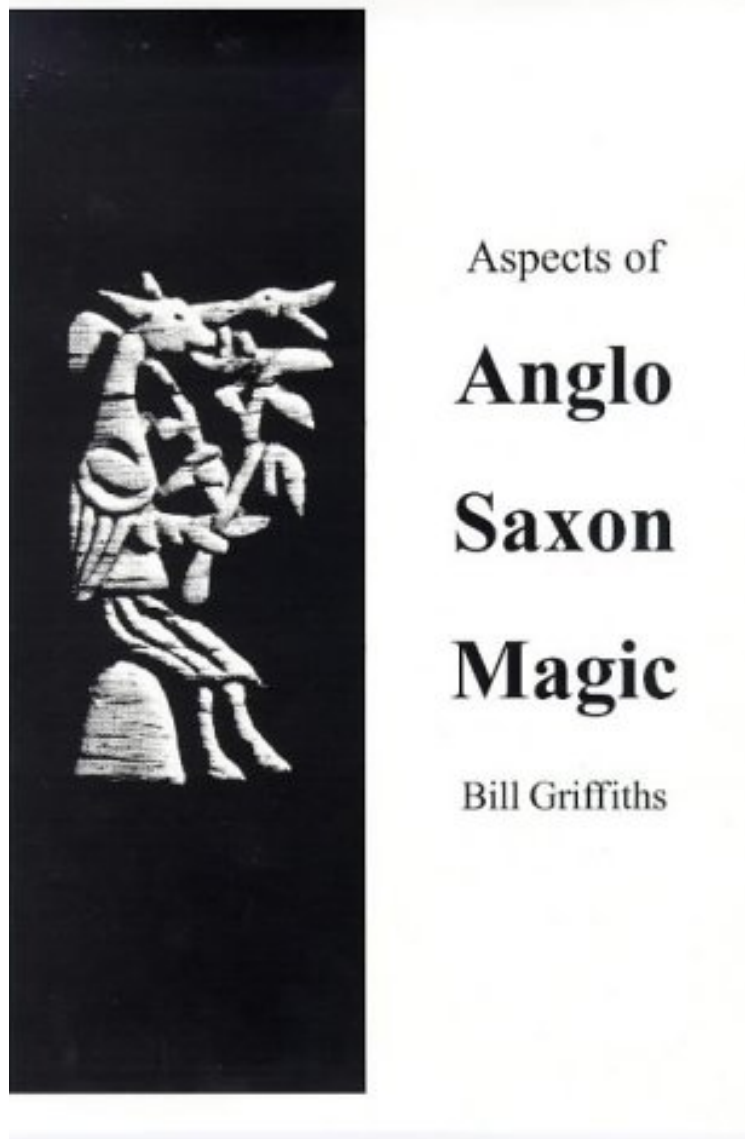


(Mobile library) Aspects of Anglo-Saxon Magic (None)

Aspects of Anglo-Saxon Magic (None)

Bill Griffiths

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#8114073 in Books Anglo-Saxon Books 1996-12-01 1996-12-01 Original language: Old English PDF # 1 .56 x 6.82 x 9.90l, #File Name: 1898281157256 pages | File size: 62.Mb

Bill Griffiths : Aspects of Anglo-Saxon Magic (None) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Aspects of Anglo-Saxon Magic (None):

1 of 2 people found the following review helpful. A scholarly work that is readable and informative By Deborah Bogen If you have ever wondered about how folk-based religious ideas affected the early development of Christianity - especially in England - read this one. It's worth it just to get the charms from the last section. Given the way things are going with honey bees we may need to use them again. 15 of 19 people found the following review helpful. Somewhat

disappointing

By Christopher R. Travers

I read this book after Pollington's "Leechcraft" and was somewhat disappointed. I expected something more. I found a somewhat lackluster approach to Anglo-Saxon mythology, etc. In particular, I felt that:

- 1: I felt that the analysis of the pagan religious context was overly simplistic and seemed to generally disregard a great deal that was known in the area of Germanic comparative mythology since well before the book was published. Leechcraft has some similar issues but far less severe. Griffiths seems to be sticking with ideas relating to nature vs ancestral deities which have been seen as overly simplistic since at least the middle of the 20th century.
- 2: The same sort of over-simplicity was found in the view of the afterlife in the chapter "The Dead World."
- 3: In places the author clings to the outdated and overly simplistic Frazer categories of sympathetic vs contagious magic rather than trying to reconstruct a fuller structural framework in which Anglo-Saxon magic would have fit. I did feel that there was a fair bit of good information in the book about everyday life in the Anglo-Saxon world. However, I didn't feel that the book managed to accomplish what the author obviously set out to do. In general, this book does contain a fair bit of interesting source material, but I found the analysis to be somewhat less useful. In general, I would recommend skipping this book and going with Leechcraft instead.

3 of 7 people found the following review helpful. A great book for the study of Anglo-Saxon magic

By Frank Coleman

This book contains a wealth of history and theory concerning ancient Anglo-Saxon magic. I recommend this book to anyone who seeks expand their horizons in their understanding the mindset and origin of magical and superstitious practices within the Northern tradition.

Animal sacrifice, elf charms, amulets, divination, astronomy, astrology: an investigation into the practice, methods and ideas associated with Anglo-Saxon magic. The evidence presented is wide-ranging and authoritative. Inevitably some of the sources are familiar, but in association with archaeology, or other less frequently consulted texts, new perspectives are revealed. The book is accompanied by a large selection of the most relevant material, presented in the original and translated.

Language Notes
Text: English, Icelandic, Latin (translation)
Original Language: Icelandic, Latin