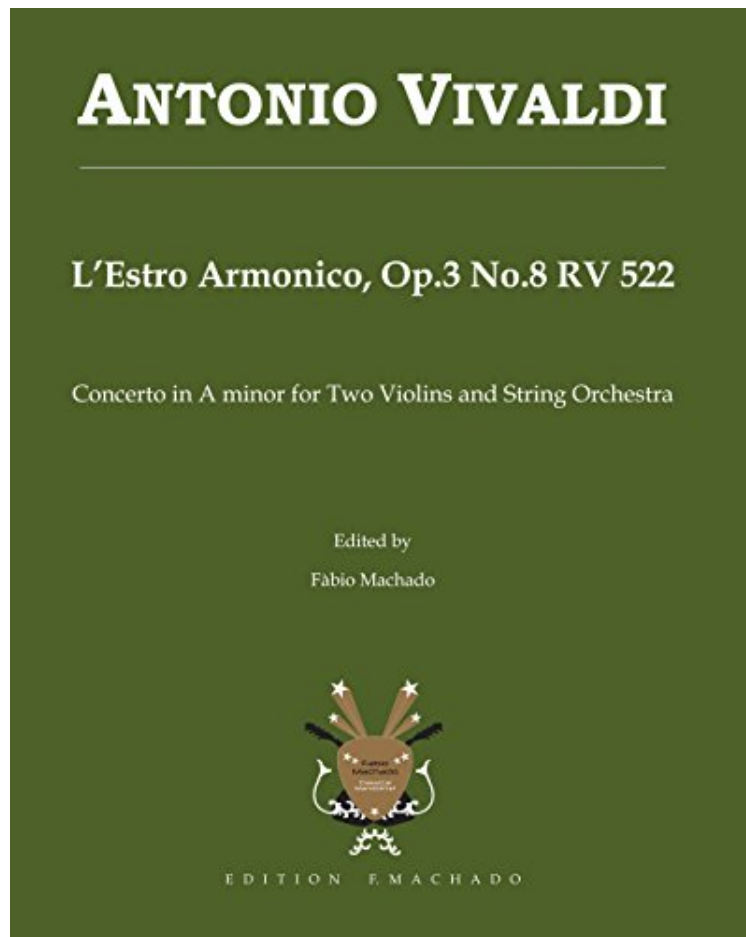


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About the Author Fbio Machado was born in 1985 in Funchal, Madeira. He started studying mandolin at the age of 9 years and later on joined the Madeira Mandolin Orchestra (Recreio Musical Unio da Mocidade) and advanced to Concertmaster. He played on radio and national television and recorded two CDs with the Orchestra, named "A Bem da Arte II" and "Bandolins" ("Mandolins"). Machado toured Portugal in 1998 with stops in Gueda, Vila do Conde, Benavente, Santarém and Expo 98. In 2002 he joins the Orchestra on a tour through the United Kingdom, playing 9 concerts in various locations such as St. George's Bristol, and in the St. George's Windsor Chapel. The last concert was officially inserted in the celebrations of Queen Elizabeth II's Golden Jubilee. In 2002 Machado played some N. Paganini Caprices (Solo) at Teatro Municipal Baltazar Dias; in 2004 recorded a DVD with the MMO at the same theatre, performing as a soloist. Machado is particularly fond of contemporary music and a mandolin work has been especially written for him by the Norwegian composer Oddvar Kvam, "A Special Day" for Mandolin and Piano. In September 2006 performed in "Romeo and Juliet" of S. Prokofiev, at "La Fenice" Theatre in Venice, under the direction of Myron Romanul, Orchestra del Teatro La Fenice together with the Bayerisches Staatsballett. Machado has appeared in England, Italy, Germany and the USA. In 2009, together with the mandolinist Norberto Cruz, mentored the First Mandolin Workshop to be held in Madeira Island, at the invitation of the Madeira Mandolin Association. In November 2004 he joins the Superior Course of Mandolin at the Conservatory of Music "Alfredo Casella" in L'Aquila and currently studies at the Conservatory "Cesare Pollini" in Padua, always under the instruction of well renowned instructor and artist Dorina Frati.