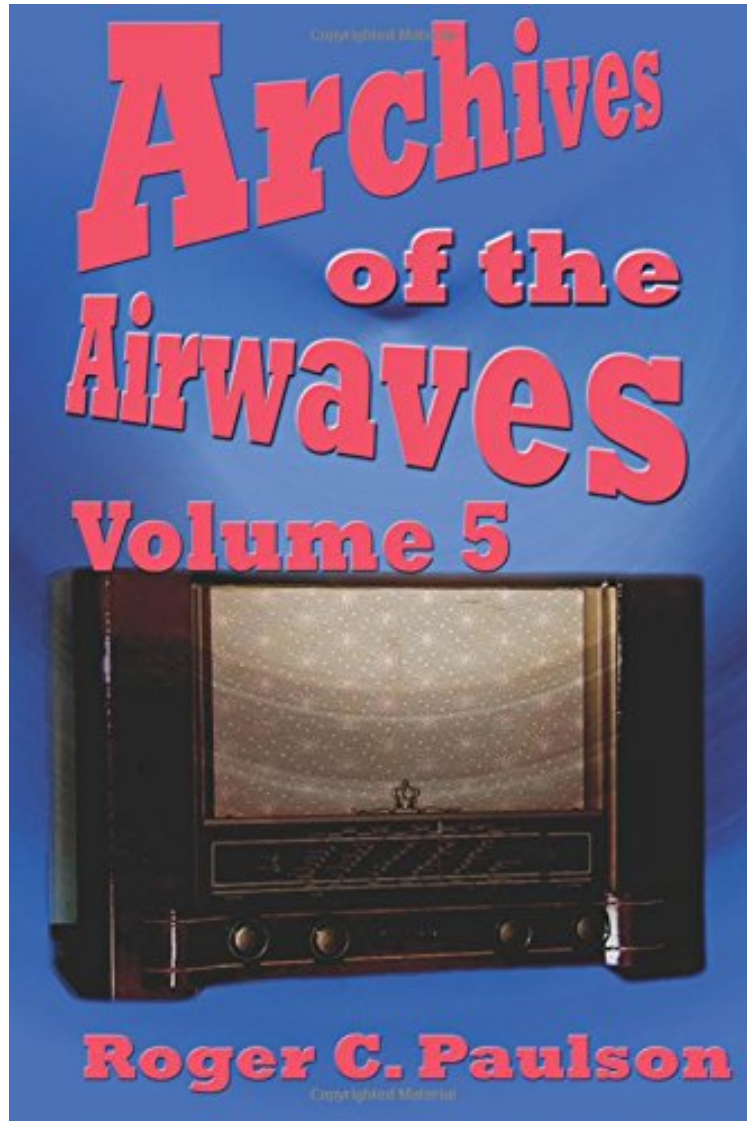


Archives of the Airwaves Vol. 5

Roger C. Paulson

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Roger C. Paulson : Archives of the Airwaves Vol. 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Archives of the Airwaves Vol. 5:

Vol. 5 of 7. This 7 volume set from historian Roger C. Paulson promises to be the Most Complete OTR encyclopedia ever written. This massive tome has been 20 years in the making and is a MUST for any fan of radio. Biographies of its (even obscure) series and stars, it is the most comprehensive set ever attempted! Everything from AP Bandwagon

to Ivan Cury is covered in Volume 1 in an overwhelming amalgamation of biographical material that is sure to please the casual observer as well as the steadfast researcher of radio and early recorded sound. Birthdates, deathdates, credit lists, cross-referenced with alternate show names, Archives of the Airwaves far surpasses any book on radio history ever before published. Volume 2 contains everything from Dad and Junior to Bob Hope! About the Author After high school Roger C. Paulson attended Massachusetts Radio School which led to his FCC First Class Radio Telephone License. At that time the war in Korea was being fought so he enlisted in the Army Signal Corp. He attended The Southeastern Signal School and was then sent to NATO (SHAPE) Headquarters which was at that time located just outside Paris. There he worked at the radio teletype receiver station. Upon discharge from the army he was hired to build a small radio station (then WWRI) in West Warwick, Rhode Island. After that was completed he moved on to Boston to work in both radio and television at WHDH which later became WCVB. While working with other OTR buffs he began collecting and trading radio shows on tape locally and later with others around the country. He collected over two thousand programs, both old and new books on radio shows. At this point discovering so much contradictory information, he decided to write a book that would be as accurate and complete as possible which he titled Archives of the Airwaves. After spending so much time at the library reading microfilms of the New York Times radio articles, program schedules, and obits; he bought his own microfilm reader and reels and reels of past year's Variety newspaper. He also corresponded by mail (no internet then) and telephone with dozens of radio personalities who at that time had not yet passed away. Finally after twenty years of work and still more years to get his work published it is now available. BearManor Media has released four volumes of Roger C. Paulson's seven volume series titled Archives of the Airwaves. The epic encyclopedia of old-time radio is acclaimed as one of the most complete and accurate books ever written on the subject. The encyclopedic series reviews old-time radio from the 1930s to 1950s. Everything from AR Bandwagon to Ivan Cury is covered in Volume 1 in an overwhelming amalgamation of biographical material that is sure to please the casual observer as well as the steadfast researcher of radio and early recorded sound. Volume 2 continues everything from Dad and Junior to Bob Hope. This massive tome has been 20 years in the making and is a must for any fan of radio. Paulson, a resident of Massachusetts, began his passion for radio during the 1940s with his juvenile ear glued to a loudspeaker. In 1946, while on a trip to New York City with his parents, he had often heard over the air. This experience eventually led to a 40-year career in radio and television broadcasting. During the 1970s, Paulson began collecting tapes and books on old-time radio, and after listening to the tapes and reading the books he decided to author a complete, accurate and readable encyclopedia on OTR that he titled Archives of the Airwaves. - Radiogram