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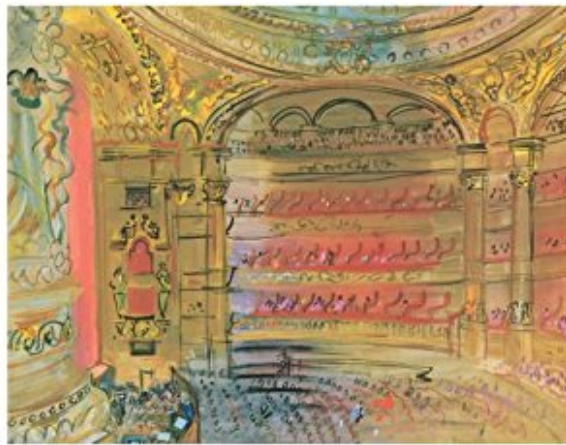
## Arias for Tenor: G. Schirmer Opera Anthology

*From G. Schirmer*

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G. SCHIRMER OPERA ANTHOLOGY

### ARIAS FOR TENOR



Compiled and Edited by  
Robert L. Larsen

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#122470 in Books G. Schirmer 1991-05-01 1991-05-01 Original language: English PDF # 1 11.00 x .54 x 8.50l, 1.20 #File Name: 0793504023216 pages216 pagesSize: 11x 8-1/2" Editor: Robert L. Larsen ISBN: 793504023 | File size: 66.Mb

**From G. Schirmer : Arias for Tenor: G. Schirmer Opera Anthology** before purchasing it in order to gage whether or not it would be worth my time, and all praised Arias for Tenor: G. Schirmer Opera Anthology:

0 of 0 people found the following review helpful. A MUST HAVE BOOK FOR TENORS!By Eddie MarquezOnce you're up with the Antiche Arias and the Baroque as well and your technique will permit you to sing this VERY STRONG MATERIAL, to get this book is the next step you must give. Recommended for every tenor in the World.0 of 0 people found the following review helpful. Excellent Selection for TenorsBy H. EdwardsThis book contains a great selection of Arias for the Tenor. The collection includes some that are more easily achieved and a few that require quite a bit of work to get through. There are even a few that are hard to find elsewhere easily like the one from Fedora.The presentation is clear, clean and complete. The associated diction volume is very helpful for those like myself who don't speak Italian, French or Russian. Thoroughly recommended for those looking to challenge

themselves and general learners alike. 0 of 0 people found the following review helpful. Four Stars  
By Andrew M  
It contains all I need for voice lessons, for now.

(Vocal Collection). Contents: Mozart: O wie angstlich (Die Entführung aus dem Serail) \* Frisch zum Kampfe! (Die Entführung aus dem Serail) \* Dalla sua pace (Don Giovanni) \* Il mio tesoro (Don Giovanni) \* Un' aura amorosa (Cosi fan tutte) \* Dies Bildnis ist bezaubernd schon (Die Zauberflöte) Rossini: Ecco ridente in cielo (Il Barbiere di Siviglia) Donizetti: Quanto e bella (L'Elisir d'Amore) \* Una furtiva lagrima (L'Elisir d'Amore) \* Spirto gentil (La Favorita) \* Com' e gentil (Don Pasquale) Flotow: Ach! so fromm (Martha) Nicolai: Horch, die Lerche (Die Lustigen Weiber von Windsor) Verdi: Questa o quella (Rigoletto) \* La Donna e mobile (Rigoletto) \* De' miei bollenti spiriti (La Traviata) \* Dal labbro il canto estasiato vola (Falstaff) Gounod: Salut! demeure chaste et pure (Faust) Bizet: Je crois entendre encore (Les Pecheurs de Perles) \* La fleur que tu m'avais jettee (Carmen) Tchaikovsky: Lenski's Aria (Eugen Onegin) Massenet: En fermant les yeus (Manon) \* Pourquoi me reveiller (Werther) Lalo: Vainement, ma bien-aimee (Le Roi d'Ys) Puccini: Che gelida manina (La Boheme) \* Amore, grillo (Madama Butterfly) \* Firenze e come un alberto fiorito (Gianni Schicchi) Cilea: E la solita storia del pastore (L'Arlesiana) Giordano: Amor ti vieta (Fedora) Britten: Inkslinger's Song (Paul Bunyan) Weill: Lonely House (Street Scene) Menotti: I know that you all hate me (The Saint of Bleecker Street) Barber: Outside this house (Vanessa) Hoiby: Caliban's Aria (The Tempest).

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