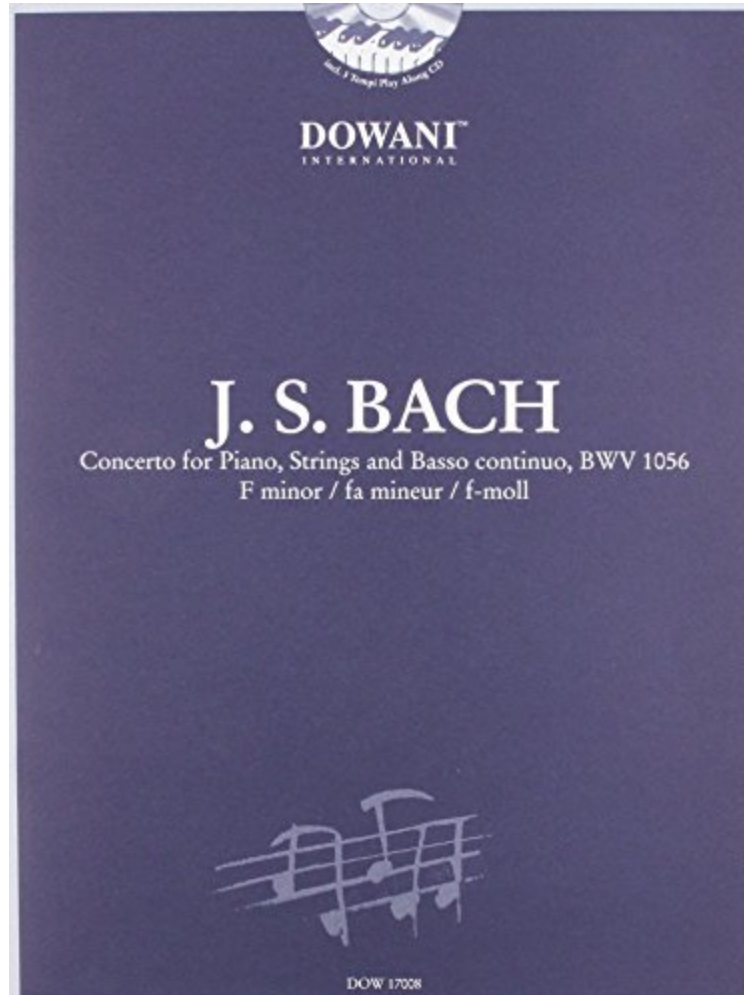


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Bach: Concerto for Piano, Strings and Basso Continuo BWV 1056 in F Minor

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From Dowani International : Bach: Concerto for Piano, Strings and Basso Continuo BWV 1056 in F Minor before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach: Concerto for Piano, Strings and Basso Continuo BWV 1056 in F Minor:

0 of 0 people found the following review helpful. Score OK, but I don't like the recording By Bourbaki It's OK. The score is good quality print (some differences from the Gesellschaft edition, but very minor). But I don't like the recordings much. I find the "standard" tempo for the first movement way too fast for my liking (I prefer the Fray recordings for example). Also, the standard recording (not the study recordings) have metronome clicks in passages where orchestra is silent while the piano plays. While I find this useful in the practice of slower tempo recordings, I definitely do NOT want those in the "performance" recording.

(Dowani Book/CD). Dowani Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional play-along editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows in slow and medium tempo for practice purposes, with the solo instrument heard softly in the background at a slow tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no synthesised sounds in a Dowani edition!