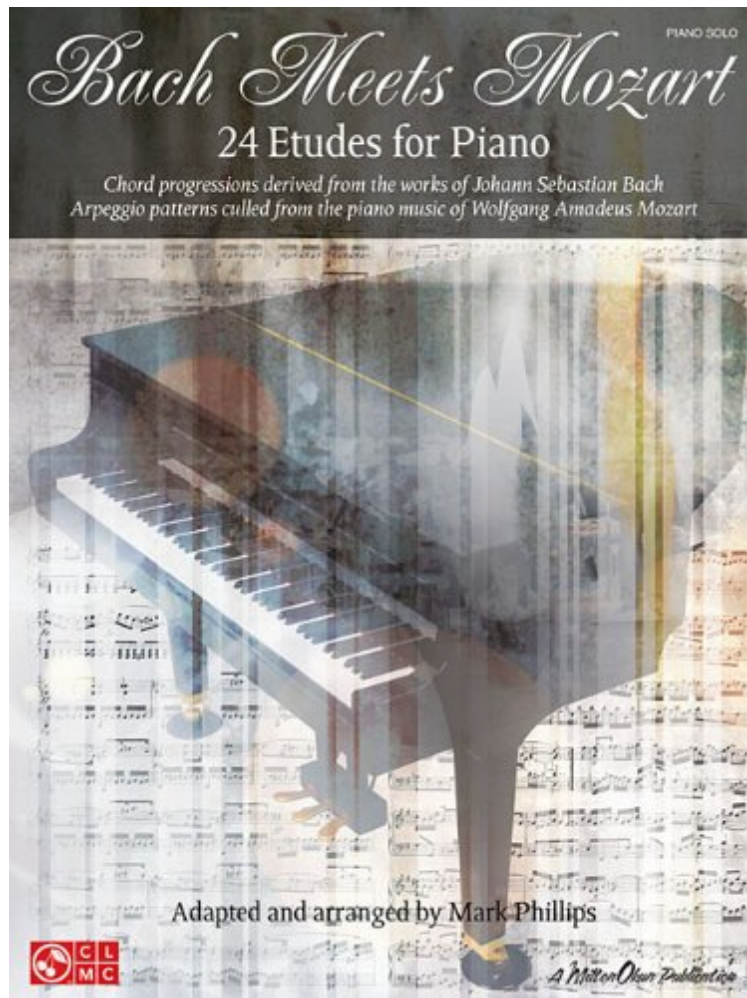


(Mobile pdf) Bach Meets Mozart: 24 Etudes for Piano

Bach Meets Mozart: 24 Etudes for Piano

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From Cherry Lane Music : Bach Meets Mozart: 24 Etudes for Piano before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach Meets Mozart: 24 Etudes for Piano:

2 of 2 people found the following review helpful. Lovely little pieces By R. Wise These pieces are very pretty and not hard to play. You can listen to them online (as short videos) if you want to hear what they sound like (I include suggestions for how to locate them at the end of these comments). Each piece sounds kind of like Bach's "Prelude No. 1 in C Major" from The Well-Tempered Clavier. That's because each consists of the "rolling" type of arpeggios that fit under the hands, where the hands alternate rather than play simultaneously. And like Bach's Prelude, each piece is very satisfying in terms of its chord progression (each is adapted from an actual piece by Bach). Over 32 bars, each piece moves away from, and then gradually back to, the opening chord, with little dissonances (resolved in the following measure, of course) thrown in along the way. Also like Bach's Prelude, each piece features a unique arpeggio pattern

(each is adapted from an actual piano piece by Mozart, whose keyboard arpeggios are even more interesting than Bach's!). And, like Bach's Prelude, these pieces work equally well as performance pieces or arpeggio exercises. So, if you like Bach's "Prelude No. 1 in C Major," and you wish Bach had written similar easy, pretty arpeggiated pieces in all 24 keys, then this book is for you. You can find videos in which each piece is played in its entirety if you Google Bach Meets Mozart (or, better, Bach Meets Mozart etude, or Bach Meets Mozart video); or if you go to Google, then click Videos, then search for Bach Meets Mozart; or (even better) if you go to Yahoo videos [...] and then search there for Bach Meets Mozart. Check out the etude in G# Minor. That's my favorite.

The two greatest composers of all time "team up" here in 24 etudes covering all major and minor keys. Who better than Bach to create compelling chord progressions, and who better than Mozart to craft scintillating arpeggio patterns? By combining Bach's chords with Mozart's arpeggios, we discover brand new etudes that are beautiful, but not difficult to play.