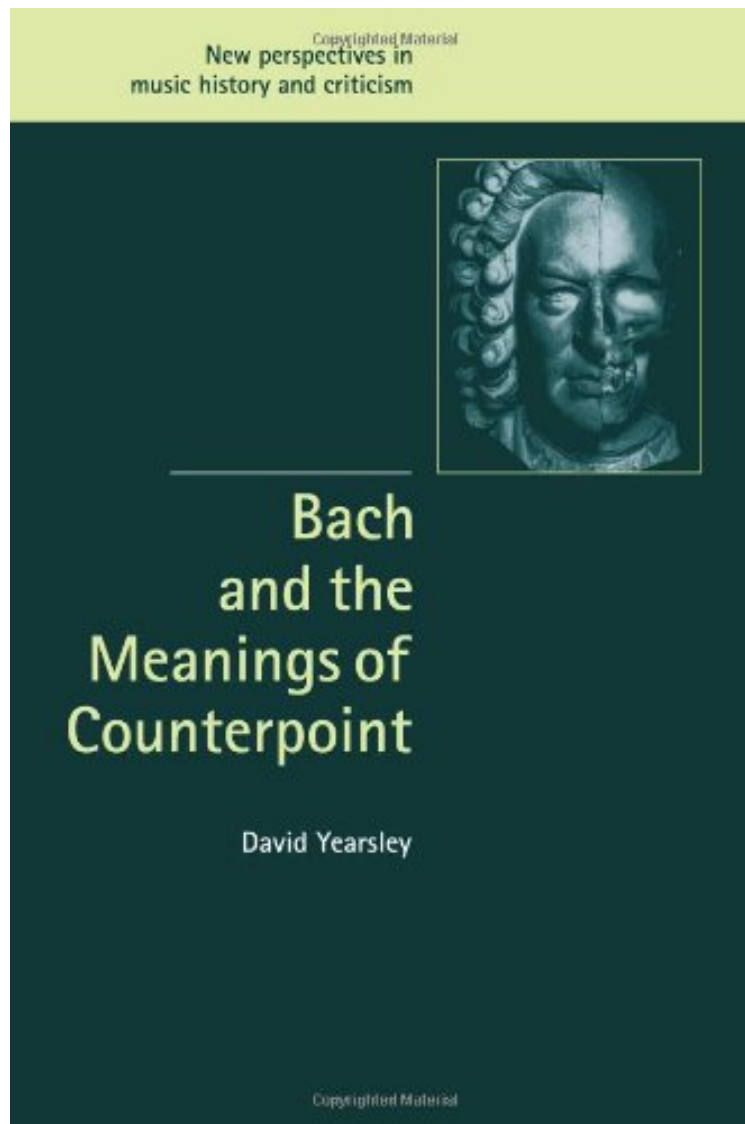


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Bach and the Meanings of Counterpoint (New Perspectives in Music History and Criticism)

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