they're born I used to play the guitar when I was ten, you know. So I figured maybe my thing is playing the guitar, maybe that's my little gift." Bob Dylan, interviewed in 1963, from *And They All Sang* Throughout the second half of the twentieth century, Pulitzer Prize-winning oral historian Studs Terkel hosted a legendary daily radio program on WFMT in Chicago, presenting listeners with his inimitable take on a wide range of music from classical opera to jazz, blues, gospel, folk, and rock. His latest work of oral history shows us this completely different side of Studs Terkel that of a brilliant and far-ranging musicologist. *And They All Sang* features over forty conversations with some of the greatest musical luminaries of the past century: rock icons Bob Dylan and Janis Joplin, influential folk singer Pete Seeger, jazz geniuses Louis Armstrong and Dizzy Gillespie, composers Aaron Copland and Leonard Bernstein, classical musicians Andres Segovia and Ravi Shankar, legendary opera divas Rosa Raisa and Edith Mason, and gospel giants Thomas A. Dorsey and Mahalia Jackson. Transcending genres and generations, Studs Terkel goes behind the music and doesn't miss a beat. Musicians featured include: Marian Anderson, Louis Armstrong, Leonard Bernstein, Aaron Copland, Bob Dylan, Dizzy Gillespie, Woody Guthrie, Mahalia Jackson, Janis Joplin, Keith Jarrett, Alan Lomax, Catherine Malfitano, Jean Ritchie, Pete Seeger, Ravi Shankar, Richard Tucker.

From Publishers Weekly In this enjoyable, informative collection of 40 interviews, Pulitzer-winning oral historian Terkel recalls his venerable radio program, *The Wax Museum*, which premiered shortly after the end of WWII in 1945, profiling composers, entertainers and impresarios of nearly every type of music. In a stirring introduction, Terkel explains his love affair with music, which began when he was a boy and culminated with this daily radio show, where Terkel used a diverse playlist to spark dynamic chats with opera divas Edith Mason and Rosa Raisa, rockers Bob Dylan and Janis Joplin, world musicians Ravi Shankar and Andres Segovia, jazz greats Dizzy Gillespie and Louis Armstrong, folk singers Woody Guthrie and Pete Seeger, and others. Insightful and daring, Terkel always asks the right questions, whether culturally or musically. Most scintillating are the occasions when Terkel provokes his subjects to weigh in on controversial topics (as when composer Leonard Bernstein comments, "What would American music or culture be like if there were no black people here?"). Although perhaps not as strong as some of Terkel's weightier works (e.g., *The Good War: An Oral History of World War II*), this volume is nevertheless effective oral history, demonstrating an expert journalist's ability to let his subjects speak. (Sept. 1) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist \*Starred\* Studs Terkel--Pulitzer Prize-winning author, oral historian, radio personality, raconteur, and humanitarian--has grappled with life's tough predicaments (poverty, war, prejudice, injustice, and death) in vital conversations with both regular folks and people in the public eye. But as much as Terkel has been a clarion champion of human rights and peace, he has also been an ardent and expert celebrator of the arts. He gathered his favorite conversations with theater and film luminaries in *The Spectator* (1999), and now turns to his first love, music, in this zestful and moving collection of his revelatory dialogues with musicians, singers, composers, and impresarios. Terkel converses intensely with stars from the classical world, including Marian Anderson, Ravi Shankar, and Leonard Bernstein. He conducts lively exchanges with jazz greats Louis Armstrong, Betty Carter, and Dizzy Gillespie, and considers the power of spirituals, blues, and folk music with Mahalia Jackson, Big Bill Broonzy, Pete Seeger, young hipster Bob Dylan, and a humble Janis Joplin. In each priceless give-and-take, Terkel captures the distinct personality of each artist and the spirit of his or her world-altering music. Terkel is like no other in his eloquence, humor, empathy, and generosity. Donna Seaman Copyright American Library Association. All rights reserved. I'm one of these people that thinks that everybody has certain gifts, you know, when they're born.... I used to play the guitar when I was ten, you know. So I figured maybe my thing is playing the guitar, maybe that's my little gift.