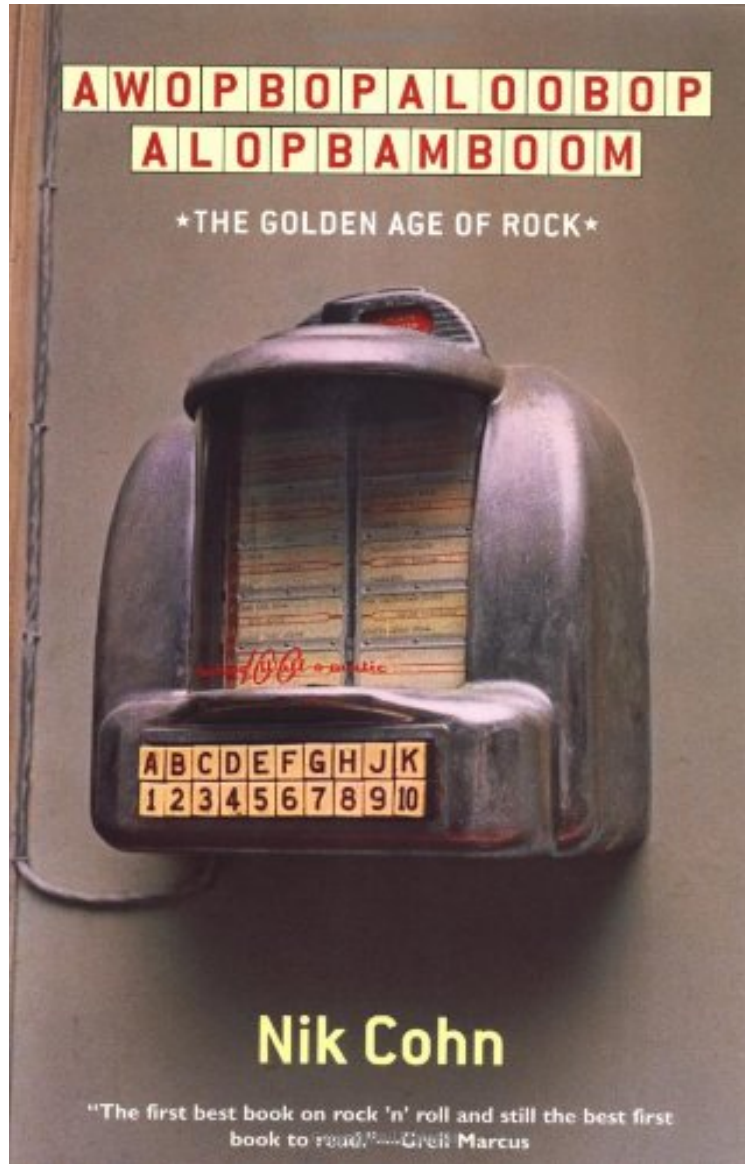


(Download) Awopbopalooobop Alopbamboom: The Golden Age of Rock

Awopbopalooobop Alopbamboom: The Golden Age of Rock

Nik Cohn

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Nik Cohn : Awopbopalooobop Alopbamboom: The Golden Age of Rock before purchasing it in order to gage whether or not it would be worth my time, and all praised Awopbopalooobop Alopbamboom: The Golden Age of Rock:

0 of 0 people found the following review helpful. ROCK ON!!!By lindsay devereuxFirst Published in 1970 and then updated in 1973 Nik Cohn's observations during the historic Rock and Roll revolution of the 50's 60's remains unsurpassed in music journalism. Nik was one of the first of the Rock and Roll commentators in print media long before Rolling Stone magazine. Some other U.K. Publications such as Melody Maker etc were operational but Nik's

regular print contributions still stand out today. Superb Book!! Must own! for all those who have an interest in the 50'S and 60'S and for all of us who were there and can fondly remember the absolute best era's in Rock music! 0 of 0 people found the following review helpful. For the history of Rock n Roll, there are other books ... By JKHolman For the history of Rock n Roll, there are other books, but if you want the story of Rock n Roll, this is the book to read. 0 of 1 people found the following review helpful. A quick overview but a decent read. By Shakey Jones Cohn is stuck in his ways, he admits it, and I'd agree with him on most things but he makes it hard to view the general consensus of his topic because it's all in his opinion. He's describing the history of rock n' roll, but he's also one sided. He has extensive noting on the fads in England, and while he attempts to equal his observations of America, he generally fails to do the states justice. He's good for a quick timeline and a brush up on the basics. He's good if you like high school, or teeny bopper sleeper jams from the forties and fifties, but he's jaded if you want the whole picture. The book was written in the early seventies, and it's almost comical how oblivious he was to the wave of American rock n' roll about to come up. There's a faint mention of The Velvet's, but no mention of the MC5 or The Stooges. The text and these bands might've never crossed paths but it would've shook up the experience a bit. Even if the MC5 and Stooges had yet to pop up, there was still a wave of Detroit rock n' roll before them and the blues rock that came before. Sun Ra, The Amboy Dukes and so on. I guess what it comes down to is that Cohn and I have different tastes, but that shouldn't get in the way of a decent historiography. He felt the need to write about everything and nothing at the same time, barely brushing by the bands he claimed himself to be most important to relish on the tid bits of forgotten boy groups just to get their name in.

Written in 1968 and revised in 1972, *Awopbopaloobop Alopbamboom* was the first book to celebrate the language and the primal essence of rock 'n' roll. But it was much more than that. It was a cogent history of an unruly era, from the rise of Bill Haley to the death of Jimi Hendrix. And while telling outrageous tales, vividly describing the music, and cutting through the hype, Nik Cohn would engender a new literary form: rock criticism. In his book's wake, rock criticism has turned into a veritable industry, and the world of music has never been the same. Now this seminal history of rock 'n' roll's evolution is available once more -- as riotous a spree as any in rock writing.

The definitive history of rock n roll. -- Rolling Stone About the Author NIK COHN was brought up in Derry, Northern Ireland. His books include *I Am Still the Greatest*, *Says Johnny*, *Angelo*, *Ball the Wall*, *The Heart of the World* and, most recently, *Need*. He also wrote the story that gave rise to *Saturday Night Fever* and collaborated on *Rock Dreams* with the artist Guy Peellaert. He lives in Shelter Island, New York, and Ardara, County Donegal.