

[Read free ebook] Arias for Baritone: G. Schirmer Opera Anthology

Arias for Baritone: G. Schirmer Opera Anthology

From Hal Leonard

*DOC | *audiobook | ebooks | Download PDF | ePub*

G. SCHIRMER OPERA ANTHOLOGY

ARIAS FOR BARITONE



Compiled and Edited by
Robert L. Larsen

Copyrighted Material

 Download

 Read Online

#235885 in Books Hal Leonard 1991-05-01 1991-05-01 Original language: English PDF # 1 11.00 x .53 x 8.50l, 1.37 #File Name: 0793504031216 pages216 pagesSize: 11x 8-1/2" Editor: Robert L. Larsen ISBN: 793504031 Vedro mentr'io sospiro (Le Nozze di Figaro) Fin ch'an dal vino (Don Giovanni) Deh vieni alla finestra (Don Giovanni) Donne mie, la fate a tanti (Cos fan tutte) Der Vogelfanger bin ich ja (Die Zauberflte) Ein Mdchen oder Weibchen (Die Zauberflte) - Rossini: Largo al factotum (Il Barbiere di Siviglia) - Donizetti: Come Paride vezzoso (L'Elisir d'Amore) Bella Sicome un angelo (Don Pasquale) - Bellini: Ah! per sempre (I Puritani) - Wagner: O! du mein holder Abendstern (Tannhuser) ... | File size: 40.Mb

From Hal Leonard : Arias for Baritone: G. Schirmer Opera Anthology before purchasing it in order to gage whether or not it would be worth my time, and all praised Arias for Baritone: G. Schirmer Opera Anthology:

2 of 2 people found the following review helpful. "Der Vogelfanger bin ich ja" By Bassocantor That was the piece that I sang for my recital a few years back. And this was the book that helped prepare me. So, when singing and waving

around my bird-catcher net, I actually knew what I was saying! There is an excellent section at the beginning that contains the entire text and translation for each piece, side by side. There is also a brief introduction to the piece, what is happening, etc. Very clear formatting, well-constructed book. Recommend! A Review by Chris Lawson 0 of 0 people found the following review helpful. Great buy! By Michael Book came in pristine condition. Exactly what I expected. 0 of 0 people found the following review helpful. SO MUCH SPACE! By Customer Excellent book! In addition to its amazing pieces the scores have plenty of space to write in translations, phonetic symbols, dynamics, etc.

(Vocal Collection). Contents: Mozart: Hai già vinta la causa! ... Vedro mentr'io sospiro (Le Nozze di Figaro) * Fin ch'an dal vino (Don Giovanni) * Deh vieni alla finestra (Don Giovanni) * Donne mie, la fate a tanti (Cosi fan tutte) * Der Vogelfanger bin ich ja (Die Zauberflöte) * Ein Mädchen oder Weibchen (Die Zauberflöte) Rossini: Largo al factotum (Il Barbiere di Siviglia) Donizetti: Come Paride vezzoso (L'Elisir d'Amore) * Bella Siccome un angelo (Don Pasquale) Bellini: Ah! per sempre (I Puritani) Wagner: O! du mein holder Abendstern (Tannhäuser) Verdi: Pari Siamo! (Rigoletto) * Di Provenza il mar, il suol (La Traviata) Thomas: O vin, dissipe la tristesse (Hamlet) Gounod: Mab, la reine des mensonges (Romeo et Juliette) * Avant de quitter ces lieux (Faust) Bizet: Votre toast, je peux vous le rendre (Carmen) Ponchielli: Ah! Pescator (La Gioconda) Massenet: Vision fugitive (Herodiade) * Voilà donc la terrible cité (Thais) Leoncavallo: Zaza, piccola zingara (Zaza) Puccini: Minnie, dalla mia casa son partito (La Fanciulla del West) Moore: Warm as the autumn night (The Ballad of Baby Doe) Barber: You rascal you! I never knew you had a soul (Vanessa).

About the Author Founded in 1947, Hal Leonard Corporation has become the world's largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.