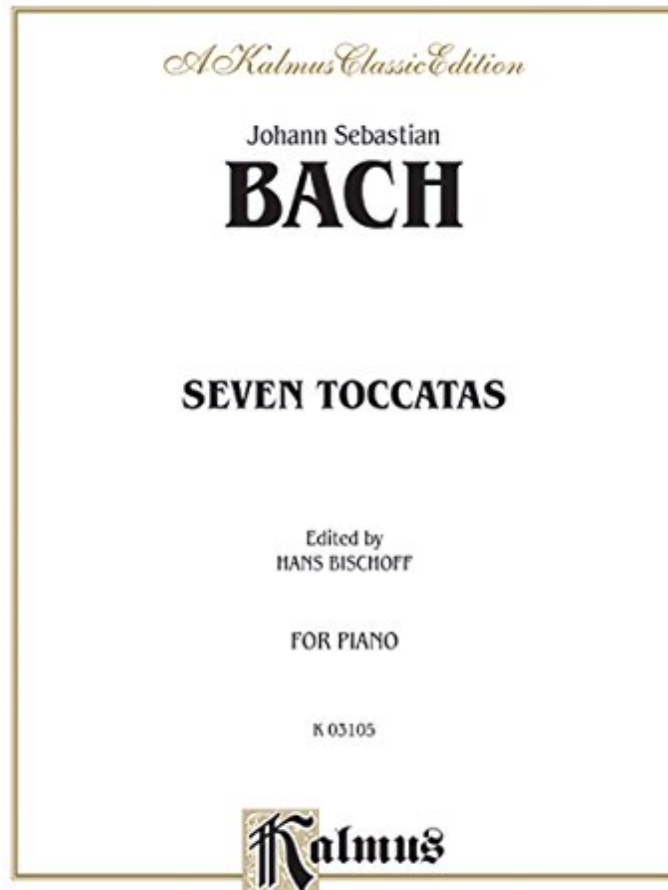


[Download pdf ebook] Bach: Seven (7) Toccatas (Piano Solos) (Kalmus Edition)

Bach: Seven (7) Toccatas (Piano Solos) (Kalmus Edition)

From Kalmus Classic Edition
*ebooks | Download PDF | *ePub | DOC | audiobook*



#3191564 in Books Kalmus Classic Edition 1985-03-22Original language:EnglishPDF # 1 11.50 x 8.75 x .251, .55 #File Name: 076924066672 pagesSeries: Kalmus Edition.Category: Piano Collection.Format: Book.Instrument: Piano.Genre: Masterwork. | File size: 25.Mb

From Kalmus Classic Edition : Bach: Seven (7) Toccatas (Piano Solos) (Kalmus Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach: Seven (7) Toccatas (Piano Solos) (Kalmus Edition):

0 of 0 people found the following review helpful. Bach Seven ToccatasBy CGIsacksonYou get what you pay for.I had no idea that music print could get so bad.The bars over sixteenth and thirty-second notes are usually just a solid black blob. At best there is a little space that can be made out within the black blob that is supposed to represent your note's time. When there are 16th and 32nd notes under one bar, it looks the same except for a larger black blob over the 32nd. This makes it pretty hard to play with confidence. These bars are so bad that I found myself putting in 16ths instead of 32nds for my Sibelius transcription software!This book was a waste because of the poor print quality and I

am looking for a better edition of the seven Toccatas.0 of 0 people found the following review helpful. OkayBy kgrodenYou get what you pay for. Kalmus additions are generally low cost, and the sacrifice with that is print quality to a degree. The notes are still legible, and there are plenty of footnotes which are great especially for Bach. Unless you're a professional, this edition is just fine.0 of 0 people found the following review helpful. Not recommended !By KfirPoor edition. Low quality print - in some notes there isn't enough ink and in others, too much. Also, the scores are very small and it is sometimes hard to read due to size and lack of spacing.

This volume presents the edition of Dr. Hans Bischoff of Bach's early keyboard Toccatas, BWV 910-916. These works include explorations of keyboard touch and style that usually include an introductory fantasie, an adagio movement, and one or more fugues. Dr. Bischoff includes footnotes, performance suggestions and explanations of his manuscript sources. Contains: Toccata in C-Minor * Toccata in D-Major * Toccata in D-Minor * Toccata in E-Minor * Toccata in F-sharp Minor * Toccata in G-Major * Toccata in G-Minor.