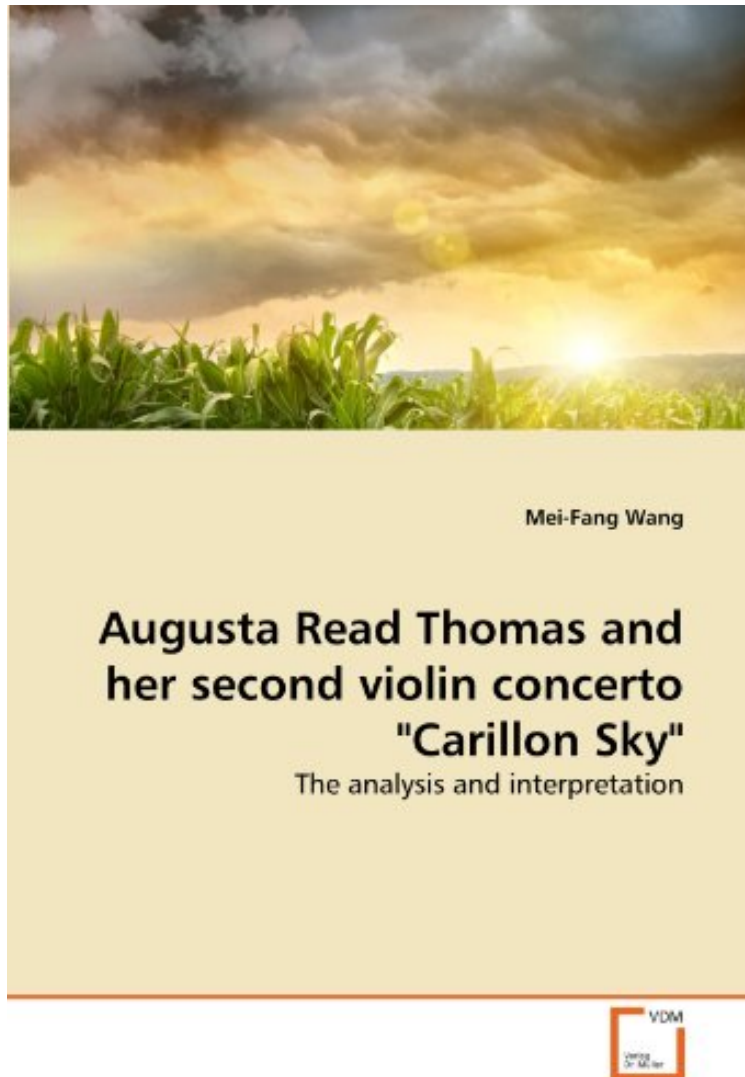


[Library ebook] Augusta Read Thomas and her second violin concerto "Carillon Sky": The analysis and interpretation

# Augusta Read Thomas and her second violin concerto "Carillon Sky": The analysis and interpretation

Mei-Fang Wang

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**Mei-Fang Wang : Augusta Read Thomas and her second violin concerto "Carillon Sky": The analysis and interpretation** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Augusta Read Thomas and her second violin concerto "Carillon Sky": The analysis and interpretation:

This essay offers a thorough analysis of Augusta Read Thomas's second violin concerto, *Carillon Sky* (2005). The work is compared with her solo violin work *Caprice*, written at the same time, as well as the similar Berio's work *Sequenza VI* and *Chemins II*. The analysis is divided into two sections: form and structure, and harmony and motive, focusing on a series of recurring chords and gestures. The essay concludes with a discussion of interpretative and performance issues, and a discussion of the work's optional cadenza. I hope that any performer interested in Thomas's compositions can use this essay as a starting point into her musical world.

About the Author Violinist Mei-Fang Wang, a native of Taiwan, has been honored as the first prize winner of the Paul Rolland Memorial Competition, and the second place winner of the American Protg International Piano and Strings Competition. She earned her Doctor of Musical Arts degree at the University of Illinois at Urbana-Champaign.