


[Free] Anyone Can Whistle (Vocal Score)

## Anyone Can Whistle (Vocal Score)

Stephen Sondheim

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#3594572 in Books Hal Leonard 1964-04 1981-04-01Original language:EnglishPDF # 1 12.00 x .57 x 9.001, 1.75 #File Name: 0881880027248 pages | File size: 24.Mb

**Stephen Sondheim : Anyone Can Whistle (Vocal Score)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Anyone Can Whistle (Vocal Score):

2 of 4 people found the following review helpful. A jewel in the crownBy LD400RNThis musical failed after only 9 performances. It's too bad because it boasted Arthur Laurents, Stephen Sondheim, Herbert Ross, and David Merrick among its credits. The book was published 10 years after it closed using the last existant script known. It's the story of a town so broke that they fake a miracle to bring in pilgrims who'll spend their money on it. Through a convoluted, although fascinating plot and characters that you really have to pay attention to the story unfolds. No spoiler here. It is tightly written and the "break" between spoken and sung word is seamless on paper. This is a good book for anyone who loves Sondheim, Laurents, or the theater in general to have. It will take a lot of visualization and multiple reads to get it all (it also helps to have the cast album - not the concert one with Kahn, but the original one with Lansbury). If

you really want to be challenged and entertained get this. 10 of 14 people found the following review helpful. disappointment selections from a great score By Joe McDaniel personally hate it when songs are printed in different keys from the original recording, or they are printed in an abridged form. This is the case with this volume from the underappreciated Sondheim show "Anyone Can Whistle". Not only are the above mentioned problems present, but one of the best songs (See What It Gets You) is given a slow blues tempo that just doesn't compare to the manic tone of the original. Granted, the show's most famous song (There Won't Be Trumpets) is included, but again, it is in the wrong key and some of the lyrics are wrong. The Mayor's (played by Angela Lansbury and Madeline Kahn) song "I've Got You to Lean On" (another toe tapper) is also presented abridged and in the wrong key. And the lovely duet "With So Little to Be Sure Of" is presented here as a solo, with the wonderful counterpoint female part omitted. It is a shame that this show wasn't given a better treatment. 4 of 4 people found the following review helpful. One of the best scores ever written... By A Customer Although this show was short-lived it was still one of the best shows not only of the 60s but of the whole century! This show has it all! A little bit of farce, some regular comedy, music, some drama, and some melodrama! This is a musical for people no matter what their tastes! Sondheim's music lifts you up and breaks your heart and you still wind up loving it!

(Vocal Score). The complete vocal score to Sondheim's short-lived 1964 musical. Songs include: Anyone Can Whistle \* Everybody Says Don't \* Me and My Town \* See What It Gets You \* There Won't Be Trumpets \* There's Parade in Town \* With So Little Be Sure Of \* and more.