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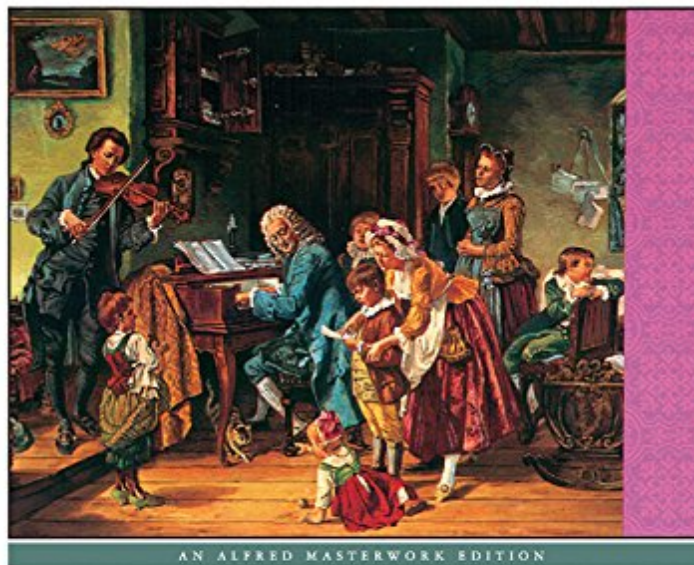
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FIRST LESSONS IN BACH

FOR THE PIANO

EDITED BY WALTER CARROLL & WILLARD A. PALMER



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#77405 in Books Alfred 1977-06-01Original language:EnglishPDF # 1 11.50 x 8.75 x .251, .30 #File Name: 073901350532 pagesContributors: Johann Sebastian Bach / ed. Walter Carroll and Willard A. PalmerSeries: Alfred Masterwork EditionInstrument: PianoLevel: Early Intermediate / IntermediateGrade level: (3/4/5) | File size: 24.Mb

From Alfred : Bach -- First Lessons in Bach (Alfred Masterwork Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach -- First Lessons in Bach (Alfred Masterwork Edition):

1 of 1 people found the following review helpful. And no dumb pictures. How can we dispense with such a ...By Harlan D. HarouffThis is the old Lewis Carol Bach book, in the same order, that American pianists grew up with. Carol's fingerings are included. HOWEVER, it must be remembered that Bach wrote almost no fingerings in his music. First - he knew that fingering is adjusted for the hand and the movement required. Second - who wants to dip and write, dip and write with a quill pen more than is necessary? And no dumb pictures. How can we dispense with such a collection?Arlene Bodmer Harouff1 of 1 people found the following review helpful. IBy Carol SWhat more

could anyone expect? However, I must refute a review I read. Someone stated that a student would be ready for this resource after completing level 1 - NOT! that is completely erroneous unless you want all of your early elementary students to quit out of frustration! 0 of 0 people found the following review helpful. Bach Is Bach! By RJM402 Excellent work by the master of classical music. Perfect for serious students of the piano.

Willard A. Palmer updates this popular volume by turn-of-the-century British educator, Walter Carroll. The easiest keyboard works of J. S. Bach and others are presented primarily as Carroll edited them, with complete fingering, tempo, dynamic, and articulation markings. Improvements over Carroll's edition include wider line spacing and the restoration of Bach's ornaments that were previously omitted.