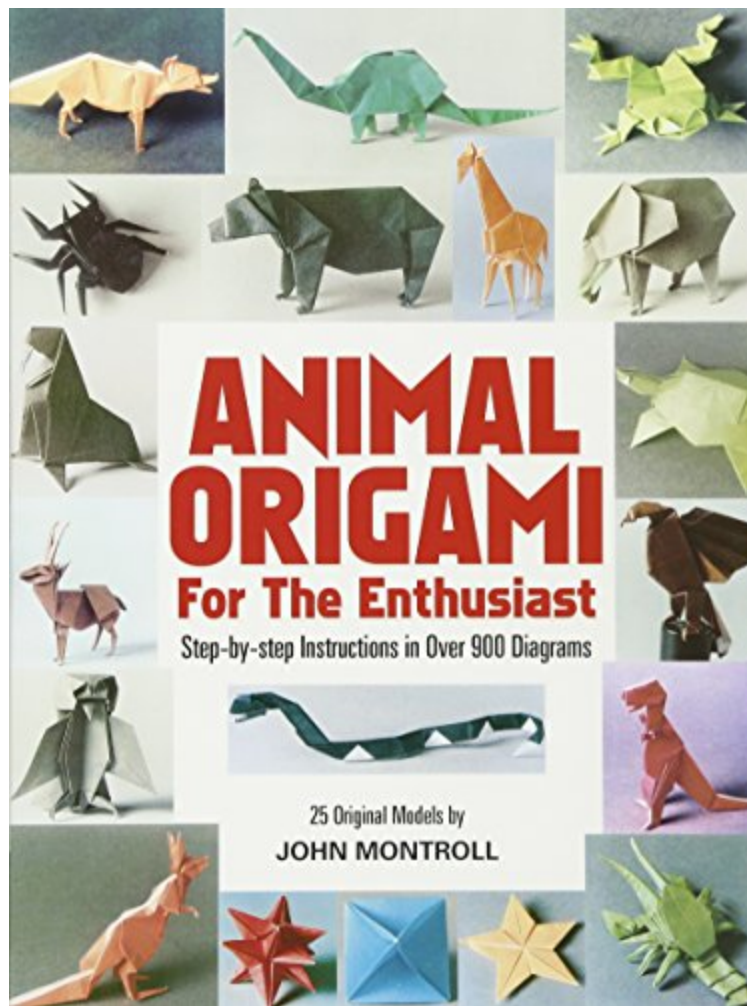


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Animal Origami for the Enthusiast: Step-by-Step Instructions in Over 900 Diagrams/25 Original Models (Dover Origami Papercraft)

John Montroll

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John Montroll : Animal Origami for the Enthusiast: Step-by-Step Instructions in Over 900 Diagrams/25 Original Models (Dover Origami Papercraft) before purchasing it in order to gage whether or not it would be worth my time, and all praised Animal Origami for the Enthusiast: Step-by-Step Instructions in Over 900 Diagrams/25 Original Models (Dover Origami Papercraft):

6 of 6 people found the following review helpful. Great intermediate level origami book By G. Lee The first edition of this publication was the very first origami book I acquired that got me interested in paper folding. The illustrations are

sufficient (if you know what you're doing), and the finished models look great. A few tips if you are considering buying this book: 1) This is not a beginner's book. If you have never folded anything before, you'll be lucky to be able to complete 3 or 4 models out of this entire book. Make your life less stressful and start with something easier. 2) Most kids under a certain age will mentally not be able to grasp the concepts needed to fold certain models. Their brains are simply not developed enough. At the age of six I could fold everything up until the brontosaurus, but regardless of how much I tried, I could not progress any further. A few years later, I picked the book back up and was able to easily fold all the remaining models. If you have a child who cannot fold certain models, particularly the ones in the back of the book, it is not because there is something wrong with your kid; they have not yet developed the level of critical thinking required for the more advanced folds. 3) For advanced folders, this book will not be very challenging. For something harder, give Robert Lang's *Origami Insects* a try, or if you can find them, the limited edition books released at the Origami Tanteidan convention every year.

2 of 2 people found the following review helpful. Good mix of difficulty levels
By mm
This book is nostalgic for me; I had a copy of it when I was a kid, and it was my introduction to origami. The designs are a really good mix of difficulty levels, great for learning. I loved it. Now as an adult, I ordered this along with a few other origami books, and only realized when it arrived that I knew it well. It's fun to do the more difficult designs (the lobster, and the spider). I do wish there were more challenging ones, but I'm glad to have the book.

1 of 1 people found the following review helpful. Quick-ish, cute, and a satisfying challenge.
By slavicboy
This book is full of lovely, creative designs that are challenging enough to keep things interesting, but quick enough that you don't feel like you're constructing the Great Pyramids from scratch.

The centuries-old art of origami Japanese paper folding produces remarkable paper creations that exhibit extraordinary realism and delicate beauty. Enthusiasts of this wonderful craft will welcome this challenging new collection of paper sculptures designed by John Montroll, renowned origami expert. Twenty-five intricately detailed paperfolding projects feature strikingly lifelike animals from land, seas, and air: angelfish; seal; walrus; starfish; crane; swan; eagle; owl; snake; turtle; frog; frog with toes; bear; kangaroo; giraffe; fox; elephant; antelope; spider; crab; lobster; tyrannosaurus; brontosaurus; ornament; and star. Fully illustrated step-by-step instructions and hundreds of diagrams explain how to fashion each of these intriguing sculptures. Beginning with symbols and basic folds, patterns progress from the simple angelfish to the complex and fascinating lobster. Papercrafters who have mastered the basic folds of origami will find hours of enjoyment and personal satisfaction creating this parade of charming paper models. *Animal Origami for the Enthusiast* will inspire every dedicated origamian, while offering ample opportunity to hone papercrafting skills.

About the Author Internationally renowned author John Montroll has significantly increased the origami repertoire with his original designs. Best known as the inspiration behind the single-square, no-cuts, no-glue approach, the American origami master offers readers meticulously developed folding sequences that allow them to create better models with fewer steps.