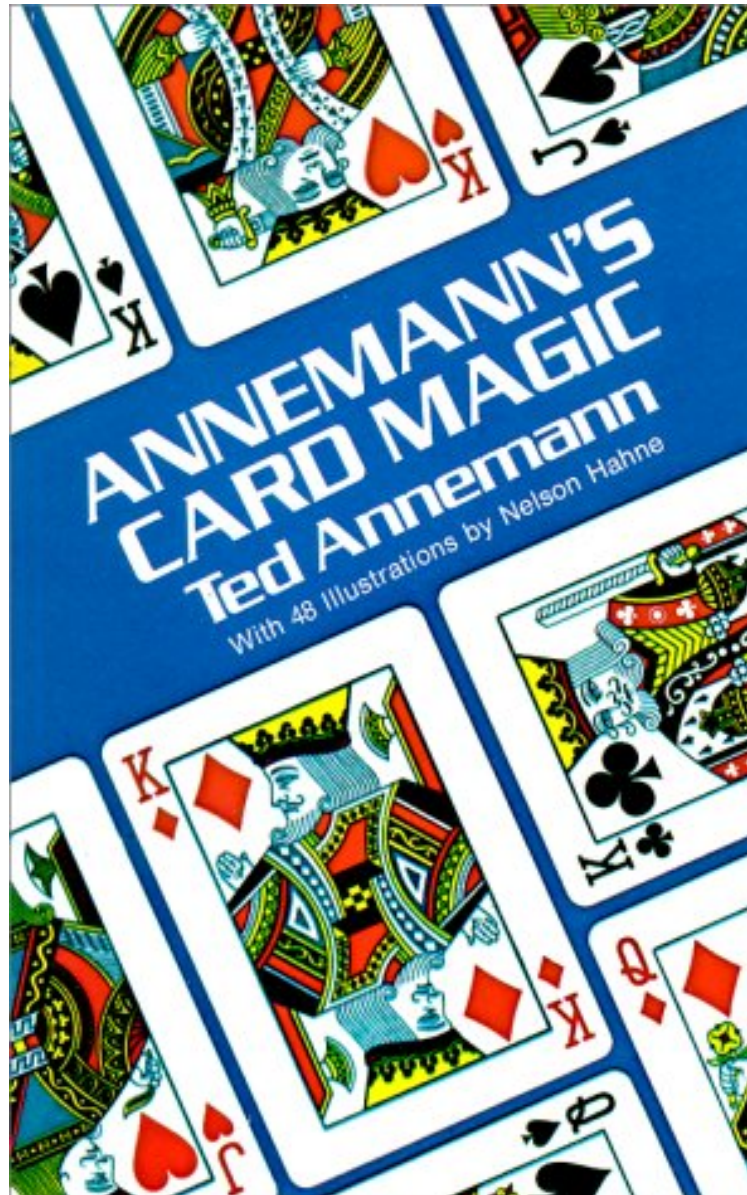


(Mobile book) Annemann's Card Magic

## Annemann's Card Magic

*Ted Annemann*

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**Ted Annemann : Annemann's Card Magic** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Annemann's Card Magic:

0 of 0 people found the following review helpful. Five Stars By A.D. Adams, Jr. One of my first magic books; a must-have for all collections. 8 of 8 people found the following review helpful. Add Pizzazz To Your Magic By Anonymous Botch Nobody likes a boring magician. So why are there so many of them? One reason could be that they haven't read

this delightful book of inventive card magic that puts the focus less on clever revelations of selected cards and more on just plain entertaining the audience. Don't just show off your presumed power over your audience, add pizzazz to your magic and learn valuable tips on routining your card tricks. I highly recommend this book by a master of the art. I've had this book on my shelf for over 15 years and am always returning to it for inspiration. The illustrations alone are worth the incredibly cheap price. Like the rest of Dover's wonderful catalogue, the book is superbly bound and will last for many years. Highly recommended. 3 of 6 people found the following review helpful. The tricks are fine, but the book is lacking

By Matt Hetling This is a catalogue of card tricks, plain and simple. There's no foreword, no afterword, and no general discussion about performing magic. It runs through about 100 different tricks, explaining each one. For each description, any hints and advice that Annemann cares to share are woven into the text. The tricks range from somewhat dull to very good, and involve various levels of preparation (including none at all). Personally, I thought that this book wasn't very good. The writing is confusing in some parts, and consistently dull. In the edition I have, the typeface changes inexplicably at a couple of different points in the book. It seems as if they literally photocopied the pages from two earlier books and threw them together in this volume without bothering to match the type. As a repository of tricks, it's serviceable, but I see no reason why the consumer wouldn't get a little more bang for his buck by purchasing a reference book that includes some discussion, and which has been put together with a little more care.

Here are 112 brilliant tricks, dazzling flourishes and fascinating manipulations easily mastered with this step-by-step guide. For each trick, the author describes the effect to be produced. Then, in a combination of clear descriptions and drawings, he precisely describes the method needed to achieve the desired effect. Includes 48 illustrations.