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Duration: 3:15

Medium

### Aria from Concerto for Trumpet and 2 oboes

George Philipp Telemann (1681–1767)  
Arranged by David Marlatt  
for Brass Quintet



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**From Eighth Note Publications : Aria (from Concerto for Trumpet and 2 Oboes) (Score Parts) (Eighth Note Publications)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Aria (from Concerto for Trumpet and 2 Oboes) (Score Parts) (Eighth Note Publications):

This is the beautiful slow movement from the famous Trumpet Concerto by Telemann. In this movement the oboes, replaced here by trumpets, play an elegant duet over a simple wandering continuo line. This is a da capo aria in which the D.C. has been written out with some ornaments. This is a great piece that would work well at a church or wedding service as well as on a concert.

About the Author Michael Marissen is the Daniel Underhill Professor of Music History, Swarthmore College, and author of *Lutheranism, Anti-Judaism, and Bach's St. John Passion* (Oxford, 1998) and *The Social and Religious Designs of J. S. Bach's Brandenburg Concertos* (Princeton, 1995), co-author (with Daniel Melamed) of *An Introduction to Bach Studies* (Oxford, 1998), and Editor, *Creative Responses to Bach from Mozart to Hindemith* (Nebraska, 1998). He is frequently an invited lecturer to major performances of Bach and Handel (e.g. the NY Philharmonic, among others), and speaks about 20+ times per year at these oratorio concerts.