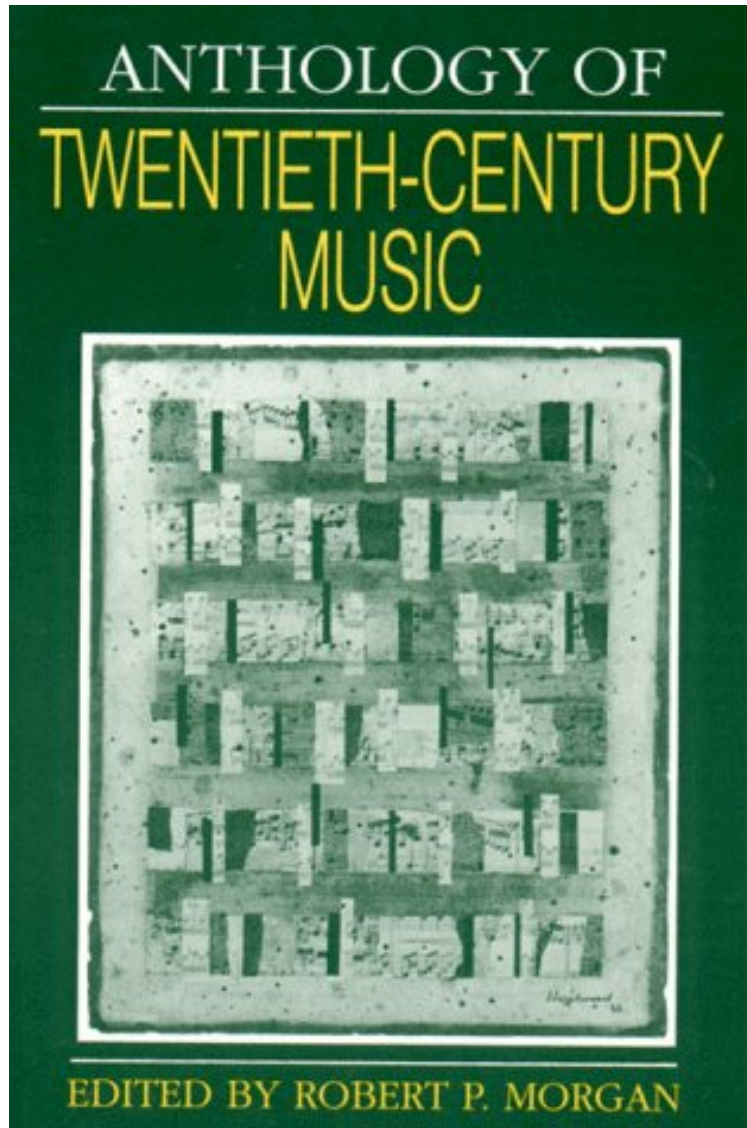


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Anthology of Twentieth-Century Music (Norton Introduction to Music History)

Robert P. Morgan

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Robert P. Morgan : Anthology of Twentieth-Century Music (Norton Introduction to Music History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Anthology of Twentieth-Century Music (Norton Introduction to Music History):

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works for me!6 of 27 people found the following review helpful. Good...not GreatBy B. HoltinThe 20th Century was a very innovative time period in music. The influence of globalism and technology undeniably effected the musical atmosphere of the world in the 1900s. Yet Morgan seems far more concerned with atonalism and anti-classicism than the influence of jazz, popular music, recording technology, and even cinematography. While he does not fail to mention these influences, I believe that he did not emphasize their importances adequately. However, there is much to discuss in the world of 20th century music, and Morgan provides excellent insight into the topics that he chose to focus on. A good study of the era but not quite a great one.

Designed to accompany and supplement the author's survey, *Twentieth-Century Music: A History of Musical Style in Modern Europe and America*, this selection of 29 works or groups of works by 24 composers covers a time span from 1903 to 1983. Since the music is characterized principally by its diversity - by the different schools and movements moving forward simultaneously - it poses special problems for those lacking extensive analytical experience. Therefore, Morgan has included, for each selection, an analytical essay in which he discusses the overall character of the music in question, avoiding special terminology and technical jargon wherever possible. All musical genres are represented and only complete works, movements or integral sections are included. To assist the reader, the book includes instructions on how to read a score and a chart of instrumental names and abbreviations.

About the AuthorRobert P. Morgan, historian, composer, and theorist, received his Ph.D. from Princeton University and is currently on the music faculty at Yale University.