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## Art (Library Edition Audio CDs)

*Yasmina Reza*

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**Yasmina Reza : Art (Library Edition Audio CDs)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Art (Library Edition Audio CDs):

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Tony Award winner for Best Play and Olivier Award winner for Best Comedy. How much would you pay for a painting with nothing on it? Would it be art? Marc's best friend Serge has just bought a very expensive and very white - painting. To Marc, the painting is a joke, and as battle lines are drawn, old friends use it to settle scores. With friendships hanging in the balance, the question becomes: how much is a painting worth? A nonstop cross-fire of crackling language (and) serious issues of life and art...sounds like a marriage of Moliere and Woody Allen, writes Newsweek. A L.A. Theatre Works full-cast performance featuring: Bob Balaban, Brian Cox and Jeff Perry.

.com How would you feel about your best friend if she suddenly did something so colossally stupid, it made you doubt the very basis of the friendship? It happens in Yasmina Reza's monster international hit, *Art*. When an art lover buys what is in essence a pure white painting for a horse-choking sum, his best friend goes ballistic. Yet a third friend gets squeezed in the middle. Questions about the meaning of strange modern art and strange modern friendships--and how they're sometimes not all that different--fly thick in the limelight. "This is not some irrelevant fringe production; it is a major intervention in the cultural debate of the country by people who are keen to keep the reactionary tides running. It is probably the most sustained attack on modernism yet seen on the British stage, and it represents a stern challenge to the brilliant success story of British contemporary art."--The Guardian "Not only brings to the stage a topical debate, it makes it invigorating, touching and finally disturbing. This dark comedy, translated from the French, in sparkling form, explores its themes through a rift between friends."--Financial Times "A remarkably wise, witty and intelligent comedy . . . has touched a universal nerve."--The Times "Chic, short, and wickedly, perceptively funny, it's the perfect West End play."--Nick Curtis, Evening Standard "Art, which has been translated from the French by Christopher Hampton, is filled from first curtain to ending with a dazzling array of language."--Iris Fanger, Christian Science Monitor "It's an actor's dream, a nonstop cross-fire of crackling language, serious issues of life and art expressed in outbursts that sound like Don Rickles with a degree from the Sorbonne. Brilliantly translated by Christopher Hampton, . . . Art takes that yawny old bore, the play of ideas, and jolts it to life." --Jack Kroll, Newsweek