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## Bach -- Six English Suites, BWV 806--811 (Alfred Masterwork Edition)

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**J. S. BACH**  
SIX ENGLISH SUITES BWV 806-811  
FOR THE KEYBOARD

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#655817 in Books Alfred Music Model: 00-44326 2001-04-01 Original language: English PDF # 1 11.70 x .40 x 8.90l, .97 #File Name: 1470622831132 pages "Six English Suites, BWV 806--811 - Book Advanced" Hans Bischoff (1852--1889) was a German concert pianist and well-regarded music editor, who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials Bischoff's footnotes and prefatory commentary have been preserved, as well as his interpretive suggestions for performance Also included are explanations of the ornaments used throughout the work and helpful fingering Measure numbers and BWV numbers have been included for easy reference | File size: 56.Mb

**From Alfred Music : Bach -- Six English Suites, BWV 806--811 (Alfred Masterwork Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bach -- Six English Suites, BWV 806--811 (Alfred Masterwork Edition):

0 of 0 people found the following review helpful. Five StarsBy frog97Thank you0 of 0 people found the following review helpful. really useful when learning a pieceBy S. MasonThe only downside to this edition it doesn't have the plastic spiral binding that other editions in this series have (French Suites, Well Tempered Clavier, etc) I prefer the spiral bound editions because the pages lie flat, really useful when learning a piece.The print quality is excellent, razor sharp!

Hans Bischoff (1852--1889) was a German concert pianist and well-regarded music editor, who continues to be respected for his thorough research, attention to detail, and careful consideration of source materials. This newly engraved edition of the Six English Suites, BWV 806--811 is based on Bischoff's analysis of the autograph, along with several manuscripts, copies, and fragments. Bischoff's footnotes and prefatory commentary have been preserved, as well as his interpretive suggestions for performance. Also included are explanations of the ornaments used throughout the work and helpful fingering. Measure numbers and BWV numbers have been included for easy reference.