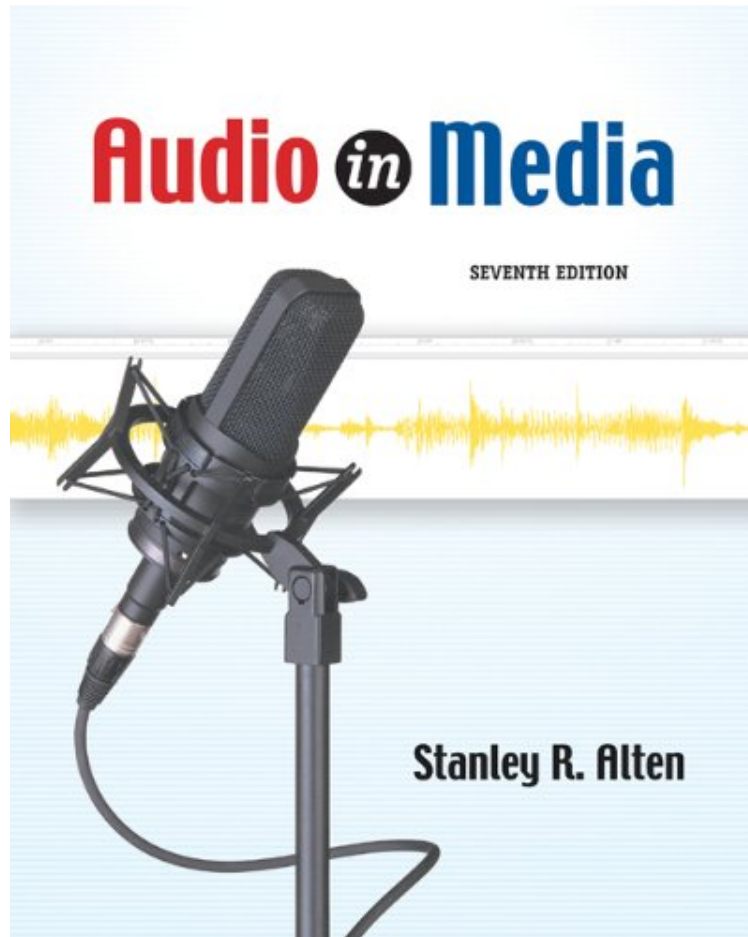


(Read download) Audio in Media (with InfoTrac) (Wadsworth Series in Broadcast and Production)

Audio in Media (with InfoTrac) (Wadsworth Series in Broadcast and Production)

Stanley R. Alten

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#1416553 in Books 2004-06-11Original language:EnglishPDF # 1 10.00 x 8.25 x 1.251, #File Name: 0534630464504 pages | File size: 71.Mb

Stanley R. Alten : Audio in Media (with InfoTrac) (Wadsworth Series in Broadcast and Production) before purchasing it in order to gage whether or not it would be worth my time, and all praised Audio in Media (with InfoTrac) (Wadsworth Series in Broadcast and Production):

0 of 0 people found the following review helpful. On point.By Karla J.Perfect for the class I'm in.0 of 0 people found the following review helpful. Perfect!!By Elena P.The textbook is perfect for my Digital Audio Production class! It's also a lot lighter than expected because it looks like a huge book lol but I love how it came in mint condition as if super brand new!1 of 1 people found the following review helpful. Five StarsBy Ekkaphob PrasertThis book Stiil helpful on my job for 10 years.

In this market-leading text, Stanley Alten, an internationally recognized scholar and expert in the area of audio

production, provides students with an introduction to the basic techniques and principles needed for audio production in media. The text has helped professors effectively teach this technically based course to the introductory audio production student through its clear and current illustrations and photos and student-friendly writing. Comprehensive, technically accurate, and up-to-date, the text covers informational, perceptual, and aesthetic aspects of sound as they apply to each stage of the production process -- from planning to post-production.

"The book represents one of the best and most comprehensive undergraduate college texts covering all aspects of audio in various media. The book works exceptionally well for this introduction to audio concepts." "Alten does an excellent job of describing the preparation for and process of recording, both in the studio and in a field location. I appreciate his comprehensiveness in discussing microphones, mixers, nonlinear systems and equipment for field recording." "I consider this text to be a very good "nuts and bolts" kind of book. Many of my students keep this text for future reference. For clear and relevant information "Audio in Media" is very helpful." "The book is very thorough from discussions of the physics of audio and acoustics to specific instruction on things such as voiceovers and background music." About the Author Stanley R. Alten teaches audio production, TV/film aesthetics, writing, and criticism. Before joining the Syracuse University faculty, he worked in radio and television as a producer, writer, sound designer, performer, and station manager in numerous markets, including Philadelphia, New York, and Boston. He also has many film and record production credits and continues to be professionally active through his own production company. Alten is an internationally recognized authority in sound production. He is the author of AUDIO IN MEDIA, the leading audio-production text in North America for more than two decades. The book has been translated into Spanish, Korean, German, and Chinese. Recently, Alten authored a brief version of it titled AUDIO BASICS, also published with Cengage Learning. Other writing credits include AUDIO AND MEDIA: THE RECORDING STUDIO, which focuses on music recording. He also has written many articles for the ENCYCLOPEDIA OF RADIO, WORLD BOOK ENCYCLOPEDIA (for which he served as audio editor), and the INTERNATIONAL ENCYCLOPEDIA OF EDUCATION, 2nd Edition. He has been honored for teaching excellence by the Outstanding Educators of America, Alpha Epsilon Rho, and the National Science Foundation.